

Sheffield

Green Belt and Countryside Areas

**Preliminary Landscape
Character Assessment**



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Introduction

Sheffield City Council Environmental Planning team have been commissioned to undertake a Landscape Character Assessment (LCA) covering the Green Belt and Countryside areas identified on the draft Sheffield Development Framework Proposals Map (2010).

The Sheffield Green Belt map is included in Appendix 1.

Landscape character assessments seek to identify the features and elements of landscape areas that contribute to creating their distinct character and that make them different to neighbouring areas.

This LCA seeks to identify the main character areas and types within the Sheffield Green Belt Area to provide a tool for Planning officers in the following tasks:

- (a) Drafting the Green Belt and Countryside Area policies in the SDF City Policies and Sites document and associated background report.
- (b) Assessing the proposals submitted by objectors to the draft SDF City Policies and Sites document to reallocate Green Belt or Countryside Areas for housing or other developments.
- (c) Deciding the suitability of planning applications for development within or adjacent to the Green Belt and Countryside areas, and in areas that would be highly visible from the Peak District National Park.



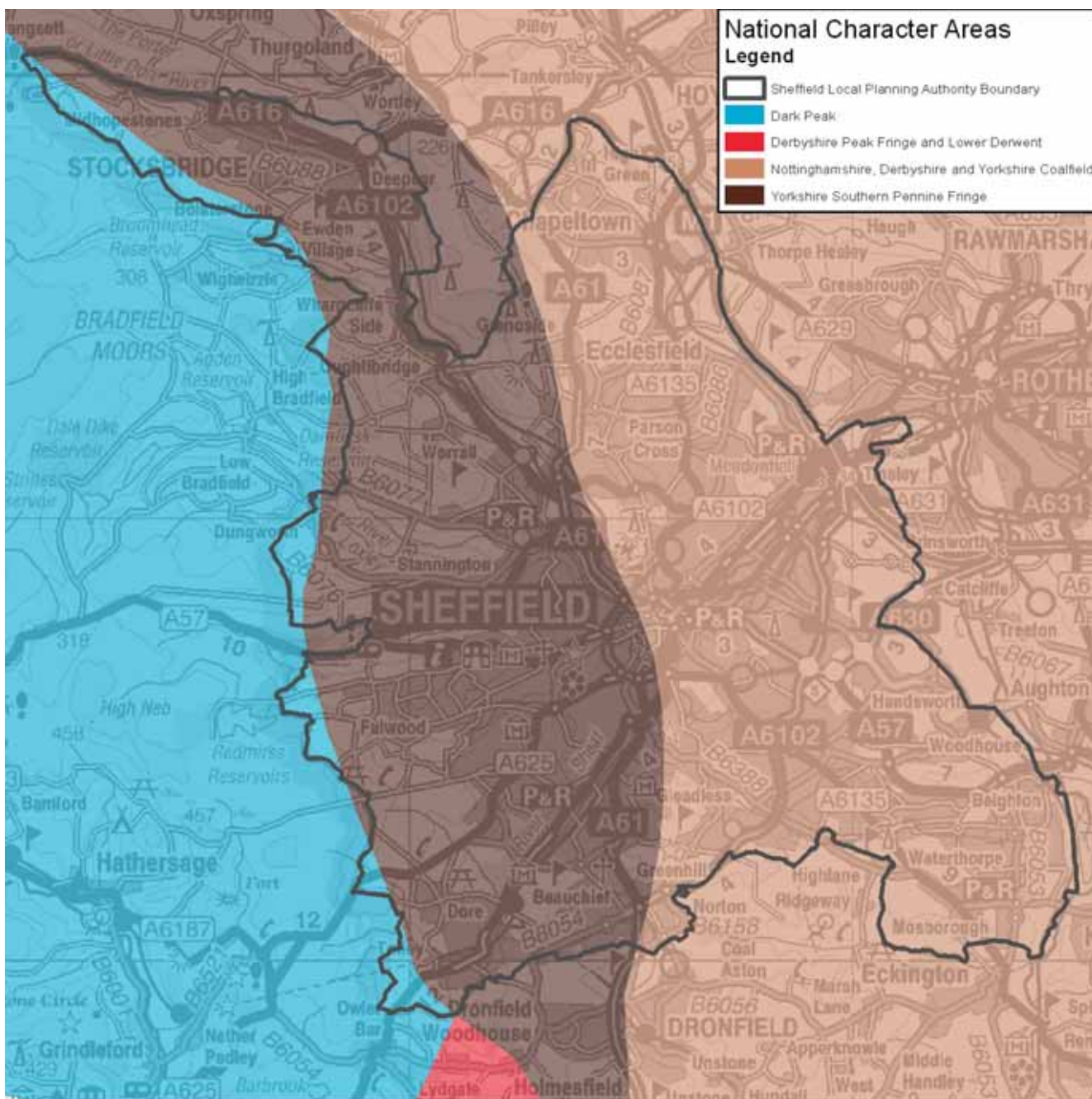


Context

Nationally, Landscape Characterisation and Assessment was carried out by Natural England (formerly The Countryside Agency) in association with English Nature, to produce a map of areas with a similar landscape character (2005). This divided England into 159 “National Character Areas” (NCA). Sheffield fits within three of the NCAs as follows:

- Area 37:
Yorkshire Southern Pennine Fringe
- Area 38:
Nottinghamshire, Derbyshire and Yorkshire Coalfield
- Area 51:
Dark Peak

The individual criteria which define and make these NCAs distinct are included in Appendix 2 and the Map across illustrates the NCAs over the Sheffield area.



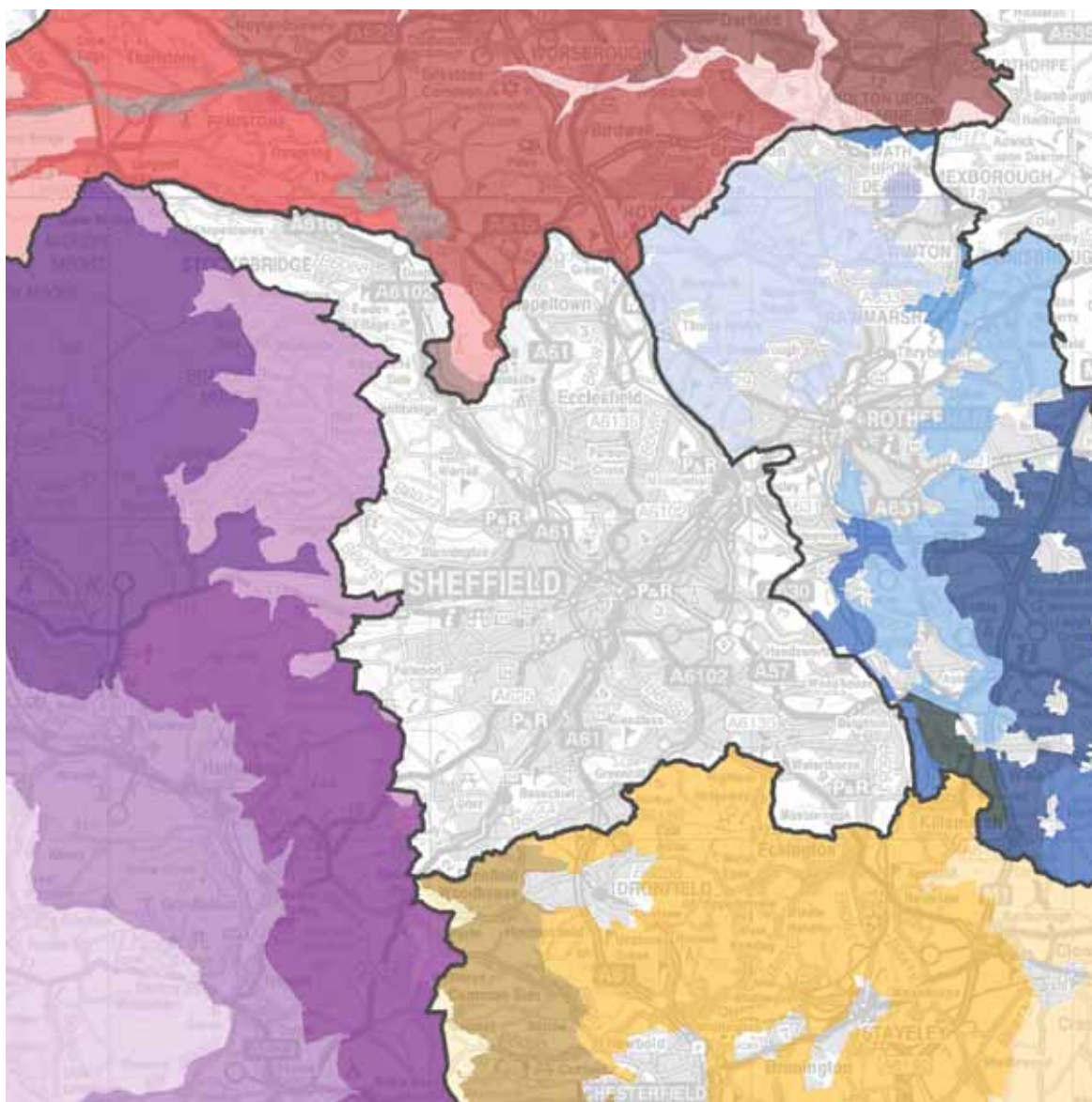
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National Character Areas over the Sheffield area © Sheffield City Council and Natural England ▲



Comprehensive LCAs have been carried out by neighbouring Authorities. To ensure consistency, where the LCAs of neighbouring Authorities have had a bearing on or have previously defined LCAs in the study area, their documents have been considered as part of the assessment and classification process. The relevant documents are:

- Barnsley Metropolitan Borough Council (2002), “Barnsley Borough Landscape Character Assessment”, to the north;
- Rotherham Borough Council (2010), “Rotherham Landscape Character Assessment and Landscape Capacity Study”, to the east;
- Derbyshire County Council (2003), “The Landscape Character of Derbyshire”, to the west; and,
- Peak District National Park Authority (2008), “Peak District Landscape Character Assessment” to the west.



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Derbyshire Dales DC Landscape Character Areas

- Dark Peak
- Southern Magnesian Limestone
- S Yorkshire, Notts & Derbyshire Coalfield
- Peak Fringe & Lower Derwent

Peak District NPA Landscape Character Areas

- White Peak
- Dark Peak Yorkshire Fringe
- Derbyshire Peak Fringe
- Derwent Valley
- Eastern Moors
- Dark Peak

Rotherham MBC Landscape Character Areas

- Wentworth Parklands
- Wath and Swinton Farmlands
- Coalfield Tributary Valleys
- Don Valley Floor
- Rother Valley Floor
- East Rotherham Limestone Plateau
- Dearne Valley Floor
- Central Rotherham Coalfield Farmland
- Rother Valley Reclaimed Farmland

Barnsley MBC Landscape Character Areas

- Lowland River Floors
- Unenclosed Moorland
- Upland Farmland
- Settled Wooded Farmland
- Upland River Valleys
- Settled Arable Slopes

Landscape Character Areas of Neighbouring Authorities ▲

Scope

The work of this commission has produced an outline Landscape Character Assessment based predominantly on visual characteristics. As both the resources and time allocated for this piece of work have been limited, some aspects which would be expected in a full assessment have not been included in any depth at this stage because they are considered to be beyond the scope of this commission. In particular, geology and soils are only briefly touched on, whereas ecological, archaeological and historical influences are not included at all.

Similarly, it was not felt appropriate at this stage to attempt to make judgements about landscape quality and value. It is important that this be undertaken when a full characterisation has been completed. The reasoning for this conclusion is twofold: it would be inappropriate to make such crucial value judgements without the full picture which a complete Landscape Character Assessment would provide; and, the necessary consultation with stakeholders which this process demands, has consequently not taken place.

As there must always be a very clear separation between landscape characterisation and value judgements, it is considered that the latter should be produced as a separate report, or a separate section. The scope of this report, therefore, is in identifying what makes a



place visually distinctive and not making value judgements on these landscapes.

The purpose of the Sheffield Landscape Character Assessment is to provide a technical report to supplement the background report for the Sheffield City Policies and Sites document and inform any revisions to policy G6 'Countryside Character' and planning decisions in rural areas based on this policy. In the longer term, it could also provide context to more strategic thinking about the relative distribution of Countryside Areas and Green Belt for the Core Strategy Review. The full brief is attached to this report in Appendix 3. Both the map which has been input onto the GIS system and this report are produced in an electronic format.



Further Assessment

It is anticipated that this document will be viewed as a first stage in the production of a more structured and complete Landscape Character Assessment. This would provide more detail relating to the context nationally and regionally and would ideally involve specialist contributions for areas such as geology, ecology, soils and cultural heritage.

The complete Landscape Character Assessment should also include a landscape strategy for both management and enhancement including planting and management guidelines for the individual character types. At this point the document would be the tool by which to assess the inherent sensitivity of the Landscape Character Areas further informing decisions as to the capacity to accommodate change or development.

Although, primarily commissioned as a planning tool, it is also hoped that the full assessment would help to promote appreciation and understanding of Sheffield's surrounding landscapes and also how Sheffield sits in and relates to its surroundings.

Assessment Method

Two stages of assessment were carried out to inform the extent and classification of character areas:

Stage One: Desktop Study

The existing draft Proposals Map, prepared for the Sheffield Development Framework (SDF) was used as the base plan, for initial identification and plotting of character areas.

Additional information has been drawn from a range of sources including aerial photos, contour maps, flood maps and LCAs carried out by neighbouring authorities.

Stage Two: Field Verification

To accurately confirm or amend the characteristics and extent of character areas identified in the first stage desktop study, a field survey was carried out in April 2011.

A photographic survey was made of each character area, and character assessment data capture sheets were completed at selected key viewpoints. Data capture sheets and photographs are included in Appendix 4.

Final data was mapped onto the Sheffield City Council GIS database and this associated document produced.

Source Data

Sheffield Development Framework Proposals Plans

Base maps were produced from the SDF GIS database to show the following information, selected as relevant to inform an analysis of landscape character:

Policy Areas

- *Green Belt*
- *Countryside Areas*

Other Designations

- *Playing field*
- *SSSI*
- *Local Nature Reserve*
- *Other Local Nature Site*
- *Waterway*
- *Conservation Area*
- *Cemetery*
- *Park*
- *Historic Park / Garden*

Landform

- *5m contours*

Additional Source Data

The following additional reference materials have been used to inform the mapping of landscape character areas. Additional

sources of relevant information may become available in the future, which should be used to corroborate or update character areas.

- ▶ Neighbouring Authority Landscape Character Assessment reports including:
 - *Barnsley Borough Landscape Character Assessment*
 - *Peak District Landscape Character Assessment*
 - *Derbyshire Landscape Character Assessment*
 - *Rotherham Landscape Character Assessment and Landscape Study*
- ▶ Natural England - Landscape Character Assessment - Guidance for England and Scotland
- ▶ Natural England - Yorkshire and Humber Green Infrastructure Areas
- ▶ South Yorkshire Archeology Service - South Yorkshire Historic Environment Characterisation
- ▶ South Yorkshire Forest Plan - Landscape Management Zones
- ▶ Environment Agency Flood Risk maps
- ▶ Aerial photography*

*Acknowledgement: Cities Revealed Aerial Photography published by the Geoinformation Group, 2009.

Categorising Landscape Character Areas and Landscape Character types

The Sheffield Green Belt (a map of which is attached in Appendix 1) by its nature lies on the fringes of Sheffield and contains a great variety of landscape types, from exposed moorland fringe and deep valleys in the west to rolling wooded farmlands and lower gentler slopes of the landscapes in the east. These landscapes have been shaped by variations in geology and landform as well as by the city's industrial history.

The Green Belt varies in scale from a continuous broad belt wrapping around the north-west and the western side to a fragmented narrow strip along the southern boundary which becomes fragmented with broken stretches in the south-east but is totally absent on the eastern boundary with the M1 and Rotherham.

Some of the outlying areas of Sheffield are almost or totally enclosed by Green Belt land. These are notably the conglomerated settlements of Chapeltown, High Green, Charlton Brook and Burncross and separately, Grenoside to the north and Stocksbridge, Deepcar, Oughtibridge and Worrall to the north-west and Dore, Topley and Bradway in the south-west.

The rivers, streams and brooks of Sheffield are major influences on the character of Green Belt. 'Green fingers' extend towards the city along the river valleys of the Porter Brook, the Rivelin and the Loxley to the West.

In the south-west the steep wooded valley sides of the River Sheaf dominate the character around Ecclesall Woods and Ladies Spring Wood and further out a smaller scale 'green finger' follows the Oldhay Brook.

In the south-east, further 'green fingers' into the city are present along the Shire Brook and the Shirecliffe Brook valleys. Also in the south-east, the flood plain of the River Rother forms the city boundary. This area includes some significant areas of countryside that are not designated as Green Belt.

In the north-west, the dramatic, steep sided valley of the Upper Don, dominates the landform from Middlewood to the Peak District boundary at Langsett.

To the north, the Charlton Brook and Sheffield Lane Dike, becoming Hartley Brook Dike, both tributaries of the Blackburn Brook, provide similar if narrower, green fingers into the surrounding urban areas.

The strikingly varied topography and geology of Sheffield, from west to east, reflects the history and growth of the city.

Sheffield is underlain by rocks of Carboniferous age which are tilted gently to the south-east so that the oldest part of the succession occurs in the west. The moors to the west of Sheffield are formed in the shales and hard coarse-grained sandstone beds of Millstone Grit. These rocks give way to shale, mudstone and sandstones of the overlying Coal Measures which underlie much of the area east of the moors.

This variety results in striking differences in landscape character around the city. The character of these areas does not stop abruptly at Sheffield's boundary but spreads beyond into the neighbouring areas of the Peak District, Barnsley, Rotherham and North-East Derbyshire.

Four categories of Landscape Character Areas have been identified. These are defined by the primary visual impact of the area which are described as the dominant landscape characteristics.

The first three categories relate to topography.

Firstly, the Pennine foot hills and ridges to the south-west, west and north-west of Sheffield have a distinct **upland** character in relationship with the topography of the rest of the Sheffield area. At their highest, the elevation of these areas is often in excess of 300m extending down as low as 130m.

These upland areas are incised by deep steep sided **valleys** which comprise the second character area.

Contrasting with these two, are lower lying areas to the south and east of Sheffield with shallower valleys and more gently rolling hills. Here, **lowland** is the obvious dominant character and therefore form the third Character Area.

The fourth character area is **Highly Maintained Landscape** considered distinct from the others as it is not defined by topography. Here the dominant characteristic is the land management, typified by short cropped or mown grass with or without trees and woodlands. These occur across the Green Belt regardless of topography.

The first three character areas contain within them sufficient variety in their key characteristics to be further subdivided into distinct Landscape Character Types, which, when combined with the Highly Maintained Landscapes produces a total of sixteen distinct types.

The four dominant character areas and the character types within each area are as follows:

▶ **UP** - Upland Character Areas

UP1 - Moorland Ridge

UP2 - Pastoral Hills and Ridges

UP3 - Upland Rolling Slopes and Valleys to the West

UP4 - Upland Rolling Slopes and Valleys to the East

UP5 - Upland Wooded Ridges and Slopes

▶ **VA** - Valley Character Areas

VA1 - Upland River Valleys with Reservoirs

VA2 - Wooded Upland River Valleys

VA3 - Pastoral Upland River Valley

VA4 - Upland Valley Sides Above Urban and
Industrial Areas

VA5 - Encapsulated River Valleys to the West

▶ **LO** - Lowland Character Areas

LO1 - Encapsulated River Valleys to the East

LO2 - Lowland Rolling Slopes and Valleys

LO3 - Lowland Broad River Valley

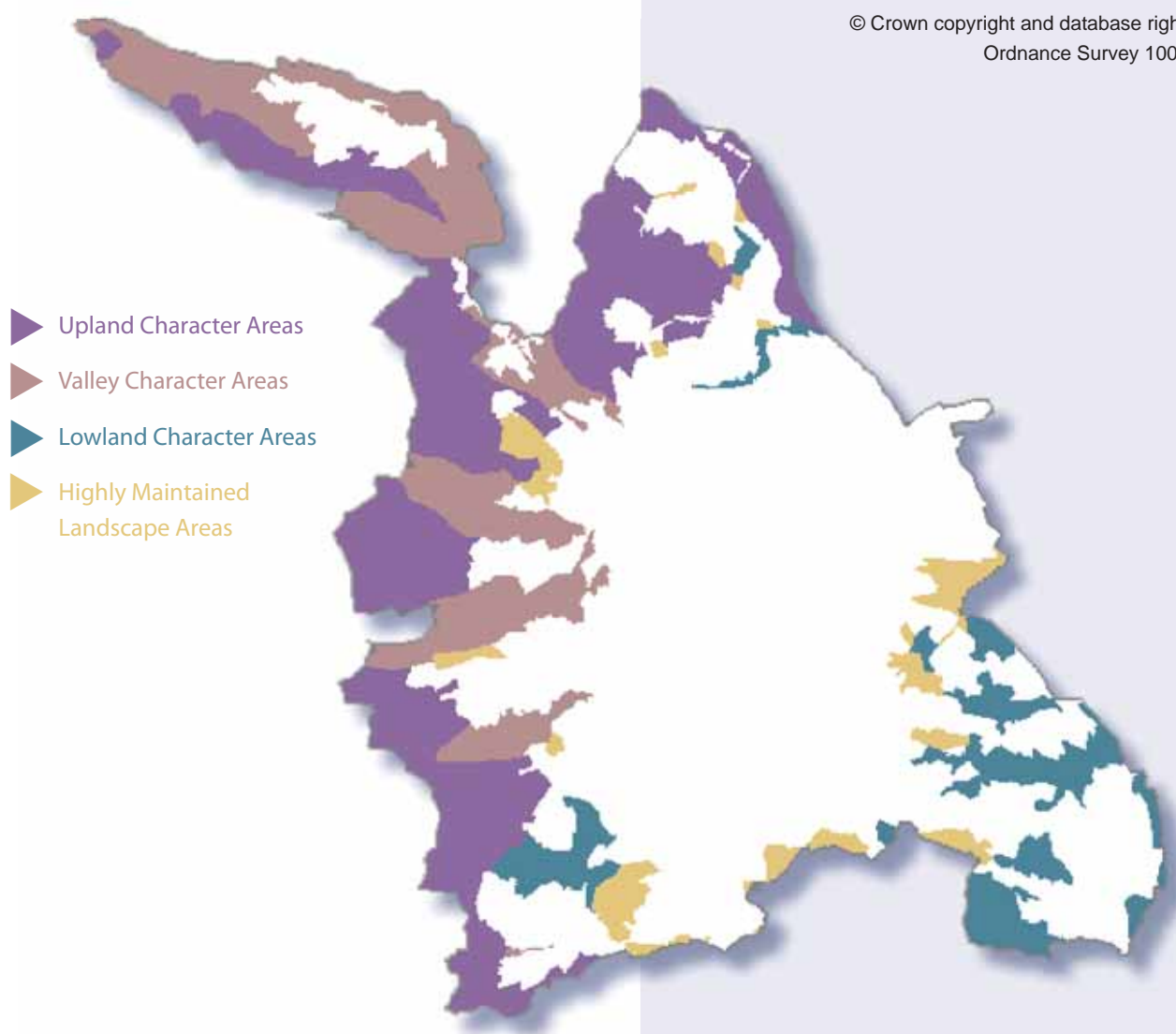
LO4 - Lowland Wooded Valley Sides Above Urban
or Suburban Areas

LO5 - Encapsulated Farmland

▶ **HM** - Highly Maintained Landscape Areas

HM - Highly Maintained Landscapes

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Methodology

The methodology for selecting the dominant Character Type can be illustrated with examples as follows:

Upland Character Type (UP) -

Five upland character areas have been identified that appear entirely to the north and west of Sheffield in the Pennine and Peak District hills and are separated by valleys. The dominant characteristic in the Upland character type is the higher ground

that tends to occur above 130m elevation rising in excess of 300m in many places. Farming and some forestry are the main land uses with moorland fringe vegetation occurring on the highest ground bordering the moors of the Peak District. Valleys are referred to in some of the upland character types particularly in the 'Upland rolling slopes and valleys' type. As the valleys here tend to be narrow and incised, they become a less dominant feature, whereas the sense of upland has a greater impact.

Valley Character Type (VA) -

Five separate valley character types have been identified. Without exception these all appear in the west of Sheffield district and are associated with rivers flowing out of the Pennines and Peak District hills including the River Don, Ewden Beck, River Loxley, River Rivelin, Porter Brook and the River Sheaf headwaters. The valley character is dominant, generally due to the steep sided nature of the valley sides which give a strong sense of enclosure.

Lowland Character Type (LO) -

Again five separate Lowland character types have been identified. These occur mainly in the south-west abutting the flatter land to the east of Sheffield with smaller pockets of low lying land in the north and south-east of the district. These associate less with the broadening valleys and more with the open spaces to the sides of river courses or on slightly elevated ground. The awareness of being in a lowland area is mainly due to the lack of enclosure by the valley sides associated with the valley character type. The majority of the lowland character types feature valleys but these tend to be shallower and have gentler sides in contrast to the more defined valleys of the Valley character type.

Highly Maintained Landscape Character Type (HM) -

This single type of character area is distinct from the others as it is not defined by topography, having examples that occur across the Green Belt irrespective of topography. Instead, the dominant characteristic of the areas is determined by the type of land management, specifically management for amenity or recreation, for example a large golf course.

Each character area is listed with a description of the visual landscape including topography, views, features, land use, and relationship to neighbouring areas. This is followed by a list of the key characteristics that make each area distinct from other areas.

Character Type - i.e. Upland, Valley, Lowland, and Highly Maintained landscapes

Physical Influences: general description of distinctive physical characteristics of each broad character type. Divided into two categories:

- Topography: an actual description of the broad physical characteristics
- Geology: outside the scope of the brief, this item is omitted and subject to future input.

Ecological Influences: outside the scope of this document, this item is the subject of future input and will cover items such as soils, vegetation cover, flora, fauna, and habitats.

Human Influences: item discusses the type of human influence including historical, industrial, land use, transport and settlement/habitation

Visual Character: is a discussion of the visual appearance of the Character Type in broad terms, and references how the Physical, Ecological, and Human influences come together to create the unique Character Area.

Character Area - e.g. UP1, VA1, LO1, HM1

- **Description:** Building on the definition of the broad Character type, this focuses specifically on those distinctive elements which subdivide the Type into Areas, whether the characteristic is use, or physical property, such as Moorland, or industrial, farm or woodland type. These include references to the locations where the type can be found, whether isolated around a specific settlement or feature, or whether they cover broader areas.
- **Key Characteristics:** Simply a list, this itemises the distinguishing characteristics, such as physical, vegetation type, land use, views or boundaries.
- **Landform:** focuses on how the broad Character Type is distinctive in the specific character area in terms of the locally distinctive land form characteristic, such as the steepness of a valley side, or type of valley bottom
- **Vegetation:** focusing on the vegetation generally, this references examples of those areas which possess the characteristics of the area type, such as woodland, heath, type of farm land, or hedge type
- **Tree Cover:** more specific than vegetation, this focuses on the types of tree cover, and references examples

of those areas which possess the characteristics, such as plantations, native or ancient woodland, tree groups, or individual isolated trees or trees in hedge rows or orchards. This can refer to where the tree cover is located terms of the physical landform, such as on steep slopes on a valley side.

- **Land Use:** focusing on the use of the land, this references examples of what is found in the character area described such diverse categories as type of industry or agriculture, education buildings, nature reserves, or recreation.
- **Enclosure and Views:** looks at the enclosure, whether walls, hedges or terrain, and how this impacts on the views and relationships with adjoining areas, whether blocked or framed by trees or landform, open along rivers or roads, or out over long areas of low lying land or high moorland.
- **Settlement and Buildings:** related to the human influences, this looks at what sort of habitation is present in the various character types, and includes such things as wind turbines, neighbouring villages or residential areas, hamlets, halls, manor houses, individual houses, and industrial, education or agricultural buildings.
- **Transport and Access:** relates to roads, railways, and other routes such as lanes, footpaths, green lanes or bridleways in the character areas.

Upland Character Areas



Barnside Moor near Stocksbridge ▲

Introduction

Upland character areas are found to the west, north and north-east of the district. They include the distinctive upland ridges which radiate from the Pennines and the Pennine foothills.

Map of Upland Character Areas ►



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Physical Influences

Topography - These upland areas are generally divided by river valleys of the valley character type and are distinct as tongues of elevated land radiating out of the high hills surrounding Sheffield in the west, north and north-east. The elevation of these areas is often in excess of 300m whilst the elevation of their lower boundaries with the adjacent valleys varies but in places is as low as 130m. This boundary is usually defined as the skyline as seen from the adjacent valley floor

Geology

- *future input*

Ecological Influences

Soils, vegetation cover, flora, fauna, habitats
- *future input*

Human Influences

The western upland areas are characterised by farmland. Industrial developments are almost entirely absent with the exception of a small area near Chapeltown in the north-east with evidence of former mining activity. Present settlement tends to be a few villages such as Bolsterstone, Whiteley and Ringinglow. Other than these villages, settlement is restricted to farm buildings or large houses scattered rather than clustered in the landscape.

Main roads and railways tend to follow the valley routes with only a few roads connecting the Peak District in the west taking the lowest available route over the higher ground when passing through the upland character areas.

Particularly in the western upland areas, there are many public footpaths and bridleways .

There is historic importance in the area of Wortley and Wharnccliffe in the north east of Sheffield where Wharnccliffe Chase was created as a deer park in the 13th Century.

Past settlement, industrial and agricultural patterns - *future input*

Visual Character

The visual character is one of both moorland edge and ridges and rolling slopes and valleys. It is in part heavily wooded. In the more western areas, the views are dominated by pastoral farm land whereas in the north, woodland is more dominant, interspersed with and enclosing areas of both pastoral and arable farm land. Other than in the more heavily wooded areas, views across and beyond these areas can be extensive as are those views into these character areas from outside due to the generally open nature of the land. Larger woodland areas tend to be concentrated in the north adding significantly to the visual character and often defining ridges or high ground.

There are also a few ancient woodlands that are rich in visual character and variety.

There are also a few ancient woodlands that are rich in visual character and variety.

UP1 - Moorland Ridge



◀ Whitwell Moor

Description

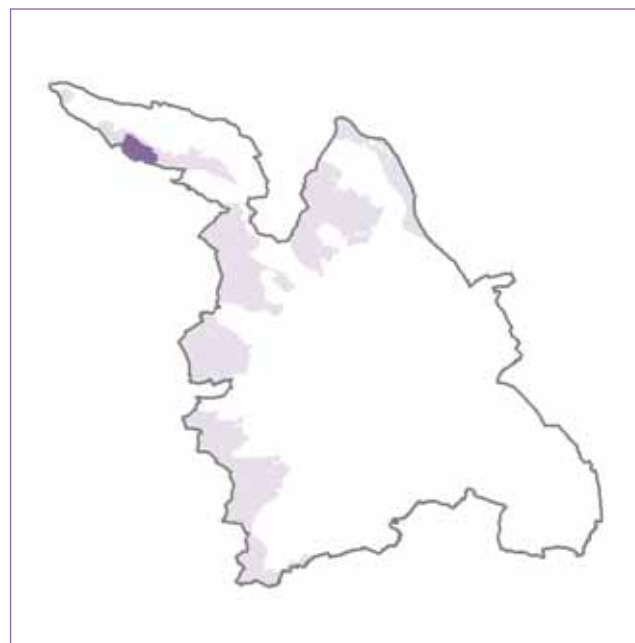
There is a single area classified as Moorland Ridge within the Sheffield Green Belt. This is Whitwell Moor to the north-west of Sheffield above Stocksbridge.

A narrow strip of arable land separates Whitwell Moor from the open gritstone moors of the Peak District. The moors provide a backdrop for the Moorland Ridge character type which is distinguished by an open high ridge with heather moorland, regenerating birch woodland and blocks of plantation woodland.

This is a wild, unsettled landscape with wide views to distant surrounding hills, and commanding views over urban areas to the east. Dry stone walling enclosure separates semi-natural areas in the west from a fringe of semi-improved pasture fields.

Key Characteristics

- Moorland
- Adjacent to larger moorland areas
- Wild character
- Rural character
- High land on top of ridge
- Wide open views towards adjacent pastoral ridge
- Limited views of industry and pylons in valley bottom
- Includes some woodland and woodland regeneration
- Boundaries mainly dry stone walls with occasional fences
- Unique character in the Green Belt



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Map of UP1 Areas: Moorland Ridge ▲

Landform

This small isolated character area sits on a distinctive ridge between the Ewden Beck valley and the Upper Don valley. The hillside falls away from the ridgeline to the north. There is also a wall enclosed natural spring.

Vegetation

The vegetation on this gritstone moorland includes heather, bilberry, a small mainly deciduous plantation wood, a small amount of regenerating birch and blocks of coniferous plantation



Tree Cover

The moorland includes areas of conifer plantation, small blocks of deciduous and regenerating woodland.

Land Use

The main land use is rough grazing with some areas of coniferous plantation with the additional recreational use being crossed by footpaths.

Enclosure and Views

Boundaries are mainly dry stone walls in poor repair with occasional fences. There are extensive, open views across adjacent moorland and to the opposite valley sides. Long views are also possible into the character area from the Peak District and hills/ ridges in the west of Barnsley.

Settlement and Buildings

There are no settlements or buildings however there is some anecdotal evidence of former industrial activity with the presence of millstones marked on the ordnance survey map.



◀▲▼ Typical landscapes

Transport and Access

There is a minor road crossing through the area off which a narrow un-metalled lane (Mucky Lane) and a track (Peg Folly) cross the moor. It is also accessible by several footpaths.



UP2 - Pastoral Hills and Ridges



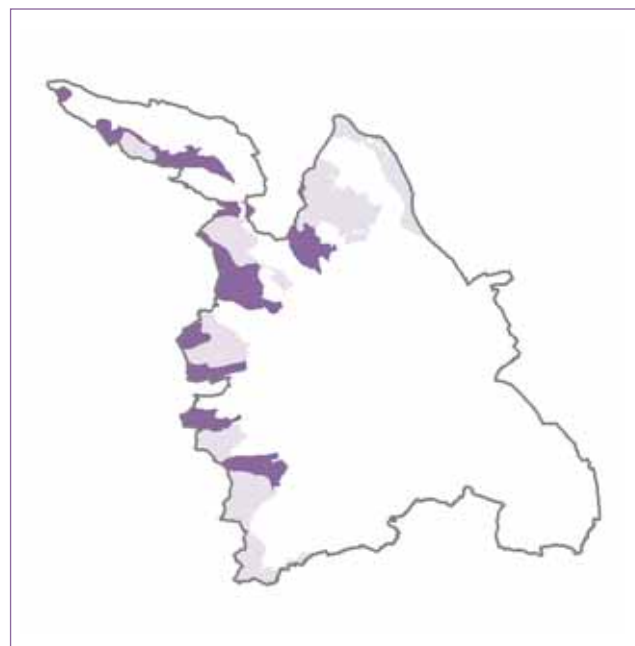
◀ Haighenfield
near Holdworth

Description

This character type appears exclusively along the western fringes of Sheffield bordering the Peak District. These areas are characterised by an enclosed upland landscape with wide views. Landform consists of high, gently undulating uplands and broad ridge summits extending from the Dark Peak and sloping up to higher ground in places. Isolated stone farmsteads, straight roads and regular fields enclosed by dry stone walls are characteristic features. The dominant land use is pastoral farmland but includes some arable areas.

Key Characteristics

- Upland rural character.
- Often exposed, gently rolling landform on high crest of ridge.
- Wide, open views.
- Some moorland views, giving some moorland influence.
- Often distant views of the city and/or middle distance views of suburban areas.
- Pylons very visible in valley around Stocksbridge and Birley Edge areas.
- Views of industry in valley bottoms in the Stocksbridge area.
- Mainly pastoral farmland with little woodland (occasional plantation woodland, arable, amenity areas and managed playing fields and sports grounds).
- Some derelict/abandoned areas.
- Dominant pattern of straight roads in some areas.
- Stone boundary walls.



Map of UP2 Areas: Pastoral Hills and Ridges ▲

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- Isolated farms and villages, with predominantly stone buildings.
- Close to urban development in some areas, abutting Stocksbridge and with housing at Wharnccliffe Side.

Landform

It is often an exposed, gently rolling landform on the high crest of a ridge and the sloping ground falling away from the ridge.

Vegetation

Characterised by productive use, mainly grazed grassland with some arable land and occasional poor grass land as well as some areas of amenity land in the form of schools and golf courses. There are some isolated blocks of mainly deciduous woodland and some scrubby common land on edges of farmed land where it meets housing areas at Low Ash Common near Worrall, Townend Common south of Stocksbridge and Loxley Common above Wadsley.

Tree Cover

There are occasional blocks of coniferous plantation woodland and of non-productive woodland.

Avenues of mature trees are found along some of the field boundaries in the southern area along the Ringinglow ridge, elsewhere there are occasional trees along field boundaries.

Land Use

Mainly pastoral farmland with little woodland (occasional plantation woodland, arable, amenity areas and managed playing fields, sports grounds and two golf courses at

Stocksbridge and Loxley Chase. There are number of schools with associated playing and out fields. Elsewhere there are crematoria at Grenoside and Skew Hill and a burial ground at High Riggs. Radio antennas are located at Skew Hill. Both Townend Common and Loxley Common are popular bird watching areas.

Enclosure and Views

These areas are characterised by wide open views with little enclosure, however, along the Ringinglow ridge enclosure is created locally created by avenues of mature trees along field boundaries adjacent to lanes in some places. Most enclosure is restricted to dry stone boundary walls around the generally large rectangular fields.

Settlement and Buildings

There are a couple of small village settlements at Bolsterstone in the north and Ringinglow village in the south. Otherwise isolated farms, with predominantly stone buildings and some large houses are the only buildings.



Typical landscapes ▲►

Transport and Access

All areas are accessed by minor roads; with the roads tending to be straight, laid out when the land was enclosed and following field boundaries.

There is a good network of bridleways and footpaths including Sheffield Country Walk, between Middlewood and High Bradfield.



UP3 - Upland Rolling Slopes and Valleys to the West



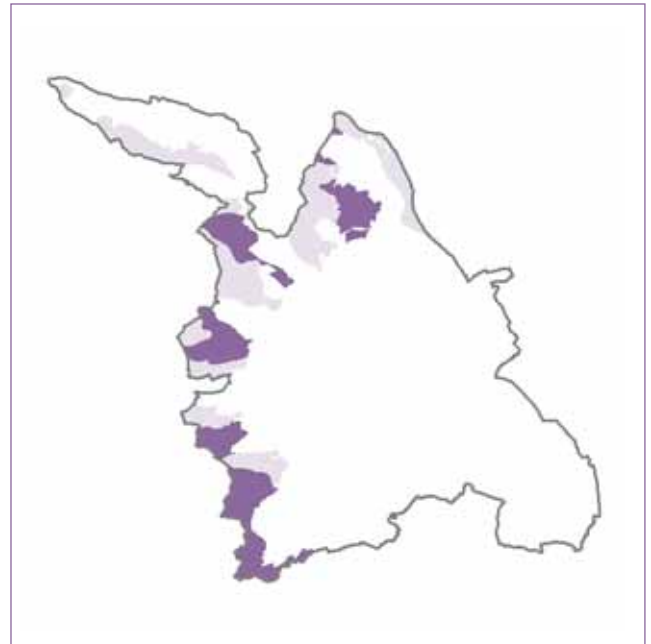
◀ Towards Dore and Totley from Strawberry Lee Lane

Description

Located to the south-west, west and north of Sheffield, these Pennine foothills have an undulating and, in places, steeply sloping topography with an interlocking pattern of fields, including blocks of woodland. There are patches of semi-improved and acid grasslands on steeper slopes with permanent pasture in small fields enclosed by dry stone walls.

Key Characteristics

- Rolling slopes dominate, valleys tend to be incised and narrow
- Often steeply sloping
- Sometimes located immediately below and adjacent to moorland
- Upland settled rural character
- Sometimes views of moorland and/or industry in valley bottoms
- Often distant views of the city and/or middle distance views of suburban areas
- Pastoral farmland with some arable areas
- Usually includes areas of woodland
- Stone boundary walls
- Includes traditional farm buildings, hamlets and churches.



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Upland rolling hills and valleys to the west areas map ▲

Landform

Rolling slopes dominate which are often dissected by small wooded brooks. Occasionally there are steeper sloping hill sides especially in the more northern areas.

Vegetation

Characterised by productive use, vegetation in these areas is mainly permanent grass pasture with some arable farming areas in the north. Woodland is in the form of wooded cloughs and some blocks of mainly deciduous woodland appear across the whole area. Occasionally there are larger wooded plantations. Some small areas of rough scrubby grassland are present at the extreme west end of some clough heads.



Tree Cover

This landscape has a strongly wooded character, particularly defined by woodlands on steeper slopes, wooded cloughs and scattered trees along field boundaries and watercourses. There is a mixture of broadleaved woodland and coniferous plantations.

Land Use

Pastoral farmland with some arable areas and includes areas of woodland plantation. Fields are small to medium in size.

There are industrial areas in Storrs Brook which is a tributary of the Loxley valley and also an industrial unit on the A621 near Totley.

There are a number of popular visitor sites in locations such as Whirlow Brook leading to the Limb Valley, Glen Howe Park near Wharncliffe and Clough Hollow leading to the Porter Brook.

Enclosure and Views

Field enclosure is generally dry stone boundary walls in varying states of repair many with mature hedgerow trees.

Views vary according to location from very open views from higher ground into valleys and across to the Peak District to restricted views from within the valleys and wooded brooks.

Settlement and Buildings

Traditional stone farm buildings are the dominant built form. There are also hamlets and churches and some small villages. There are also isolated large houses including Whitley Hall, now a hotel, and Fullwood Hall and there are the remains of a Benedictine Priory at Ecclesfield.



Transport and Access

There are typically narrow winding lanes linking hamlets with some major routes such as the A621 between Totley and Owlser Bar and the A625 Hathersage Road in the south and the A61 through Grenoside and High Green in the north.



There is a good network of footpaths and bridleways connecting to the adjacent Peak District network. The Sheffield Country walk passes through both the north area near Grenoside and the south near Dore. The National cycle route 67 passes through Grenoside.



Typical landscapes ►

UP4 - Upland Rolling Slopes and Valleys to the East



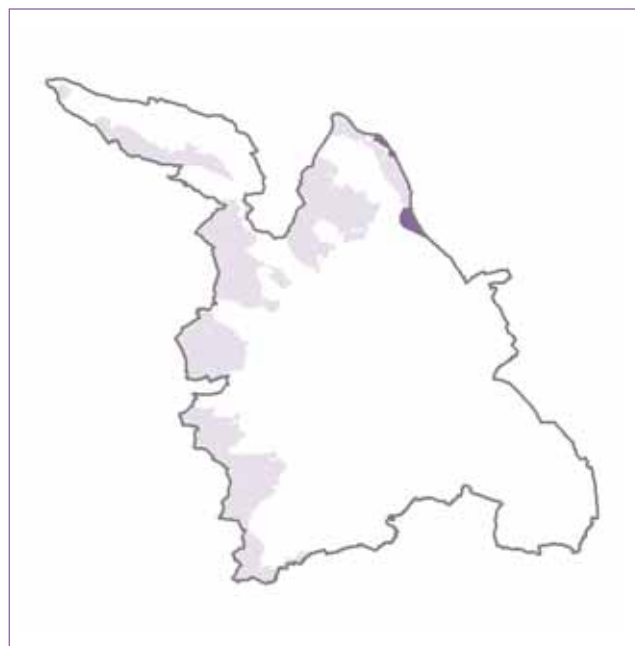
◀ View near Butterthwaite

Description

These Pennine foothills are restricted to just two areas in the north-east of Sheffield where arable pasture land dominates. One is around the village of Warren near Chapeltown and the other is around small settlement of Butterthwaite. Both lie either adjacent to or including the M1 corridor. These areas are characterised by pastoral farmland with wide open views and fields with hedgerows.

Key Characteristics

- Hilltop locations
- Rural character
- Mostly pastoral farmland
- Wide open views towards adjacent hills
- Limited views of industry and pylons in valley bottoms
- Hedgerow enclosure
- Hedgerow trees



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Map of UP4 Areas: Upland Rolling Slopes and Valleys to the east ▲

Landform

Gently rolling slopes sitting on high ground.

Vegetation

Characterised by productive use, mainly pastoral farmland. There is a large area of rough grass and a small arable area next to Warren in the north.

Tree Cover

Plantation trees are found on the peripheries of open fields and there are occasional mature hedgerow trees along the field boundaries.



Land Use

The main land use is pastoral farmland with large fields, with rough grass and a small area of arable crops in the north.

There is also a local cricket ground next to Warren village.

Enclosure and Views

Field enclosure is with hedgerows with some mature hedgerow trees. Fields are small to medium in size and irregular in pattern.

Views from Butterthwaite are open and extensive towards Rotherham and across to high ground in the east. Views are less open from Warren with the M1 dominating near views.

Settlement and Buildings

There are a few traditional stone farm houses with their associated buildings and occasional brick built houses in the Butterthwaite area. The area further north, however, has no buildings.

Transport and Access

Typically narrow winding lanes linking small villages and farms. The M1 motorway runs alongside the two identified character areas but with no direct access.

There are footpaths, a bridleway and the National Cycle Route 67 passing through Butterthwaite.

There are no public rights of ways in the Warren area but the Trans Pennine Trail passes just to the east of it.

UP5 - Upland Wooded Ridges and Slopes



◀ Woodhead Road with Greno Wood to the right and Wheata Wood to the left

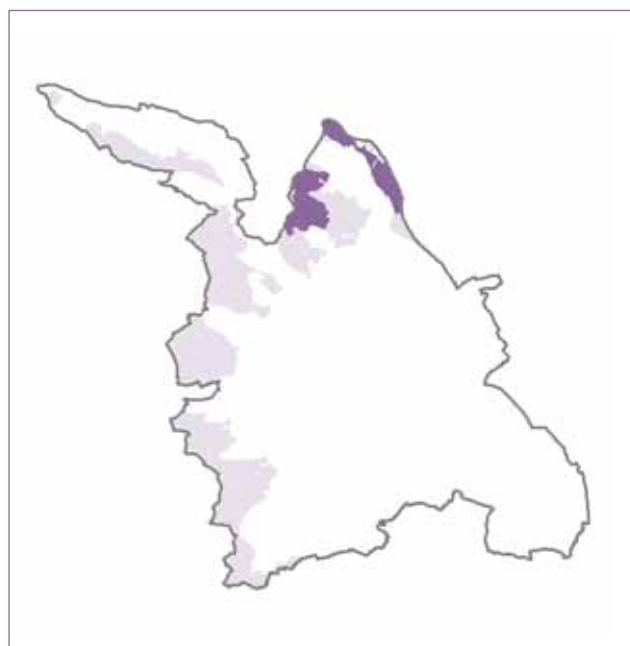
Description

These wooded ridges and slopes are found on the Pennine foothills and limited to the north of Sheffield. They are predominantly natural in character, often on the hill tops and steeper slopes above and adjoining areas of upland rolling slopes and valleys. Although mainly mixed age deciduous woodland, coniferous plantation is also present in some areas, usually enclosed by deciduous woodland belts.

The woodlands contain networks of footpaths and bridleways and also include farmland, amenity areas and derelict land. The dominant character is a landscape enclosed by trees with limited views in and out.

Key Characteristics

- On higher ground and steep slopes
- Wild character
- Limited views in and out
- Mainly deciduous woodland
- Sometimes includes amenity areas
- Sometimes includes derelict areas
- Sometimes includes farmland
- Sometimes includes productive coniferous plantation
- Often includes footpaths and bridleways



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Map of Upland Wooded Ridges and Slopes ▲

Landform

These are areas of higher ground and steep slopes. In the area including Greno Woods, the land falls away quite steeply to the east. The area further north-northeast adjacent to Chapeltown and High Green, slope to the south-west.

Vegetation

These areas have predominantly woodland cover with the occasional clearing with pastoral or arable farmland.



Tree Cover

Tree cover here is mainly deciduous woodland with some coniferous plantation and there are also some regenerating woodland areas.

Land Use

There is a combination of deciduous woodland and coniferous plantation surrounded by deciduous woodland belts. There are some small arable and pastoral areas of farmland enclosed within the woodland areas.

There are some amenity areas with recreational use including Westwood Country Park, Nature reserves in both Wheata Wood and Greno Wood and the Scout Activity Centre in Hesley Woods.

There is a small reservoir located on the hillside below Westwood Country Park.

Disused mining and tip sites are present in Hesley Wood, Parkin Wood and Thorncliffe Wood.

Enclosure and Views

Dense enclosure is created by the trees so there are limited views in and out except from within Westwood Country Park where extensive views are possible to the east.

Settlement and Buildings

There are few buildings in these areas occasional isolated houses or farmsteads associated with small areas of fields within the woodland.

Westwood Country Park occupies high ground immediately north of High Green.

There are also remnant mining shafts and tips dotting the area near Chapeltown.

Transport and Access

The A61 passes through Greno Wood, Low Hall Wood and Hall Wood. Hesley Wood and Smithy Wood are bounded by the M1 with Junction 35 lying between the two and within the Green Belt. The A6135 divides Parkin Wood from Hesley Wood. Smaller lanes also cross Wheata Wood, Thorncliffe Wood and Parkin Wood.

All these woods include extensive footpath and bridleway networks. The Sheffield Country Walk and the National Cycle Route 67 pass through Greno Wood and the Trans Pennine Trail passes through Westwood Country Park, Parkin Wood and Hesley Wood.



Valley Character Areas



▲ More Hall Reservoir from Bolsterstone

The Valley character areas are located on the west side of Sheffield and generally lie between the distinctive upland ridges radiating from the Pennines and the Pennine foothills.



Map of Valley Character Areas ►

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Physical Influences

Topography - the dominant landscape characteristic of these areas is a distinct valley landform. The river valley sides can be steep or gentle, but always provide enclosure and create a human scale which often contrasts with the adjacent large scale open upland landscapes.

The extent of the valley is usually defined by the apparent ridgeline of the valley sides as seen from the valley floor, i.e. the area within which there is a perception of being 'in the valley'. These valleys lie mainly along the river Don to the north and include the valleys of the Ewden, Loxley, Rivelin and Porter Brook rivers to the west.

Geology

-future input

Ecological Influences

Soils, vegetation cover, flora, fauna, habitats
- future input

Human Influences

The regionally important Don is a broad and diverse corridor passing through rural and urban areas with some parts remaining in heavy industrial use reflecting the historic and economic development of the area. It incorporates the Trans Pennine Trail and has significant cultural and industrial heritage value as well as ecological interest.

Wharnccliffe Chase, high above the Don, was originally created as a deer park in the 13th century and now much of the area is designated a Local Nature reserve and as a amenity recreation destination.

The Loxley and Porter Brook corridors are tributaries of the River Don, the character of which are mainly rural with farmland on the valley sides and woodland along the river side. The remains of early traditional water-based industries are visible along much of their length.

The Sheaf Valley forms the main transport corridor into the city from the south-west with main roads and railways following the river. There are the remains of early water powered industry along its length.

Past settlement, industrial and agricultural patterns - future input

Visual Character

The visual character is largely expressed by topography defining the valley shape whether incised near the head waters in the west bordering the Peak District or the broader and open valleys in north sandwiched between Barnsley and the northern Peak District hills. Farming, resource exploitation such as forestry and mining, industry and recreational uses also significantly influence the visual character.

Valleys flowing out of the Peak District are more likely to be strongly shaped by the underlying topography often deep, incised valleys. Here farming and forestry activities are a major visual factor. In the case of the more northerly valleys, it is the reservoirs built in the broader valley of the River Don and industrialisation further down stream, that has more bearing on the visual character.

The Rivers Loxley, Rivelin, Porter and Sheaf are visually quite influenced by the remains of earlier water-based industries.

VA1 - Upland River Valleys with Reservoirs



◀ More Hall Reservoir
in the Ewden Valley

Description

These upland river valley areas are located to the north-west of Sheffield, and are generally steep sided and dominated by the presence of large reservoirs. Valley slopes consist mainly of enclosed grazing land with stone walled field boundaries which are in poor repair in places. Blocks of predominantly deciduous woodland and/or coniferous plantation are also typically present on the slopes and hill tops with native woodland confined to narrow Cloughs.

Moorland views contribute to a wild character, with pylons and some old industry visible in valley bottoms to the north. Buildings are predominantly isolated stone farmsteads.

Key Characteristics

- Presence of dams and large reservoirs
- Rural character
- Often steep slopes
- Pastoral farmland with native woodland
- Often includes coniferous woodland
- Some regenerating woodland
- Character sometimes quite wild, especially in the north and north-west
- Views of and/or adjacent to moorland
- Pylons visible to north of Stocksbridge
- Settlements predominantly stone buildings
- Some old industry in valley bottoms
- Dry stone wall enclosure



Map of VA1 Areas: Upland River Valley with Reservoirs ▲

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Landform

This landform is dominated by steep valley sides cutting through land rising to in excess of 300m elevation to form connecting plateaus. The valleys have consequently been exploited by flooding to create reservoirs to provide fresh water supplies especially the Midhope, More Hall and Ewden reservoirs. High ground between the steeply sided valleys has been greatly influenced by human activities such as pastoral farming and small habitations.

Vegetation

The predominant vegetation cover on the steeply sloping valley sides is native woodland except the north facing slopes which are dominated by coniferous



Typical landscapes



plantations. Elsewhere the flatter high ground is pastoral enclosure.

Tree Cover

Much of the woodland is indigenous but there is significant commercially planted coniferous woodland on the north facing slopes above the reservoirs.

Land Use

Land use is determined by topography, in particular the steeply sided valleys, limiting land use to woodland and forestry operations. The reservoirs are major suppliers of fresh water but also give opportunity for recreational uses including sailing on Moor Hall Reservoir, fishing and an outdoor pursuits centre adjacent to Underbank Reservoir and a number of Nature Reserves associated with woodland and river courses. Higher ground is sloping land occupied by pastoral farmland and blocks of native woodland.

Enclosure and Views

Strongly defined woodland gives marked edges to woodland blocks and clearances. Elsewhere, dry stone walls and hedgerows provide a strong sense of enclosure to the plateau fields on the high ground. Views from the valley are restricted due to the deep valley shapes but more open views are possible from the plateaus across to moorland areas on adjacent high ground.



Typical
landscapes ▼▲



Settlement and Buildings

There are few buildings in these areas, being limited to traditional small hamlets, farm buildings and the occasional larger houses or halls. Stocksbridge to the east of More Hall Reservoir is a significant urban development that is more influential on the appearance of this valley whereas the Ewden reservoir is much more rural in character.

Transport and Access

There are no main roads inside these areas although major cross Pennine route, the A616, running east - west between Sheffield and Manchester defines the northern edge of the Underbank Reservoir to Langsett valley. Access by vehicle elsewhere and exclusively in the Ewden valley is via narrow lanes. There is a generous network of green lanes, bridleways and footpaths criss-crossing the whole area.

VA2 - Wooded Upland River Valley



◀ Woods below Wharcliffe Craggs from the A 6102 near Deepcar

Description

There are two areas found to the north of Sheffield joining together with the Barnsley Metropolitan Borough Council area described as Wooded Don River Valley. Together these are a part of the Upper Don Valley, which here is a steep sided upland river valley characterised by native woodland and some coniferous plantation on the valley sides. The valley bottom is narrow with a busy main road and degraded industrial and post industrial development. Some pastoral farmland is also included particularly in the southern area. This character area suburban development in some locations and encloses the villages of Oughtibridge and Worrall.

Key Characteristics

- Native woodland
- Steep slopes
- Often includes coniferous plantation
- Busy main road in valley bottom
- Some pastoral farmland
- Sometimes adjacent to suburban areas
- Narrow valley floor with degraded industrial and post industrial development
- Pylons along valley sides



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Map of VA2 Areas: Wooded Upland River Valleys ▲

Landform

This is a steep sided valley with a narrow valley floor. It is aligned north, north-west to south-southeast.

Vegetation

The predominant vegetation in the VA2 areas is native woodland with some coniferous plantation. At Wharncliffe Crag, there is also a small area of heath land and several areas of pastoral farmland.

Tree Cover

Dense mixed deciduous and coniferous woodland on valley sides including some large areas of Deciduous Woodland BAP habitat and areas of ancient woodland.



Land Use

The major land use is mixed broadleaf woodland and coniferous plantation, much of which is managed by the Forestry commission with amenity access. There are also some small areas of pastoral farmland and several disused quarries within woodland areas. Nature reserves are located at Wharnccliffe Heath and Bitholmes Wood.

Derelict and post industrial reclaimed land dominates the valley bottom in the River Don valley and has significant cultural and industrial heritage value as well as ecological interest.

Ewden water treatment works is located off Manchester Road near More Hall.

Enclosure and Views

Steep valley sides enclose views with Craggs visible on some skylines.

Dry stone field boundaries are found in the pastoral areas and along road sides with no verges.

Settlement and Buildings

There are few buildings in these areas, but they are limited to traditional farm buildings with some industrial buildings and occasional red brick houses and bungalows. There is a single commercial property, which is the Hotel at Middlewood Hall.

Transport and Access

The busy A6102 dominates the narrow valley floor which also carries a railway line serving the steelworks.

This area is well served with trails, footpaths and bridleways with the Trans Pennine Trail running along the valley side in the northern area and the Sheffield Country Walk crossing the valley in the southern area.

VA3 - Pastoral Upland River Valley



◀ The Porter Valley
above Carr Bridge

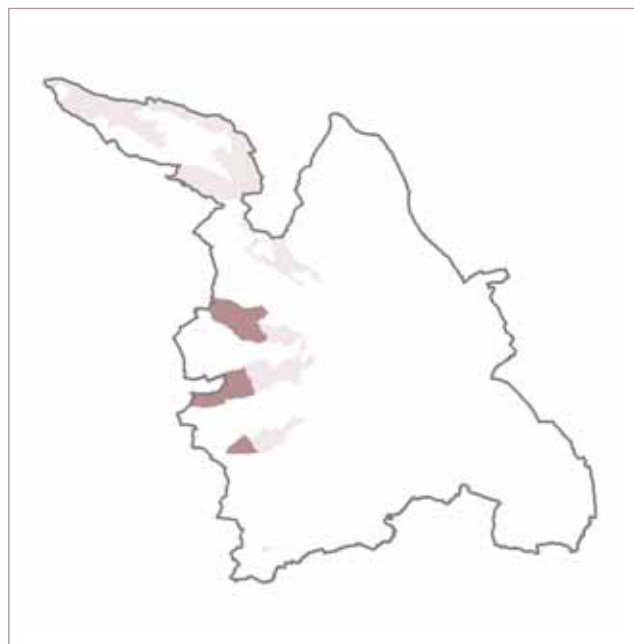
Description

These upland river valleys include the Porter Brook, the Rivelin and the Loxley valleys all located in the west. They abut the Encapsulated River Valleys further down stream differing in character mainly in that the skyline is not dominated by residential areas. They lie below areas of Pastoral Hills and Ridges or Upland Rolling Slopes and Valleys, and are characterised by steep slopes and narrow valley bottoms with small dams and reservoirs remaining from old water powered industry. The rural character of these areas comprises mainly pastoral farmland with some native woodland and small fields enclosed by stone walls.

Views are framed by hills and ridges to either side of the valleys with some views of suburban areas to the east and glimpsed moorland views to the west.

Key Characteristics

- Rural Character
- Pastoral farmland with native woodland
- Views enclosed by hills and ridges
- Sometimes distant views of suburban areas
- Some moorland views
- Small dams and reservoirs



Map of VA3 Areas: Pastoral Upland River Valleys ▲

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Landform

These valleys are steep sided with narrow valley bottoms. They are aligned generally from west to east.

Vegetation

Rough grazed grassland predominates on the upper slopes in particular of the south facing side of the valleys. Woodland is also common as described below. Mown grass is found in the cemetery.

Tree Cover

The north-east facing slope and valley bottom of the Loxley are heavily wooded with very little tree cover on the south facing

slopes apart from shelter belts around the nurseries and along some field boundaries.

Similarly, the north facing slope of the Rivelin valley has about 50% woodland cover. Here it is mainly located at the top of the slope and woodland also predominates in the valley bottom. On the south facing slope, the old hospital site is set in woodland. There are a few trees along field boundaries, but few clumps of trees here.

In the Porter Brook valley, woodland is mainly found in the valley bottoms with small areas on the north facing slope.

All woodland is predominately native deciduous.

Land Use

Pastoral farmland is the dominant land use with woodland as described above. Other minor land uses include a nature reserve in Rivelin valley, a water pumping station and a camp site. Loxley valley contains a few commercial developments with nurseries and some industry in the valley bottom and a cemetery in Loxley. Remnant mill ponds evidence the water powered industry which was once located here.

Enclosure and Views

The steep valley sides enclose views to either side of these areas. The skyline is

often wooded especially on the north facing slopes. Suburban areas are occasionally visible along short stretches of the skyline. There are occasional views along the valleys of the city to the east and moorland or upland rolling slopes and valleys to the west and of the pastoral hills and ridges. Many views here, however, are blocked by woodland. The majority of field boundaries here are dry stone walls.

Settlement and Buildings

Stone built farm buildings are present in all three areas. There are some stone cottages and also 20th century stone built semi detached houses associated with the Rivelin Pumping Station and flats in a converted hospital.

Industrial buildings are present in the Loxley valley bottom and nursery buildings with polytunnels and greenhouses on the south facing valley side.

Transport and Access

There are extensive footpath networks in all these areas. By-ways and bridleways are present in the Rivelin and Porter Brook valleys.

The Porter valley has a network of minor roads providing access. In the Rivelin valley, the A6101 joins the A57 with a single minor road crossing the valley. The B6077 runs straight along the south facing valley



◀▲▼ Typical landscapes



side in the Loxley valley. The minor roads here also run straight across the contours on the south facing slope and there is a single minor road which winds up the steep slope opposite.

VA4 - Upland Valley Sides above Urban and Industrial Areas



◀ Hunshelf Bank
from Stocksbridge

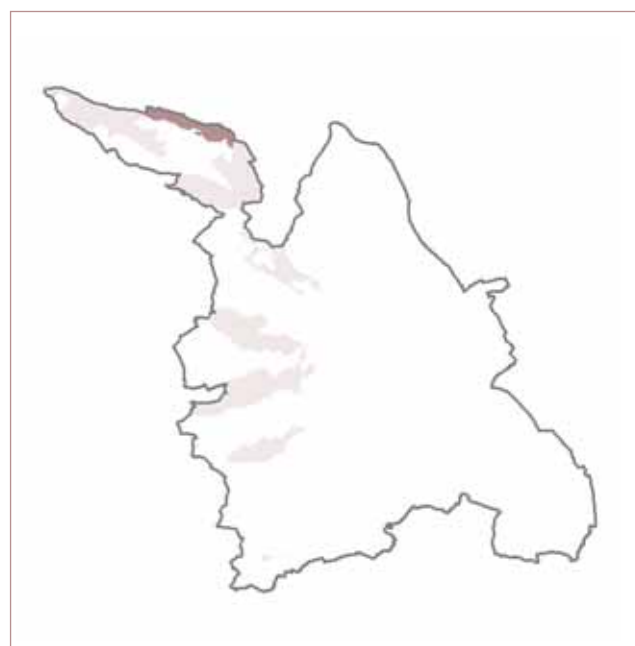
Description

These south facing, upland river valley sides are found in a single area of the Upper Don valley to the north-west of Sheffield above the urban settlements of Stocksbridge and Deepcar. Slopes are steep with a wild upland rural character, consisting of pastoral farmland with stone walls with a narrow strip of woodland restricted to the lower valley sides.

There are moorland views to the west and views across to the southern built up valley side and down to the industrial and post industrial valley bottom. Pylons are very prominent along the valley side.

Key Characteristics

- Above and adjacent to urban and industrial areas
- Generally steep slopes
- Wild, upland rural character
- Moorland views
- Pastoral farmland with woodland on the lower valley sides
- Heathland with some woodland on skyline
- Pylons dominate hillsides
- Some derelict or abandoned areas
- Stone wall field boundaries



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Map of VA4 Areas: Upland Valley Sides above Urban and Industrial ▲

Landform

These Valley Character Areas typically have steep valley sides above a narrow valley bottom.

Vegetation

There is heathland at the top of the valley sides with rough grazed grass land below and woodland generally on the lower slopes and in the valley bottom.

Tree Cover

There is deciduous woodland on the lower valley sides around the industrial and post industrial areas at the western end of the area which extend intermittently along the



railway line to Deepcar at the eastern end. There is also a woodland planting belt along the route of the Stocksbridge by-pass, the A616. There is little other tree cover except occasional trees along field boundaries.

Land Use

Rough grazing land dominates this Character Area with woodland on the lower slopes.

Allotments.

Some derelict land.

Enclosure and Views

The steep valley sides create enclosure in this area, with largely unrestricted views from and of Stocksbridge on the opposite side with pastoral farm land and woodland above it.

Pylons are a dominant feature here running along the upper slopes as are the adjacent industrial and derelict areas in the valley below.

There are views up the valley of moorland and Underbank Reservoir, and down the valley of Wharncliffe Craggs and the wooded valley sides below them.

Fields are enclosed by dry stone walls.

Settlement and Buildings

Stone built farms and their associated buildings are the only buildings in this area.

Transport and Access

The Stocksbridge by-pass (the A616) runs through this area along the valley side joining the A6102 at Deepcar. There is no access from this road into the surrounding area and there are few other roads from which access is possible, however, the area is well served with footpaths which run both along the slope, including the Barnsley Boundary Walk; and down the slope to Deepcar and Stocksbridge.

There is a railway line to the eastern end of the area serving the steelworks in the valley bottom.



VA5 - Encapsulated River Valleys to the West



◀ Whiteley Woods and Goole Green

Description

This character type occurs on the west side of Sheffield through extensions of pastoral river valleys into the city and is influenced by amenity areas, some urban and mixed-use development and suburban development dominating ridges. There are three separate areas comprising sections of the valleys of the rivers Rivelin, Loxley and the Porter Brook.

Valley slopes are generally steep, consisting of small pastoral farmland fields enclosed by stone walls with stone built farmsteads, and native woodland in some areas.

Key Characteristics

- Green valley fingers within urban areas
- Generally steep slopes
- Below suburban development on the tops of ridges
- Countryside with character influenced by urban and mixed use development
- Includes woodland, sometimes dominant, screening views in and out
- Pastoral farmland
- Includes amenity areas



Map of VA5 Areas: Encapsulated River Valleys to the West ▲

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Landform

These valleys are mainly steep sided and high with narrow valley bottoms. They run generally from west to east.

Vegetation

Rough grazed grassland predominates on the upper slopes in particular of the south facing side of the valleys. Woodland is also common as described below and privet hedges and fruit and vegetable crops predominate in the allotment areas. Some of these also have individual mature trees. Mown grass is found in some of the cemeteries and parkland areas, although some of these are predominantly rough grass and woodland. Ornamental planting

areas are found in some of the parkland areas, in particular in Bingham Park.

Tree Cover

These valleys contain a high proportion of deciduous woodland which is generally concentrated in the valley bottom although the Porter and Rivelin valleys also have some woodland higher up. Where woodland is on the slopes, it tends to be on north facing slopes and in Rivelin valley is associated with the very steep gradients adjacent to rocky outcrops at the top of the slope.

There are occasional trees along field boundaries and in some allotment areas. There is an avenue of trees along the A6101, Rivelin Valley Road.

Land Use

Pastoral farmland is the main land use here with a high proportion of woodland as described below. Horse grazing is also common.

Mill ponds are a common feature in the valley bottoms associated with their industrial past.

Allotments are found particularly in the Rivelin valley and also to a lesser extent in the Porter valley. These areas also contain highly maintained landscapes with public parks and recreation grounds in the Porter

and Rivelin valleys; cemeteries in the Rivelin Valley; and schools, college grounds and sports grounds in Loxley valley.

There are few residential properties in these areas with most located in the Porter Valley where there is also a nature reserve.

There are a few commercial properties with a garden centre in Rivelin valley, some industry and a residential home for the elderly in valley bottom of the Loxley.

Enclosure and Views

The steep valley sides enclose views to either side of these areas. Suburban areas are usually visible along the skyline. There are occasional views along the valleys of the city to the east and moorland or upland rolling slopes and valleys to the west. Many views, however, are blocked by woodland.

The majority of field boundaries here are dry stone walls with hedges in limited areas. Both have occasional trees.

Settlement and Buildings

Stone built farmhouses with associated buildings predominate in these areas with some stone cottages and occasional 1930's brick and render detached houses particularly in the Porter valley.

There are also buildings associated with the sports grounds, parks and cemeteries as well as with the commercial developments



Transport and Access

The A6101 runs along the Rivelin valley bottom and the A57 down the southern valley side with minor roads crossing the valley; whilst the Porter Brook valley is crossed by minor roads only. They are all accessible by road, however, access in the Loxley valley is limited with only the B6077 bordering the northern edge of the area and a minor road bordering part of the southern edge.

All have good footpath access, often running along the valley bottoms or sides, with further paths crossing the valleys and linking the residential areas to the main paths. There is a byway through Loxley valley and Rivelin also has bridleways.



Lowland Character Areas



Hartley Brook Dike ▲

These lowland areas are concentrated mainly in the south-eastern fringes of Sheffield although there is a small area in the south-west along the Sheaf Valley and a small isolated area in the north, near Chapeltown.

Map of Lowland Character Areas ►



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Physical Influences

Topography - The dominant landscape characteristic in these areas is low lying topography, with both gently rolling slopes and valleys to the south-west and north-east, and a broad shallow valley of the River Rotherham in the south-east. The valleys are not the dominant characteristic, although rivers do occasionally flow through the lowland areas and some of the areas are on elevated ground above any valleys and are not associated with rivers at all.

Geology

- *future input*

Ecological Influences

Soils, vegetation cover, flora, fauna, habitats
- *future input*

Human Influences

All areas associate closely with built up areas usually being surrounded on at least two edges by housing or commercial development with the exception of one area bordering Mosborough in the south, where housing is limited to the northern edge.

The northernmost character areas close

to Chapeltown and Ecclesfield have no public road access within the areas, although housing areas immediately adjacent to them are well served with local roads. These northern lowland areas are bisected by the main railway line connecting Sheffield to Barnsley, with the cuttings and embankments a feature of the landscape. Hartley Brook Dike in valley bottom of the Loxley valley, running through Tongue Gutter, is a small watercourse as is a small section of the Blackburn Brook, both of which provide a narrow strip of greenspace for recreational use and as wildlife corridors through the dense urban area.

The Greenbelt in the south-east of Sheffield corridor contains a range of lowland green spaces that create a wider green network many of which provide recreational benefits. The valleys of the Shire Brook and Shirtcliff Brook typify the semi-rural character of the area as they run from east to west. The Shire Brook in particular is a large Local Nature Reserve. The Rother Valley skirts along the city boundary and defines the extreme edge of the Sheffield lowland character areas.

The Sheaf Valley forms the main transport corridor into the city from the south - west with main roads and railways following the river. There is a tourist destination at the Abbeydale Industrial Hamlet relating to early water powered industry associated with the river. The regionally important Sheaf

corridor follows the river north-east into Sheffield centre. Further out, the corridor separates the suburbs of Millhouses, Dore, Totley and Beauchief and contains the extensive ancient woodlands of Ecclesall Woods, the mediaeval and 18th century landscapes at Beauchief, plus parks and golf courses. The Sheaf corridor also contains Ladies Spring Wood, part of which is within the Totley Wood SSSI.

Past settlement, industrial and agricultural patterns - *future input*

Visual Character

The visual character is one of gently rolling landscape with open views or enclosed / contained valleys influenced by the close proximity of development. Valleys tend to have restricted views due to the enclosure of built development, whereas the more open areas on sloping ground or with less encroachment, afford better views both into and out of these areas. Woodlands, where present, add significantly to the visual character of these low lying areas due mainly to the smaller scale of woodlands in this character type. There are a few ancient woodlands that are rich in visual character and variety.

Areas in the south around Mosborough are agricultural with views of predominantly pastoral and arable farming land.

Small sections of rivers including the Blackburn Brook, Hartley Brook, Limb Brook and the Shire Brook are visible but not necessarily significant. They may however be visible in valley sections of the lowland character and their associated riparian vegetation corridors. The River Sheaf is visibly more dominant than other rivers or brooks and the Industrial Hamlet at Dore is the main evidence of the industrial history of the area.

LO1 - Encapsulated River Valleys to the East



◀ Hartley Brook
looking South-East

Description

These linear green fingers of land occurring on the east side of Sheffield associate with river corridors that extend into the heart of the urban area. There are three distinct areas with these characteristics, two of which are in the north-east of the Sheffield district comprising parts of the Hartley Brook Dike valley and the Blackburn Brook valley. There is also a single larger area in the Shire Brook valley in the south-east. Valley sides and slopes are usually gentle, with relic pastoral enclosure along with hedgerows and native woodland merging with informal public open space.

Urban influences are present and affect landscape character, including public utility works, isolated industrial units, and occasional housing and amenity areas. Views from within these areas are framed by either the development along the edges, or by the numerous dense semi-natural woodlands.

These encapsulated landscapes provide a recreational resource for local communities and are corridors for wildlife.

Key Characteristics

- Green valley fingers wholly contained within urban areas
- Generally broad valleys with shallow slopes
- Urban and mixed uses influence character
- Some pastoral enclosure with hedges and scrubby vegetation
- Woodland especially on skyline
- Often containing transportation routes
- Evidence of industrial relic activities
- High proportion of land available for recreational use
- Publically accessible using footpaths and bridleways and also with some evidence of informal routes



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Map of LO1 Areas: Encapsulated River Valleys to the East ▲

Landform

Shallow sided but distinct valleys are enclosed on at least three sides by urban development. In the case of the Shire Brook Valley in the south the valley had previously been worked and the resultant valley reclaimed to its present form. All have small brooks or streams and associated riparian topography.

Vegetation

Shire Brook Valley is a mix of woodland and scrubby vegetation with grassy clearings. Trees were planted as part of earlier site reclamation works following the closure of the mining works. There are also important remnant ancient woodland, heath and grassland meadows including the largest

area of heath in east Sheffield at Wickfield plantation.

Hartley Brook Dike valley is a mix of open grass and scrubby trees and shrubs. Back gardens and allotments encroach on the valleys and have a significant man made influence on the character of the vegetation. Blackburn Brook valley is mainly pastoral field with hedgerow field boundaries being influenced by adjacent agricultural land.

Tree Cover

Woodland in Shire Brook Valley is almost entirely planted as part of restoration works in the 1990's however there is remnant ancient woodland in Wickfield plantation and a small area of ancient woodland at Birley Spa.

There is no woodland cover in the Hartley Brook Dike valley or Blackburn Brook valley. Tree cover in the Hartley Brook valley consists mainly of individual deciduous trees, small groups of trees and regenerating scrub backing on to housing. Only hedgerow trees can be found in the Blackburn Brook Valley.

Land Use

Shire Brook valley is a transport corridor dominated by the A57 which dissects the area. The associated cuttings and embankments restrict access in large parts. Other roads feed off from the A57

to residential areas surrounding the central area. The former colliery workings here were reclaimed in the 1990's and are now largely designated as the Shire Brook Nature reserve. Residential development closely surrounds the reclaimed land which is served by four schools in the area. There is a small amount of agricultural land in the east of the area.

Hartley Brook Dike is a narrow strip of land abutting dense residential land. Gardens back onto the open space and there are a number of allotments and small holdings in the eastern end of the valley. There is a Jewish burial ground in the western end. Footpaths abound giving an indication that public use of the space is frequent.

Blackburn Brook is bordered on the west side by a rail line and the A629 to the east. The land is mainly agricultural, served by a working farm with some associated equestrian activity. There is a covered reservoir in the south-eastern corner of the area. There appears to be no public access to this area.

Enclosure and Views

Enclosure is principally manmade with strong views of residential areas often on the skyline. The perimeters often bounded by road corridors and, in the case of Blackburn Brook, the railway. The long, open nature of the valleys allows views along the valley floors following the line of

the streams. In the case of Hartley Brook, this is more limited due to the curving nature of the brook line.

The low scrubby vegetation and tree planting in the Shire Brook valley partially limit views in the west end of the area but the character becomes more open with agricultural land in the east. Similar vegetation in Hartley Brook limits views to close range within the valley.

Mature hedgerows and fencing are dominant in the Blackburn Brook.

Settlement and Buildings

Shire Brook is enclosed on the north, west and south by housing areas that abut immediately the open space. There are a number of schools within the area serving the surrounding housing areas. While there are few other buildings within the open space, there is isolated residential property, a visitor centre and ponds for the local nature reserve and a disused industrial shed.

Hartley Brook is surrounded by residential housing that abuts immediately the open space. There are no buildings within the open space.

Blackburn Brook has a number of farm buildings and associated sheds otherwise no other built development.

Transport and Access

Main roads confine the areas or, in the case of Shire Brook, the A57 dissects the area with other main roads feeding adjacent housing areas. In the Blackburn valley a railway line defines one edge. While main roads give definition to the shapes of the open spaces, they do not give particularly good direct access which is instead gained by using more minor roads in a limited number of places.

Hartley Brook and Shire Brook are well served with footpaths in particular the Trans Pennine Trail which runs through Shire Brook and the Sheffield Country Walk through Hartley Brook. The Blackburn Brook area, by contrast, has no public access.

Typical Landscapes ▼



LO2 - Lowland Rolling Slopes and Valleys



◀ Fields near Plumbley

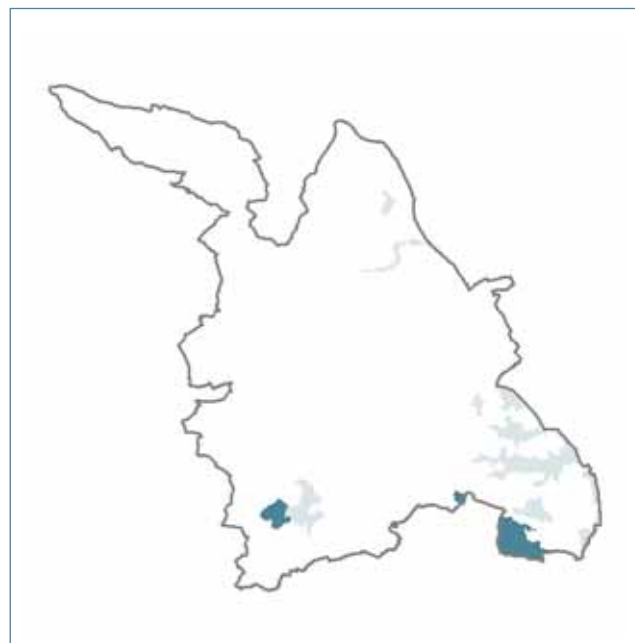
Description

These lowland areas of gently rolling slopes and valleys are characterised by farmland with predominantly hedged field boundaries. There are just three separate areas with this designation. All are on, or towards the southern boundary of Sheffield. There are two areas, relatively close together in the south-east and a single area in the south-west which is notable in that it lies immediately adjacent to areas with dry stone wall boundaries.

Farming is mainly pastoral in the area to the south-west and mixed arable and pastoral to the south-east. Some amenity areas are included and there are views of both suburban areas and industrial areas to the east.

Key Characteristics

- Gently rolling slopes and shallow valleys
- Pastoral enclosure and woodland
- Mixed pastoral and arable farmland to the south south-east
- Pastoral dominant to the west
- Some amenity areas
- Sometimes views of suburban areas
- Sometimes views of industry to the east.
- Hedge field boundaries



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Lowland rolling slopes and valleys area map ▲

Landform

These areas have gently rolling slopes with shallow valleys.

Vegetation

Mown grass, grazed rough grassland, hedgerows, deciduous woodland, crops such as oil seed rape

Tree Cover

In the easternmost area, woodland belts both deciduous plantation and natural woodland are characteristic. They are found generally along water courses and also along some field boundaries running

generally north to south indicating that they are possibly shelter belts. Similarly many of the north-south aligned hedgerows have trees. There are also isolated clumps of trees in some fields.

Tree cover in the smaller area to the east is limited to a strip along the Robin Brook which flows through the area, occasional hedgerow trees and a belt of trees along the border with the school. Woodland belts in the western area tend to run east-west. Hedgerow trees are again present.

Land Use

The main land use in the eastern area is arable farm land whereas in the western area pastoral farmland is dominant. There are also several sports grounds in the western area.

Enclosure and Views

From the eastern areas there are extensive views of rolling farmland with woodland and small settlements. Views of adjacent suburban areas are often seen on the skyline. In the western area, there are mainly long views of suburban areas and, to the west, views of upland rolling slopes and valleys.

Field boundaries in these areas are mainly hedgerows.

Settlement and Buildings

Apart from those associated with the hamlet of Plumley, there are few residential properties in these areas. There are a few residential homes in the western area and some scattered cottages. Other buildings include those associated with the sports grounds and farm houses with their associated buildings. Charnock Hall School lies in the smaller area to the east.

Transport and Access

The Sheffield Country Walk borders the area furthest east adjacent to Mosborough and links with a network of footpaths and bridleways across this area. A bridleway crosses the smaller eastern area and the area to the west is crossed by a bridleway and a footpath up the Limb Valley from Ecclesall Wood.

All these areas are easily accessible by car with the A6135 and the B6388 adjacent to or close to the eastern most area and the B6388 adjacent to the smaller area to the east. The A6135 is an important bus transport corridor to North-East Derbsyshire and Chesterfield. The A625, Hathersage Road bordering the western area is a major link road to the Hope Valley and Peak District with associated public transport routes. Both the larger areas are also crossed by several minor roads.



Typical Landscapes ▲

LO3 - Lowland, Broad River Valley



◀ River Rother valley
north-east of
Beighton

Description

This area is a part of a narrow band of open space between the densely built up areas of Sheffield to the west and the smaller settlements of Aughton, Aston, Wales and Killamash south of Rotherham, to the east. These areas lie close to industrial and post industrial areas including the immediately adjacent Rother Valley Country Park which was developed on an old colliery site with its manmade recreational lake and associated parkland. This forms a prominent feature on adjacent land outside the city boundary.

The area is mainly defined by the flat valley floor of the River Rother with the gently sloping, east facing valley side and by the presence of water in the form of the river, wetlands and lakes. It occurs solely in the south-east of the Sheffield district on land adjacent to Beighton, Sothall, Holbrook and Halfway and is characterised by a wide floodplain with shallow, gently sloping valley sides with the river meandering through it.

Commercial and industrial development is quite common, particularly next to roads that cross the valleys or on reclaimed land. Remains of former industry are also characteristic. Residential settlement on the valley floor is scarce, but does occur on the valley sides immediately outside the area.

Pastoral land with horse grazing dominates the valley floor with a small area of arable farmland in the south. These areas also incorporate several nature reserves associated with the wetlands and also notably at Holbrook, the most bio-diverse area in the Sheffield district.

Key Characteristics

- Flood plain
- Reclaimed land
- Broad valleys with shallow sides
- Pastoral enclosure and woodland
- Arable dominant to the south
- Some amenity areas
- Sometimes views of suburban areas
- Sometimes views of industrial areas in the eastern areas
- Hedge field boundaries



Map of LO3 Areas: Lowland, Broad River Valley ▲

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Landform

This is a broad, shallow lowland river valley with gently sloping valley sides.

Vegetation

Water meadows and rough grazed grassland dominates the valley floor with woodland on the valley sides. Diverse wetland vegetation is present in the nature reserves and there is a small area of arable farmland adjacent to Halfway with hedgerows forming the field boundaries.

Tree Cover

Woodland areas tend to be on the valley sides in this area with mixture of mature

and regenerating deciduous woodland in the Holbrook area and young woodland plantation on the land adjacent to Rother Valley country Park.

Land Use

Pastoral land and horse grazing dominates, with a small area of arable farmland in the south. These areas incorporate the habitat areas of Woodhouse Washlands and Shire Brook Nature Reserve and Holbrook Heath. This area also includes a sports ground.



There are some areas of reclaimed land, some derelict areas and a small industrial site.

Enclosure and Views

In this low lying area, long views are often blocked by trees and the railway embankments. However, there are occasional views along the valley floor. Pylons and railway lines are dominant features here. Views away from the valley are mainly of industry and adjacent housing.

Settlement and Buildings

There are few buildings in these areas apart from a couple of farm houses with

associated buildings and the building associated with a sports ground. Residential settlement and industrial buildings on the valley floor are scarce, but occur on the valley sides immediately outside the area.

Transport and Access

The adjacent residential areas are well served with the local bus services and there is a local railway station in Woodhouse to the north of this area.

There are several interconnecting recreational trails and footpaths including The Trans Pennine Trail, the Mosborough Round Walk, the Sheffield Country Walk and the Cuckoo Way which either cross or link immediately with these areas.



Typical landscapes ◀▼▲



LO4 - Lowland Wooded Valley Sides above Urban or Suburban Areas



◀ Ecclesall Wood

Description

These lowland valley sides are dominated by native woodland. They mainly occur above urban or suburban areas in the valley bottoms and are often adjacent to highly managed areas such as parks and golf courses.

Slopes are often steep, with views in and out limited by woodland cover. Footpaths and bridleways are characteristic with roads tending to be restricted to the valley bottoms.

There are just three areas within Sheffield where this type of character area occurs:

1. The River Sheaf valley in the south-west of Sheffield, an area that comprises Ecclesall Wood to the north-west of Abbeydale Road South and Ladies' Spring Woods and High Wood to the

south-east of the road. This area also includes part of the Beauchief Golf Course.

2. To the east of Sheffield is an area that covers Shirtcliff Wood and Smelter Wood lying between Woodhouse and Handsworth which spans a section of the A57.

3. To the north-west of the second area, is Bowden Housteads Wood. This area also includes a short section of the Parkway (A630) which crosses the woodland.

Key Characteristics

- Steep slopes on higher valley sides
- Mixed deciduous woodland
- Adjacent to urban or suburban areas in valley bottoms
- Wild character
- Limited views in and out
- Sometimes includes or adjacent to amenity areas
- Sometimes includes derelict areas
- Sometimes includes farmland
- Includes footpaths and bridleways



Map of LO4 Areas: Lowland Wooded Valley
Sides above Urban and Suburban ▲

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▼ Typical landscape



Landform

These generally low lying areas occur on steeper slopes with additional steep embankments and cuttings present where adjacent to the major highways.

Vegetation

Although dense, mature woodland is the dominant vegetation, the woodland at Shirtcliff and Smithy Wood are more open with regenerating woodland in rough grass. The Highly Maintained Areas within this character area have typical mown grass and some ornamental planting.

Tree Cover

These are mainly areas of predominantly mature deciduous woodland, however, Shirtcliff and Smithy Wood are more open with regenerating woodland in rough grass. Bowden Housteads woodland next to Handsworth is an area of ancient woodland.

Land Use

Publically accessible woodland managed for amenity and wildlife is the dominant land use with smaller areas including playing fields, a cemetery, allotment sites, highway and a few houses. The area to the south-west includes part of a golf course as well as the museum at Abbeydale Industrial Hamlet with its adjacent mill pond and public garden. There is a saw mill and a

cricket ground in/ adjacent to the woodland. There are a number of local nature reserves located at Bowden Housteads Wood, Woodhouse Washlands and Shire Brook and Beighton Marsh nature reserve.

Enclosure and Views

The enclosure within these areas is created to a great extent by the woodland trees which screen views in and out. The woodlands at Shirtcliff and Smelter Wood have more open areas, in particular Smelter Wood which allows some views out to Coisley Hill in the south.

Settlement and Buildings

There are very few buildings in these areas apart from those associated with the museum and woodland crafts buildings associated with the saw mill. There is also an isolated cottage in Ecclesall Wood.

Transport and Access

Several major roads cross these areas. Shirtcliff Wood spans a section of the A57 and Bowden Housteads Wood includes a short section of the Parkway (A630). Access to the open spaces however is not directly from these roads but from minor roads in adjacent residential areas. Abbeydale Road South (A621) and a main rail route run along the River Sheaf valley bottom and separate Ecclesall Wood from Ladies' Spring Wood.

There is very easy access to Ecclesall Wood from the surrounding roads and bus routes but more limited access to Ladies' Spring Wood due to steep gradients and the adjacent railway line. There is also a local railway station at Dore and Totley which is adjacent to this area.

All these areas are well served by public footpaths and some bridleways. The Sheffield Round Walk passes through Ecclesall Wood and Ladies Spring wood and the Trans Pennine Trail passes through Bowden Housteads and Shirtcliff Wood.



Typical landscapes ◀▶▲

LO5 - Encapsulated Farmland



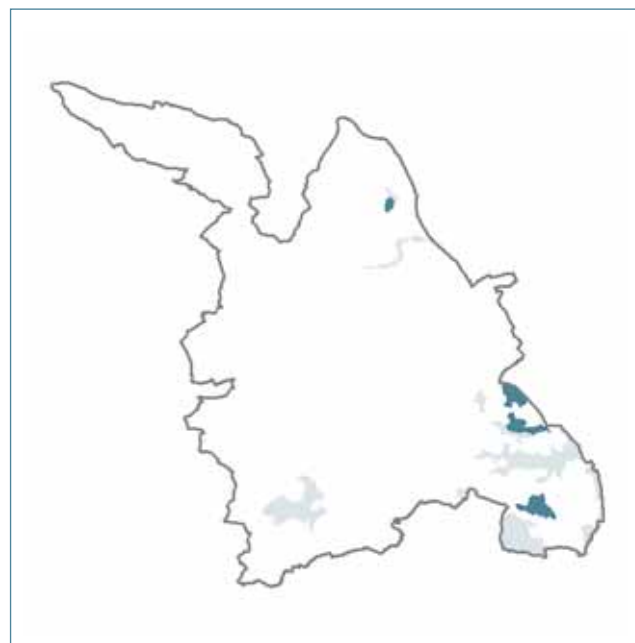
◀ From Highfield towards Handsworth

Description

The farmland in these areas is surrounded by urban development which reduces the rural feel. Surrounding mixed uses influence character which, include residential, light industrial and derelict land. These areas have gentle rolling slopes with shallow valleys and views out are dominated by the surrounding suburban and industrial land uses. They are located mainly to the east adjacent to Handsworth and Orgreave and south-east of Sheffield with a single area in Ecclesfield to the north.

Key Characteristics

- Surrounded by urban areas
- Farmland with urban or suburban influence
- Mainly arable farming with some pastoral and horse grazing
- Mixed uses influence character
- Gentle slopes and shallow valleys
- Includes some woodland
- Some derelict or abandoned areas
- Some amenity areas



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Map of LO5 Areas: Encapsulated Farmland ▲

Landform

Gently rolling slopes typify the landform of these areas.

Vegetation

These areas are a combination of arable and pastoral farmland with some horse grazing.

Hedgerows are dominated by hawthorn. Rough grassland is present in the pastoral and horse grazed areas. Mown grassland is present in the sports and recreation grounds.



Tree Cover

These areas include some hedgerow trees and some areas of mature and/ or mixed age woodland. The tree species are predominantly native.

Land Use

Farm land predominates with smaller areas of other land uses including playing fields, recreation grounds, a cemetery, allotment sites, a fire brigade training ground and a disused colliery site.

Enclosure and Views

Enclosure within the farmland is predominantly by hedgerows, with the various boundaries of adjacent land uses where they abut. Visual enclosure is often provided in part by the built environment with suburban development on some skylines. In other areas there is little visual enclosure, with distant views of residential and industrial areas such as found in the areas in the east of Sheffield around Handsworth, Woodhouse Mill and Orgreave.

Settlement and Buildings

There are very few buildings in the Encapsulated Farmland areas. Those present are limited to a few farm buildings and those associated with the less dominant land uses such as the Fire Brigade training

centre. There are a few houses in the area between Mosborough and Owlthorpe

Transport and Access

All areas are close to the M1 corridor and being situated within the city, generally have good vehicular access.

The public have access across all these areas via public footpaths and bridleways. The Sheffield Round Walk passes the area at Ecclesfield.

These areas are all dominated by their management for amenity purposes. They include public and private parklands, schools, sports areas such as playing fields and golf courses.

Areas which receive less maintenance may be included, but the dominant characteristic is generally mown grass and they may include colourful ornamental planting.

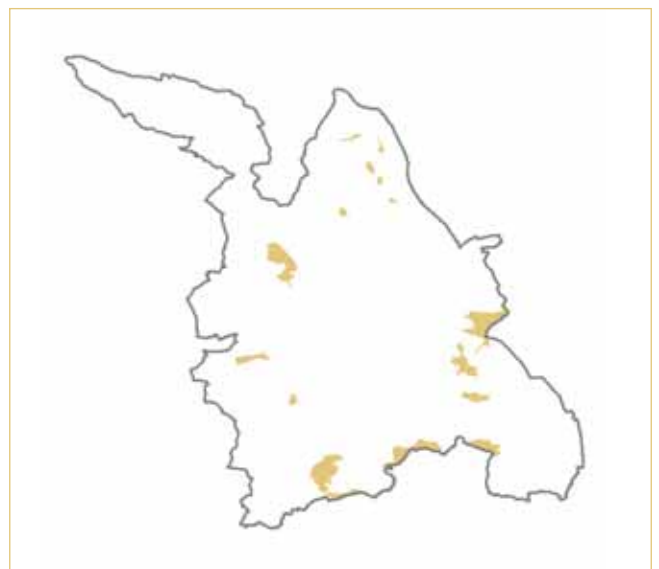


Highly Maintained Areas



Beauchief Golf Course ▲

Map of Highly Maintained Landscapes
Character Areas ►



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Physical Influences

Topography - These areas are defined by the way in which they are maintained and used rather than by their landform. They are found in a variety of landscape settings including upland, lowland and valleys.

Geology

- *future input*

Ecological Influences

Soils, vegetation cover, flora, fauna, habitats
- *future input*

Human Influences

Present settlement - Human influences are significant in these areas of highly managed landscapes due to the nature of the activities often associated with human recreational needs. They generally associate with heavily settled, built up areas and are often located very close to main transportation routes giving easy accessibility. Both public open spaces with open access, and privately owned land with limited access, not usually available for public use, are included in this character type.

Past settlement, industrial and agricultural patterns - *future input*

Visual Character

These areas are all dominated by their management for amenity purposes. They include public and private parklands, schools, sports areas such as playing fields and golf courses.

Areas which receive less maintenance may be included, but the dominant characteristic is generally mown grass and they may include colourful ornamental planting.

HM1 - Highly Maintained Landscapes



◀ High Hazels Park

Description

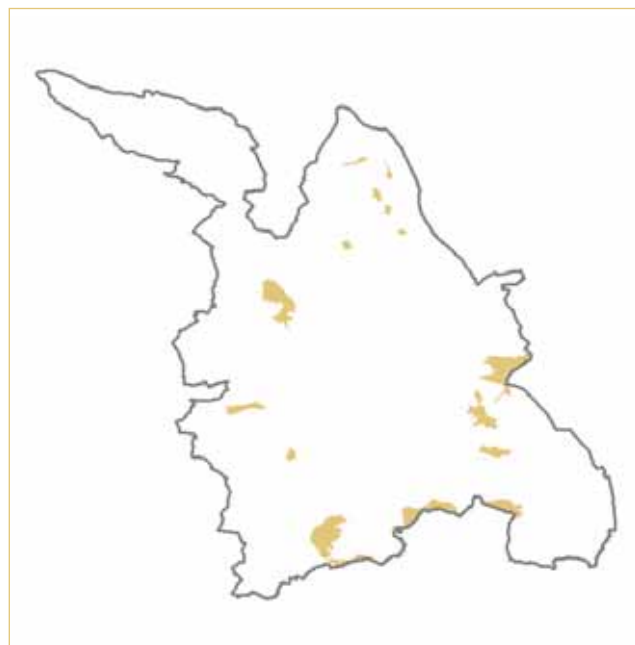
These areas are more numerous and comprise a higher proportion of the Green Belt in the south and east, however, they are also located at intervals around the west and north. Public parks and recreation grounds in the Green Belt include, High Hazels Park, Richmond Park, Charltonbrook, Greenhill Park and Chapeltown Park.

The golf courses included are at Dore and Totley, Abbeydale, Tinsley Park, Hallamshire, Hillsborough, and Birley Wood.

School Grounds include those at High Storrs, Yewlands, Ecclesfield, and City School. Several sports grounds are also present is the private parkland at Oakes Park and the disused and derelict airfield at Lightwood Lane.

Key Characteristics

- Dominated by management for amenity purposes
- Includes public parks, cemeteries, private grounds and school playing fields
- Mown grass usually dominates
- Includes some mature woodland and isolated trees
- Often includes colourful ornamental planting
- Adjacent to urban or suburban areas



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Map of HM1 Areas: Urban fringe farmland areas map ▲

Landform

These areas are defined by the way in which they are maintained and used rather than by their landform.

Vegetation

Mown amenity grass dominates in most areas sometimes with areas of long grass and wild flower areas managed for habitat. Ornamental planting of shrubs and herbaceous plants is also common. Along road corridors, however, long grass and wild flower planting with native shrubs predominate.



Tree Cover

Often includes trees singly, in groups and/or areas of mature woodland. The tree species vary, including both native and colourful ornamental trees.

Young deciduous woodland plantations of native species are often found along the road corridors.

Land Use

Public amenity use is the dominant land use but private amenity areas such as at Oakes Park and Beauchief Hall and several of the Golf clubs are also present; schools, sports grounds and allotments, often with more limited public, access are also common. In parts of the south and east, the full width of the Green Belt is taken up by the ring road corridor.

Enclosure and Views

Enclosure varies greatly in these areas. Sometimes there is no physical enclosure to the open spaces which are bounded by the edge of highway or adjacent built environment. Here enclosure may be provided by street trees or woodland or by the adjacent residential or industrial areas and the landform associated with them. In other locations there are medium and long distance views of the city and/ or the surrounding countryside.

In other locations, walls, fences and hedges in many combinations are found directly enclosing the spaces with or without additional visual enclosure.

Along the road corridors, enclosure is sometimes provided by a combination of landform with the road being situated in a cutting such as along the A57 in the south-east and/ or with informal woodland planting belts which block views out. Elsewhere there are extensive views over adjacent countryside such as along stretches of the Bochum Parkway on the southern fringe of the city.

Settlement and Buildings

Buildings are mainly limited to those associated with the land use including school and hospital buildings, park buildings and club houses. There are occasionally isolated and/ or small groups of houses as, for example, the group of cottages associated with Beauchief Abbey situated in the Beauchief Golf course. There are also several wind turbines.

Transport and Access

Access to and within these areas is always good. All have good access by road with good public transport by bus. By their nature they are usually located close to residential areas having easy pedestrian

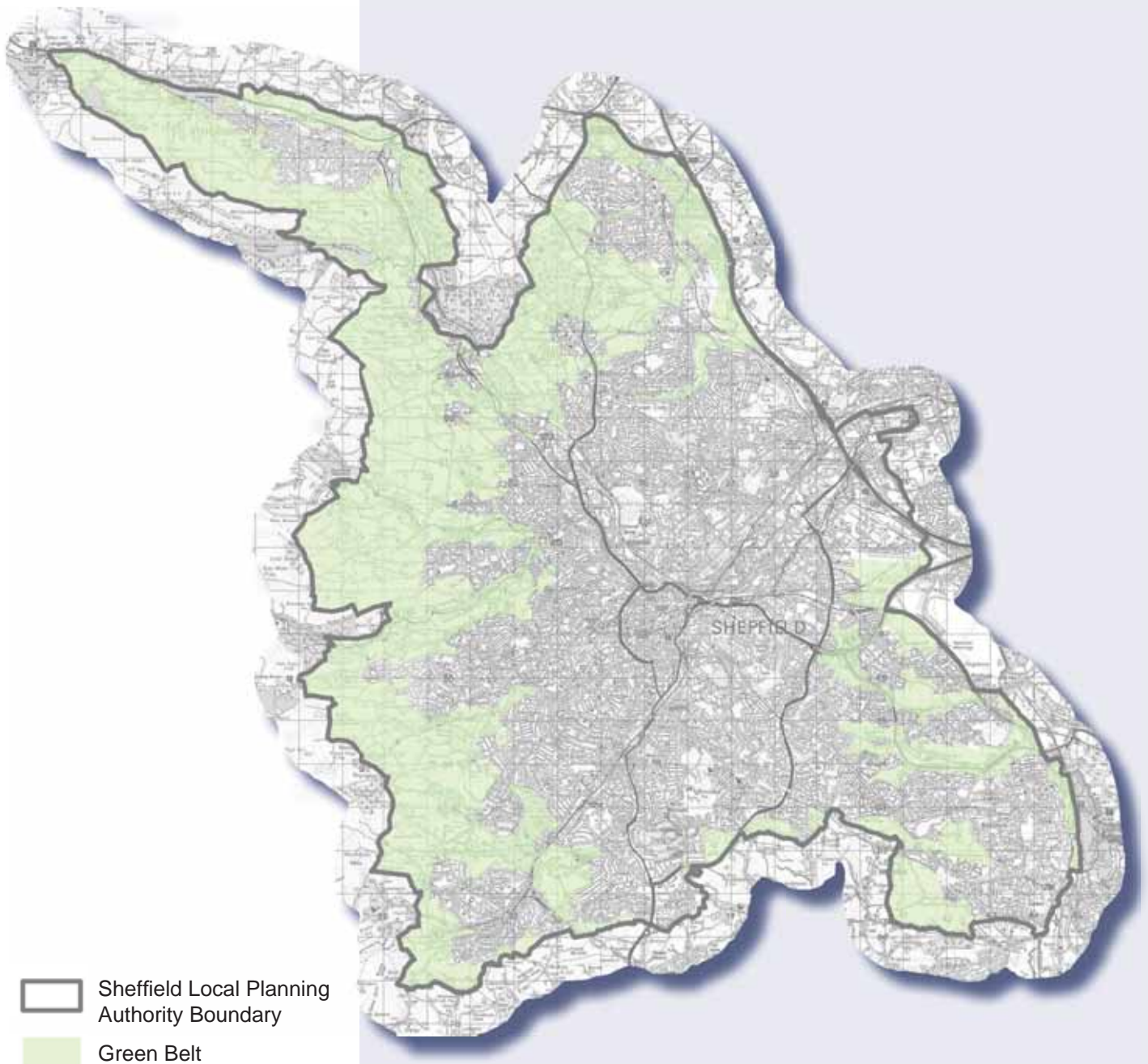
access. Access within the sites tends to be via footpath networks, with some bridleways and vehicular access tends to be to service the buildings.

In areas where the land use is as a road corridor, including A630, A57, Bochum Parkway and Jordanthorpe Parkway, there is very limited pedestrian access.



Appendix 1

Landscape Character Assessment Green Belt Extent



Appendix 2

Natural England National Landscape Character Assessment

Natural England have produced 'The Character of England: landscape, wildlife and natural features', a large scale landscape character assessment covering the whole country. This report defines Sheffield as lying within the Dark Peak, the Yorkshire Southern Pennine Fringe and the Nottinghamshire, Derbyshire and Yorkshire Coalfield character areas, together forming part of the Yorkshire and the Humber national character area.

Dark Peak Character Area (51)

(located to the west of Sheffield)

Key Characteristics of the Dark Peak area are:

- Dramatic character created by sharply defined, elevated and vast plateaux with 'gritstone ridges' and edges and long uninterrupted views.
- Wild and remote semi-natural character created by blanket bog, dwarf shrub heath and heather moorland with rough grazing and a lack of habitation.
- Contrasting valley heads created by combination of sheltered, deeply-incised cloughs with fast-flowing streams around margins of plateaux and greater diversity of vegetation including semi-natural broadleaved woodland.

- Cultivated character of margins created by in-byes with dispersed farmsteads, gritstone wall boundaries and hedgerows in valley bottoms and small scale of enclosure.
- Major valleys some of which are dominated by coniferous woodland and reservoirs.
- Durable and stocky architectural style to dispersed buildings and settlements constructed from local gritstone with typical blackened appearance.

Yorkshire Southern Pennine Fringe Character Area (37)

(located to the north of Sheffield)

Key Characteristics of the Yorkshire Southern Pennine Fringe area are:

- Eastern slopes of the Pennines, dropping from upland in the west down to the east, and dissected by numerous steep-sided valleys.
- Extensive urban influences from the matrix of large and small towns.
- Close conjunction of large scale industry, urban areas and transport routes with open countryside.
- Predominance of local sandstone and 'gritstone' as a building material, notably in large and dominant industrial buildings.
- Urban development mainly confined by valleys creating

dramatic interplay of views between settlements and the surrounding hillsides.

- Predominantly pastoral farming with strong linear patterns of walled enclosures on plateaux.
- Predominantly broadleaved woodlands on steep valley sides forming important backdrops to industrialised areas.
- Impression of a well wooded landscape even though tree cover is relatively sparse overall.
- Dense network of roads, canals and railways.

Nottinghamshire, Derbyshire and Yorkshire Coalfield Character Area (38)

(located in the east and to the south of Sheffield)

Key characteristics of the Nottinghamshire, Derbyshire and Yorkshire Coalfield are:

- Widespread evidence of industrial activity including mine buildings, former spoil tips, and iron and steel plants.
- Complex mix of built-up areas, industrial land, dereliction and farmed open country.
- Many areas affected by urban fringe pressures creating fragmented and downgraded landscapes.
- Substantial areas of intact agricultural land in both arable and pastoral use.

- Small, fragmented remnants of pre-industrial landscape and semi-natural vegetation, including many areas of woodland, river valley habitats, subsidence flashes and other derelict habitats.
- Ever present urban influences from major cities, smaller industrial towns and mining villages.
- Widespread influence of transport routes, including canal, road (M1, M62) and rail, with ribbon developments emphasising the urban influence in the landscape.
- Rolling landforms with hills, escarpments and broad valleys.
- Local variation in landscape character reflecting variations in underlying geology.
- Strong cultural identity arising from history of coal mining and other heavy industry.

Appendix 3

Sheffield Landscape Character Assessment Scope

Purpose and Aim of Landscape Character Assessment

The purpose of the Sheffield Landscape Character Assessment is to provide a technical report to supplement the background report for the Sheffield City Policies and Sites document and inform any revisions to policy G6 'Countryside Character' and planning decisions in rural areas based on this policy. In the longer term, it could also provide context to more strategic thinking about the relative distribution of Countryside Areas and Green Belt for the Core Strategy Review.

Planning Policy Statement 7: Sustainable Development in Rural Areas states that rigid local landscape designations such as Sheffield's current 'Area of High Landscape Value' should no longer be used as these can unreasonably restrict otherwise acceptable sustainable and economic development, which can underpin the vitality of rural areas. PPS7 also states that this local designation should only be retained where it can clearly be demonstrated that criteria based planning policies cannot provide the necessary protection for these environments.

In line with this national guidance, the City Policies and Sites draft document no longer proposes the designation of 'Areas of High Landscape Value'; instead relying on the criteria based GE6 'Countryside Character'. This Landscape Character Assessment will therefore also be used to assess

whether the proposed criteria-based policy would offer sufficient protection, both in total or in part for the landscapes of Sheffield, or if it would be necessary to reintroduce the 'Area of High Landscape Value' designation.

Policy GE6 'Countryside Character' of the City Policies and Sites Consultation Draft states that,

"The openness, distinctive character and quality of the countryside around the city will be protected and where possible enhanced by:

a) requiring development for acceptable uses in the Green Belt and in Countryside Areas to respect the distinctive character of the area; and

b) requiring development on land conspicuous from the Peak National Park to protect and enhance the Park's appearance and character and not conflict with its purposes or harm its valued characteristics; and

c) only permitting new housing in the Green Belt or in Countryside Areas where:

i) it would fill in a single house plot within Bolsterstone, Brightholmlee, Dungworth, Ewden Village, Midhopestones, Ringinglow, Whitley or a substantially developed road frontage; or

ii) exceptionally, a small site within, or at the edge of, Bolsterstone, Brightholmlee, Dungworth, Ewden Village or Midhopestones, would be used for affordable housing in perpetuity to meet local needs

iii) it involves redevelopment of a designated existing Major Developed Site and housing has been identified as an appropriate new use. "

As policy GE6 relies heavily upon requiring development to respect the distinctive character of an area; it is necessary to identify what the character types and areas are within the countryside of Sheffield. This assessment will therefore also be a technical document for the purposes of assessing the suitability of development proposals submitted to the Local Planning Authority.

Scale and Level of Detail

The Landscape Character Assessment for Sheffield should be a technical annex to the Character and Heritage Background Report for the City Policies and Sites document.

As the assessment is for local authority use and will be targeted at the areas of countryside around the city, it is considered that a scale of 1:25,000 will be the most appropriate scale for mapping the character areas. The mapping and assessment should be limited to the Green Belt and Countryside Areas shown on the draft SDF Proposals Map (June 2010).

The Character Area map should be accompanied by a written report detailing the distinctive features and characteristics of each area. It should outline the types of development that might be harmful to the distinctive character of the area and identify areas where the character could be enhanced by either new development or environmental improvements.

Stakeholder Involvement

Stakeholders such as community groups, amenity organisations and local residents should be involved in the process, particularly in making value judgements as to the character and value of an area.

During the consultation period for the draft City Policies and Sites document, the community group 'Sheffield and Peak Against City Encroachment' (SPACE) made particular comments that they did not feel that policy G6 offered sufficient protection and that this policy should be supported with a Landscape Character Assessment. SPACE also suggested that the character of Sheffield's urban fringe be assessed where it adjoins the Peak National Park. SPACE are keen to be involved in the planning process and assist in matters where a community view is required. SPACE should therefore be invited to be involved in this project at an early stage. Campaign to Protect Rural England should also be a key stakeholder in this project.

The stakeholder involvement should complement the work and consultation undertaken by the Council for the Rural Communities Strategy.

Outputs

The methodology for this assessment should, for the most part, be in accordance with the Natural England guidance document on Landscape Character Assessments, supplemented by the guidance provided in the accompanying English Nature topic papers. However it should also be tailored to ensure that it responds to the particular characteristics of the City of Sheffield and in terms of stakeholder involvement responds to the current 'localism' agenda. The methodology agreed should ensure that the outputs provided in the assessment are sufficient to support decisions made under Policy G6 of the City Policies document.

The assessment should be in an electronic report format.

A review will need to be undertaken in 2012/2013 to support


the 2013 Core Strategy Review. Representations received during the formal processes of the City Policies and Sites document may affect this initial timescale for review, but in any case there should be a means of update/review built into the assessment.


Timescales

The Landscape Character Assessment needs to reach a conclusion on whether a local landscape designation would be appropriate by early January 2011 (when Members of Planning Policy Advisory Group will need to agree the principle). A draft of the detailed mapping and the report should be available by February 2011, with the completion of the project by the end of March 2011. It is envisaged that any necessary changes to the SDF proposals would be worked up in parallel to the Landscape Character Assessment over the period from January to March

Appendix 4

Landscape character assessment data capture sheets with associated photos and location plans.

 <p>View 1</p>	<p>VIEWPOINT: 1 PROJECT: SLICA</p>	<p>SURVEYOR: IS WEATHER: SUNNY/CLEAR DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 10:50</p>	<p>DESCRIPTION SUMMARY: PUBLIC OS/PARKLAND ON HIGH GROUND OVERLOOKING BUILT DEVELOPMENT</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>																																																																																																				
<p>OBJECTIVE CHECKLIST LANDFORM:</p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <table border="0"> <tr> <td><input type="checkbox"/> flat</td> <td><input type="checkbox"/> plain</td> <td><input type="checkbox"/> broad valley</td> <td><input type="checkbox"/> marsh</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> woodland</td> <td><input type="checkbox"/> masts, poles</td> </tr> <tr> <td><input type="checkbox"/> rolling</td> <td><input type="checkbox"/> rolling lowland</td> <td><input type="checkbox"/> narrow valley</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> waterfall</td> <td><input type="checkbox"/> plantation</td> <td><input type="checkbox"/> pylons</td> </tr> <tr> <td><input type="checkbox"/> undulating</td> <td><input type="checkbox"/> plateau</td> <td><input type="checkbox"/> deep gorge</td> <td><input type="checkbox"/> loch</td> <td><input type="checkbox"/> rapids</td> <td><input type="checkbox"/> shelter belt</td> <td><input type="checkbox"/> walls</td> </tr> <tr> <td><input type="checkbox"/> steep</td> <td><input type="checkbox"/> hills</td> <td></td> <td><input type="checkbox"/> reservoir</td> <td><input type="checkbox"/> falls</td> <td><input checked="" type="checkbox"/> tree clumps</td> <td><input type="checkbox"/> fences</td> </tr> <tr> <td><input type="checkbox"/> vertical</td> <td><input type="checkbox"/> crags</td> <td></td> <td></td> <td><input type="checkbox"/> pond</td> <td><input checked="" type="checkbox"/> isolated trees</td> <td><input type="checkbox"/> hedges</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td><input type="checkbox"/> canal</td> <td><input type="checkbox"/> hedgerow trees</td> <td><input type="checkbox"/> banks</td> </tr> <tr> <td>LAND COVER:</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td><input type="checkbox"/> exposed rock</td> </tr> <tr> <td><input checked="" type="checkbox"/> built-up</td> <td><input type="checkbox"/> arable</td> <td><input type="checkbox"/> decid. wood</td> <td><input type="checkbox"/> marsh</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> woodland</td> <td><input type="checkbox"/> car park</td> </tr> <tr> <td><input type="checkbox"/> road</td> <td><input type="checkbox"/> pasture</td> <td><input type="checkbox"/> conif. wood</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> waterfall</td> <td><input type="checkbox"/> plantation</td> <td></td> </tr> <tr> <td><input type="checkbox"/> industry</td> <td><input type="checkbox"/> moor</td> <td><input type="checkbox"/> mixed wood</td> <td><input type="checkbox"/> loch</td> <td><input type="checkbox"/> rapids</td> <td><input type="checkbox"/> shelter belt</td> <td></td> </tr> <tr> <td><input type="checkbox"/> mineral working</td> <td><input type="checkbox"/> scrub</td> <td><input checked="" type="checkbox"/> parkland</td> <td><input type="checkbox"/> reservoir</td> <td><input type="checkbox"/> falls</td> <td><input checked="" type="checkbox"/> tree clumps</td> <td></td> </tr> <tr> <td><input type="checkbox"/> peat working</td> <td></td> <td></td> <td></td> <td><input type="checkbox"/> pond</td> <td><input type="checkbox"/> isolated trees</td> <td></td> </tr> </table> <p>LANDSCAPE ELEMENTS:</p> <table border="0"> <tr> <td><input type="checkbox"/> farm buildings</td> <td><input type="checkbox"/> masts, poles</td> </tr> <tr> <td><input checked="" type="checkbox"/> residential buildings</td> <td><input type="checkbox"/> pylons</td> </tr> <tr> <td><input checked="" type="checkbox"/> industrial buildings</td> <td><input type="checkbox"/> walls</td> </tr> <tr> <td><input type="checkbox"/> churches</td> <td><input type="checkbox"/> fences</td> </tr> <tr> <td><input type="checkbox"/> ruins</td> <td><input type="checkbox"/> hedges</td> </tr> <tr> <td><input type="checkbox"/> historic sites</td> <td><input type="checkbox"/> banks</td> </tr> <tr> <td><input type="checkbox"/> ferry terminal</td> <td><input type="checkbox"/> exposed rock</td> </tr> <tr> <td><input type="checkbox"/> car park</td> <td><input type="checkbox"/> scree slopes</td> </tr> </table> <p>OTHER: HOUSING/INDUSTRY WELL SCREENED BY TREES, DEVELOPMENT WOULD NOT BE OBVIOUS IF MAINTAINING SCREEN EFFECT. 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 <p>View 2</p>	<p>VIEWPOINT: 2 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 11.20</p>	<p>DESCRIPTION SUMMARY: STRONGLY WOODED RIDGE LINE. RESTRICTS ALL VIEWS BEYOND SKYLINE</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> Intimate <input type="checkbox"/> large <input type="checkbox"/> small <input type="checkbox"/> vast <input type="checkbox"/> tight <input type="checkbox"/> open <input type="checkbox"/> enclosed <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> varied <input type="checkbox"/> simple <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> balanced <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> calm <input type="checkbox"/> frantic <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> managed <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER: GOOD SCREEN TO DEVELOPMENT IN DARNALL</p>
<p>OBJECTIVE CHECKLIST LANDFORM: Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p>				<p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> steep hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> masts ,poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> masts ,poles <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> ponds <input type="checkbox"/> canals <input type="checkbox"/> waterfalls <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> ponds <input type="checkbox"/> canals <input type="checkbox"/> river <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> ponds <input type="checkbox"/> canals <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway



View 3

VIEWPOINT: 3
PROJECT: SLCA

SURVEYOR: IS
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 20/4/11
TIME: 11.10

DESCRIPTION SUMMARY: IN GOLF COURSE VIEW TOWARD
PARKWAY/CATCLIFFE

SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:

inconspicuous evident ●● conspicuous

- flat
- rolling
- undulating
- steep
- vertical

- plain
- rolling lowland
- plateau
- hills
- crags
- broad valley
- narrow valley
- deep gorge

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub
- decid. wood
- conif. wood
- mixed wood
- parkland

- marsh
- river
- loch
- reservoir

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees

- river
- waterfall
- rapids
- falls
- pond
- canal


- footpath
- track
- road
- railway


SUBJECTIVE CHECKLIST


Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE: intimate tight enclosed small large
- ENCLOSURE: uniform simple balanced calm managed open exposed
- VARIETY: harmonious dead smooth monochrome ordinary comfortable boring offensive varied discordant busy rough colourful rare unique
- HARMONY: dead smooth monochrome ordinary comfortable boring offensive varied discordant busy rough colourful rare unique
- MOVEMENT: smooth monochrome ordinary comfortable boring offensive varied discordant busy rough colourful rare unique
- TEXTURE: smooth monochrome ordinary comfortable boring offensive varied discordant busy rough colourful rare unique
- COLOUR: monochrome ordinary comfortable boring offensive varied discordant busy rough colourful rare unique
- RARITY: ordinary comfortable boring offensive varied discordant busy rough colourful rare unique
- SECURITY: comfortable boring offensive varied discordant busy rough colourful rare unique
- STIMULUS: boring offensive varied discordant busy rough colourful rare unique
- PLEASURE: offensive varied discordant busy rough colourful rare unique threatening invigorating very pleasant

OTHER: NO OPTION FOR DEVELOPMENT/CATC & IFFE BORDER

 <p>View 4</p>	<p>VIEWPOINT 4 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 11.40</p>	<p>DESCRIPTION SUMMARY: VIEW TOWARD HOUSING FROM VALLEY DEPRESSION/SKYLINE LIMITS VIEWS</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>																																																																								
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <table border="0"> <tr> <td>SCALE:</td> <td><input type="checkbox"/> Intimate</td> <td><input type="checkbox"/> small</td> <td><input type="checkbox"/> large</td> <td><input type="checkbox"/> vast</td> </tr> <tr> <td>ENCLOSURE:</td> <td><input type="checkbox"/> tight</td> <td><input type="checkbox"/> enclosed</td> <td><input type="checkbox"/> open</td> <td><input type="checkbox"/> exposed</td> </tr> <tr> <td>VARIETY:</td> <td><input type="checkbox"/> uniform</td> <td><input type="checkbox"/> simple</td> <td><input type="checkbox"/> varied</td> <td><input type="checkbox"/> complex</td> </tr> <tr> <td>HARMONY:</td> <td><input type="checkbox"/> harmonious</td> <td><input type="checkbox"/> balanced</td> <td><input type="checkbox"/> discordant</td> <td><input type="checkbox"/> chaotic</td> </tr> <tr> <td>MOVEMENT:</td> <td><input type="checkbox"/> dead</td> <td><input type="checkbox"/> calm</td> <td><input type="checkbox"/> busy</td> <td><input type="checkbox"/> frantic</td> </tr> <tr> <td>TEXTURE:</td> <td><input type="checkbox"/> smooth</td> <td><input type="checkbox"/> managed</td> <td><input type="checkbox"/> rough</td> <td><input type="checkbox"/> wild</td> </tr> <tr> <td>COLOUR:</td> <td><input type="checkbox"/> monochrome</td> <td><input type="checkbox"/> muted</td> <td><input type="checkbox"/> colourful</td> <td><input type="checkbox"/> garish</td> </tr> <tr> <td>RARITY:</td> <td><input type="checkbox"/> ordinary</td> <td><input type="checkbox"/> unusual</td> <td><input type="checkbox"/> rare</td> <td><input type="checkbox"/> unique</td> </tr> <tr> <td>SECURITY:</td> <td><input type="checkbox"/> comfortable</td> <td><input type="checkbox"/> safe</td> <td><input type="checkbox"/> unsettling</td> <td><input type="checkbox"/> threatening</td> </tr> <tr> <td>STIMULUS:</td> <td><input type="checkbox"/> boring</td> <td><input type="checkbox"/> bland</td> <td><input type="checkbox"/> interesting</td> <td><input type="checkbox"/> invigorating</td> </tr> <tr> <td>PLEASURE:</td> <td><input type="checkbox"/> offensive</td> <td><input type="checkbox"/> unpleasant</td> <td><input type="checkbox"/> pleasant</td> <td><input type="checkbox"/> very pleasant</td> </tr> </table> <p>OTHER: NEW DEVELOPMENT. WOULD ENCROACH ON VIEW. STRONG SKYLINE ON ALL SIDES.</p>					SCALE:	<input type="checkbox"/> Intimate	<input type="checkbox"/> small	<input type="checkbox"/> large	<input type="checkbox"/> vast	ENCLOSURE:	<input type="checkbox"/> tight	<input type="checkbox"/> enclosed	<input type="checkbox"/> open	<input type="checkbox"/> exposed	VARIETY:	<input type="checkbox"/> uniform	<input type="checkbox"/> simple	<input type="checkbox"/> varied	<input type="checkbox"/> complex	HARMONY:	<input type="checkbox"/> harmonious	<input type="checkbox"/> balanced	<input type="checkbox"/> discordant	<input type="checkbox"/> chaotic	MOVEMENT:	<input type="checkbox"/> dead	<input type="checkbox"/> calm	<input type="checkbox"/> busy	<input type="checkbox"/> frantic	TEXTURE:	<input type="checkbox"/> smooth	<input type="checkbox"/> managed	<input type="checkbox"/> rough	<input type="checkbox"/> wild	COLOUR:	<input type="checkbox"/> monochrome	<input type="checkbox"/> muted	<input type="checkbox"/> colourful	<input type="checkbox"/> garish	RARITY:	<input type="checkbox"/> ordinary	<input type="checkbox"/> unusual	<input type="checkbox"/> rare	<input type="checkbox"/> unique	SECURITY:	<input type="checkbox"/> comfortable	<input type="checkbox"/> safe	<input type="checkbox"/> unsettling	<input type="checkbox"/> threatening	STIMULUS:	<input type="checkbox"/> boring	<input type="checkbox"/> bland	<input type="checkbox"/> interesting	<input type="checkbox"/> invigorating	PLEASURE:	<input type="checkbox"/> offensive	<input type="checkbox"/> unpleasant	<input type="checkbox"/> pleasant	<input type="checkbox"/> very pleasant																	
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 <p>View 5</p>	<p>VIEWPOINT: 5 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 11.45</p>	<p>DESCRIPTION SUMMARY: VIEW FROM ADVANCED MANOR PARK SIGNIFICANT SEASONAL DIFFERENCES: NONE</p>		
<p>OBJECTIVE CHECKLIST</p> <p>LANDFORM:</p> <p><input type="checkbox"/> flat</p> <p><input type="checkbox"/> rolling</p> <p><input type="checkbox"/> undulating</p> <p><input type="checkbox"/> steep</p> <p><input type="checkbox"/> vertical</p> <p>LAND COVER:</p> <p><input checked="" type="checkbox"/> built-up</p> <p><input type="checkbox"/> road</p> <p><input type="checkbox"/> industry</p> <p><input type="checkbox"/> mineral working</p> <p><input type="checkbox"/> peat working</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings</p> <p><input checked="" type="checkbox"/> residential buildings</p> <p><input type="checkbox"/> industrial buildings</p> <p><input type="checkbox"/> churches</p> <p><input type="checkbox"/> ruins</p> <p><input type="checkbox"/> historic sites</p> <p><input type="checkbox"/> ferry terminal</p> <p><input type="checkbox"/> car park</p>		<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> plain</p> <p><input checked="" type="checkbox"/> rolling lowland</p> <p><input type="checkbox"/> plateau</p> <p><input type="checkbox"/> hills</p> <p><input type="checkbox"/> crags</p> <p><input checked="" type="checkbox"/> arable</p> <p><input type="checkbox"/> pasture</p> <p><input type="checkbox"/> moor</p> <p><input type="checkbox"/> scrub</p> <p><input type="checkbox"/> masts, poles</p> <p><input type="checkbox"/> pylons</p> <p><input type="checkbox"/> walls</p> <p><input type="checkbox"/> fences</p> <p><input checked="" type="checkbox"/> hedges</p> <p><input type="checkbox"/> banks</p> <p><input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> scree slopes</p>		<p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE:</p> <p><input type="checkbox"/> intimate</p> <p><input type="checkbox"/> tight</p> <p><input type="checkbox"/> uniform</p> <p><input type="checkbox"/> harmonious</p> <p><input type="checkbox"/> dead</p> <p><input type="checkbox"/> smooth</p> <p><input type="checkbox"/> monochrome</p> <p><input type="checkbox"/> ordinary</p> <p><input type="checkbox"/> comfortable</p> <p><input type="checkbox"/> boring</p> <p><input type="checkbox"/> offensive</p> <p><input type="checkbox"/> small</p> <p><input type="checkbox"/> enclosed</p> <p><input type="checkbox"/> simple</p> <p><input checked="" type="checkbox"/> balanced</p> <p><input checked="" type="checkbox"/> calm</p> <p><input checked="" type="checkbox"/> managed</p> <p><input type="checkbox"/> muted</p> <p><input type="checkbox"/> unusual</p> <p><input checked="" type="checkbox"/> safe</p> <p><input type="checkbox"/> bland</p> <p><input type="checkbox"/> unpleasant</p> <p><input type="checkbox"/> vast</p> <p><input type="checkbox"/> exposed</p> <p><input type="checkbox"/> complex</p> <p><input type="checkbox"/> chaotic</p> <p><input type="checkbox"/> frantic</p> <p><input type="checkbox"/> wild</p> <p><input type="checkbox"/> garish</p> <p><input type="checkbox"/> unique</p> <p><input type="checkbox"/> threatening</p> <p><input type="checkbox"/> invigorating</p> <p><input type="checkbox"/> very pleasant</p>		<p>OTHER: LARGE ARABLE FIELDS, BORDERED BY HOUSING ON SKYLINE. NO VIEWS BEYOND. SOME BUILDINGS. HOUSES EVIDENT. SMALL INDIVIDUAL HOUSES POSSIBLE.</p>

 <p>View 6</p>	<p>VIEWPOINT: 6 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 11.45</p>	<p>DESCRIPTION SUMMARY: VIEW FROM ADVANCED MAN PARK SIGNIFICANT SEASONAL DIFFERENCES: NONE</p>																																																														
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<input type="checkbox"/> car park	<input type="checkbox"/> scree slopes																																																																	
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <table border="0"> <tr> <td>SCALE:</td> <td><input type="checkbox"/> small</td> <td><input checked="" type="checkbox"/> large</td> <td><input type="checkbox"/> vast</td> </tr> <tr> <td>ENCLOSURE:</td> <td><input type="checkbox"/> enclosed</td> <td><input checked="" type="checkbox"/> open</td> <td><input type="checkbox"/> exposed</td> </tr> <tr> <td>VARIETY:</td> <td><input type="checkbox"/> simple</td> <td><input checked="" type="checkbox"/> varied</td> <td><input type="checkbox"/> complex</td> </tr> <tr> <td>HARMONY:</td> <td><input checked="" type="checkbox"/> balanced</td> <td><input type="checkbox"/> discordant</td> <td><input type="checkbox"/> chaotic</td> </tr> <tr> <td>MOVEMENT:</td> <td><input checked="" type="checkbox"/> calm</td> <td><input type="checkbox"/> busy</td> <td><input type="checkbox"/> frantic</td> </tr> <tr> <td>TEXTURE:</td> <td><input checked="" type="checkbox"/> smooth</td> <td><input type="checkbox"/> rough</td> <td><input type="checkbox"/> wild</td> </tr> <tr> <td>COLOUR:</td> <td><input type="checkbox"/> monochrome</td> <td><input checked="" type="checkbox"/> colourful</td> <td><input type="checkbox"/> garish</td> </tr> <tr> <td>RARITY:</td> <td><input checked="" type="checkbox"/> ordinary</td> <td><input type="checkbox"/> unusual</td> <td><input type="checkbox"/> unique</td> </tr> <tr> <td>SECURITY:</td> <td><input type="checkbox"/> comfortable</td> <td><input checked="" type="checkbox"/> safe</td> <td><input type="checkbox"/> threatening</td> </tr> <tr> <td>STIMULUS:</td> <td><input type="checkbox"/> boring</td> <td><input checked="" type="checkbox"/> interesting</td> <td><input type="checkbox"/> invigorating</td> </tr> <tr> <td>PLEASURE:</td> <td><input type="checkbox"/> offensive</td> <td><input type="checkbox"/> unpleasant</td> <td><input checked="" type="checkbox"/> very pleasant</td> </tr> </table> <p>OTHER: LARGE ARABLE FIELDS, BORDERED BY HOUSING ON SKYLINE. NO VIEWS BEYOND. SOME BUILDINGS HOUSES EVIDENT. SMALL INDIVIDUAL HOUSES POSSIBLE..</p>					SCALE:	<input type="checkbox"/> small	<input checked="" type="checkbox"/> large	<input type="checkbox"/> vast	ENCLOSURE:	<input type="checkbox"/> enclosed	<input checked="" type="checkbox"/> open	<input type="checkbox"/> exposed	VARIETY:	<input type="checkbox"/> simple	<input checked="" type="checkbox"/> varied	<input type="checkbox"/> complex	HARMONY:	<input checked="" type="checkbox"/> balanced	<input type="checkbox"/> discordant	<input type="checkbox"/> chaotic	MOVEMENT:	<input checked="" type="checkbox"/> calm	<input type="checkbox"/> busy	<input type="checkbox"/> frantic	TEXTURE:	<input checked="" type="checkbox"/> smooth	<input type="checkbox"/> rough	<input type="checkbox"/> wild	COLOUR:	<input type="checkbox"/> monochrome	<input checked="" type="checkbox"/> colourful	<input type="checkbox"/> garish	RARITY:	<input checked="" type="checkbox"/> ordinary	<input type="checkbox"/> unusual	<input type="checkbox"/> unique	SECURITY:	<input type="checkbox"/> comfortable	<input checked="" type="checkbox"/> safe	<input type="checkbox"/> threatening	STIMULUS:	<input type="checkbox"/> boring	<input checked="" type="checkbox"/> interesting	<input type="checkbox"/> invigorating	PLEASURE:	<input type="checkbox"/> offensive	<input type="checkbox"/> unpleasant	<input checked="" type="checkbox"/> very pleasant																		
SCALE:	<input type="checkbox"/> small	<input checked="" type="checkbox"/> large	<input type="checkbox"/> vast																																																															
ENCLOSURE:	<input type="checkbox"/> enclosed	<input checked="" type="checkbox"/> open	<input type="checkbox"/> exposed																																																															
VARIETY:	<input type="checkbox"/> simple	<input checked="" type="checkbox"/> varied	<input type="checkbox"/> complex																																																															
HARMONY:	<input checked="" type="checkbox"/> balanced	<input type="checkbox"/> discordant	<input type="checkbox"/> chaotic																																																															
MOVEMENT:	<input checked="" type="checkbox"/> calm	<input type="checkbox"/> busy	<input type="checkbox"/> frantic																																																															
TEXTURE:	<input checked="" type="checkbox"/> smooth	<input type="checkbox"/> rough	<input type="checkbox"/> wild																																																															
COLOUR:	<input type="checkbox"/> monochrome	<input checked="" type="checkbox"/> colourful	<input type="checkbox"/> garish																																																															
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SECURITY:	<input type="checkbox"/> comfortable	<input checked="" type="checkbox"/> safe	<input type="checkbox"/> threatening																																																															
STIMULUS:	<input type="checkbox"/> boring	<input checked="" type="checkbox"/> interesting	<input type="checkbox"/> invigorating																																																															
PLEASURE:	<input type="checkbox"/> offensive	<input type="checkbox"/> unpleasant	<input checked="" type="checkbox"/> very pleasant																																																															



View 7

VIEWPOINT: 7
PROJECT: SLCA

SURVEYOR: IS
WEATHER: Sunny
DIRECTION OF VIEW:

DATE: 21/4/11
TIME: 12:00

DESCRIPTION SUMMARY: ARABLE FARMLAND BORDERED BY HOUSES AND WOODLAND.
.....
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:

inconspicuous evident conspicuous

- LANDFORM:**
- flat
 - rolling lowland
 - plateau
 - hills
 - crags
 - arable
 - pasture
 - moor
 - scrub
 - built-up
 - road
 - industry
 - mineral working
 - peat working

- broad valley
- narrow valley
- deep gorge

- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees

- river
- waterfall
- rapids
- falls
- pond
- canal

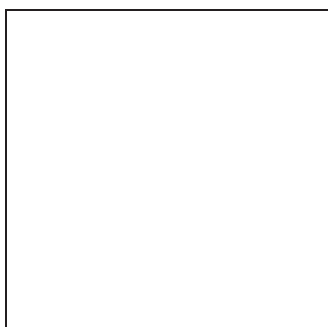


- footpath
- track
- road
- railway

SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:** intimate tight uniform harmonious dead smooth monochrome ordinary comfortable boring offensive
- ENCLOSURE:** enclosed simple balanced calm managed muted unusual safe bland unpleasant
- VARIETY:** varied discordant busy rough colourful rare unique unsettling interesting pleasant
- HARMONY:** balanced calm managed muted unusual safe bland unpleasant
- MOVEMENT:** dead smooth monochrome ordinary comfortable boring offensive
- TEXTURE:** smooth monochrome ordinary comfortable boring offensive
- COLOUR:** monochrome ordinary comfortable boring offensive
- RARITY:** ordinary unusual safe bland unpleasant
- SECURITY:** comfortable boring offensive
- STIMULUS:** boring offensive
- PLEASURE:** offensive

OTHER: STRONG SENSE OF ENCLOSURE WITH DISTINCTIVE SKYLINES HOUSING (N), WOODLAND (S), TOPOGRAPHY (W). RECREATIONAL EDGE WITH FOOTPATHS AND MANAGED OPEN SPACE. DEVELOPMENT POTENTIAL NEXT TO ROAD?

 <p>View 8</p>	 <p>View 9</p>	 <p>View 10</p>
<p>VIEWPOINT: 8/9/10 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 12.30</p>
<p>DESCRIPTION SUMMARY: BROAD VALLEY. STRONG SKYLINE. BUILDINGS ON SKYLINE. ENCLOSED. SIGNIFICANT SEASONAL DIFFERENCES: TREE COLOURS</p>		
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> small <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> open <input type="checkbox"/> enclosed <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> varied <input type="checkbox"/> simple <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> discordant <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> busy <input type="checkbox"/> calm <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> rough <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> colourful <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> garish RARITY: <input type="checkbox"/> rare <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> unsettling <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> interesting <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> pleasant <input type="checkbox"/> unpleasant <input type="checkbox"/> bland <input type="checkbox"/> very pleasant</p> <p>OTHER: STRONG VALLEY FORM BORDERED ON WEDGE BY BUSY MOSBOROUGH SKYLINES. ENCLOSED VALLEY. NO VIEWS BEYOND. SMALL DEVELOPMENT POSSIBLE. LOW LEVEL LANDSCAPE CAN SCREEN HOUSING. HIGH RECREATIONAL VALUE.</p>		
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>	<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input checked="" type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input checked="" type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input checked="" type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p>	<p><input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input checked="" type="checkbox"/> pond <input type="checkbox"/> canal</p>



View 11

VIEWPOINT: 11
PROJECT: SLCA

SURVEYOR: IS
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 20/4/11
TIME: 13.00

DESCRIPTION SUMMARY: EDGE OF ALA LOOKING BACK TOWARD WOODHOUSE AREA

SIGNIFICANT SEASONAL DIFFERENCES: TREE COLOUR

OBJECTIVE CHECKLIST

LANDFORM:

- flat
- rolling lowland
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

Record what is present by marking relevant words thus:

- inconspicuous
- evident
- conspicuous

- broad valley
- narrow valley
- deep gorge

- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir

- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees

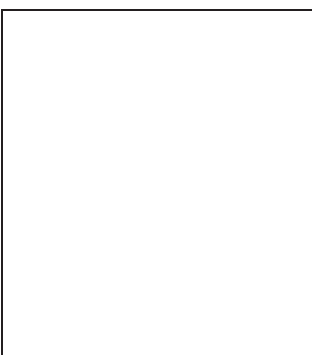

- river
- waterfall
- rapids
- falls
- pond
- canal
- footpath
- track
- road
- railway

SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:**
 - intimate
 - tight
 - uniform
 - harmonious
 - dead
 - smooth
 - monochrome
 - ordinary
 - comfortable
 - boring
 - offensive
- ENCLOSURE:**
 - enclosed
 - simple
 - balanced
 - managed
 - muted
 - unusual
 - safe
 - bland
 - unpleasant
- VARIETY:**
 - varied
 - discordant
 - busy
 - rough
 - colourful
 - rare
 - unsettling
 - interesting
 - pleasant
- HARMONY:**
 - small
 - enclosed
 - simple
 - balanced
 - calm
 - managed
 - muted
 - ordinary
 - safe
 - bland
 - unpleasant
- MOVEMENT:**
 - large
 - open
 - varied
 - discordant
 - busy
 - rough
 - colourful
 - rare
 - unsettling
 - interesting
 - pleasant
- TEXTURE:**
 - smooth
 - monochrome
 - ordinary
 - comfortable
 - boring
 - offensive
- COLOUR:**
 - monochrome
 - ordinary
 - comfortable
 - boring
 - offensive
- RARITY:**
 - ordinary
 - unusual
 - safe
 - bland
 - unpleasant
- SECURITY:**
 - comfortable
 - boring
 - offensive
- STIMULUS:**
 - boring
 - offensive
- PLEASURE:**
 - unpleasant
 - pleasant

OTHER: .

 <p>View 12</p>	 <p>View 13</p>	<p>VIEWPOINT: 12/13 PROJECT: SLCA</p> <p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 16.00</p>	<p>DESCRIPTION SUMMARY: ROTHER VALLEY SIGNIFICANT SEASONAL DIFFERENCES:</p>	
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input checked="" type="checkbox"/> car park 		<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous 		<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted</p> <p>RARITY: <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p>	
<p>OTHER: LONG/NARROW VIEWS RESTRICTION N/S ALONG VALLEYSIDE. CAPACITY FOR DEVELOPMENT POSSIBLE BUT SENSITIVE BECAUSE OF RECREATIONAL USES AND VISITORS.</p>		<p><input type="checkbox"/> vast</p> <p><input type="checkbox"/> exposed</p> <p><input type="checkbox"/> complex</p> <p><input type="checkbox"/> chaotic</p> <p><input type="checkbox"/> frantic</p> <p><input type="checkbox"/> wild</p> <p><input type="checkbox"/> garish</p> <p><input type="checkbox"/> unique</p> <p><input type="checkbox"/> threatening</p> <p><input type="checkbox"/> invigorating</p> <p><input type="checkbox"/> very pleasant</p>		<p><input type="checkbox"/> large</p> <p><input type="checkbox"/> open</p> <p><input type="checkbox"/> varied</p> <p><input type="checkbox"/> discordant</p> <p><input type="checkbox"/> busy</p> <p><input type="checkbox"/> rough</p> <p><input type="checkbox"/> colourful</p> <p><input type="checkbox"/> rare</p> <p><input type="checkbox"/> unsettling</p> <p><input checked="" type="checkbox"/> interesting</p> <p><input type="checkbox"/> pleasant</p>	



View 14

VIEWPOINT: 14
PROJECT: SLCA

SURVEYOR: IS
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 20/4/11
TIME: 15.30

DESCRIPTION SUMMARY: **BROAD VALLEY BOTTOM. YOUNG WOODLAND. RECOVERED LAND.**
.....
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

LANDFORM:

- flat
- rolling lowland
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

Record what is present by marking relevant words thus:

- inconspicuous
- evident
- conspicuous

- broad valley
- narrow valley
- deep gorge

- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir

- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees
- river
- waterfall
- rapids
- falls
- pond
- canal

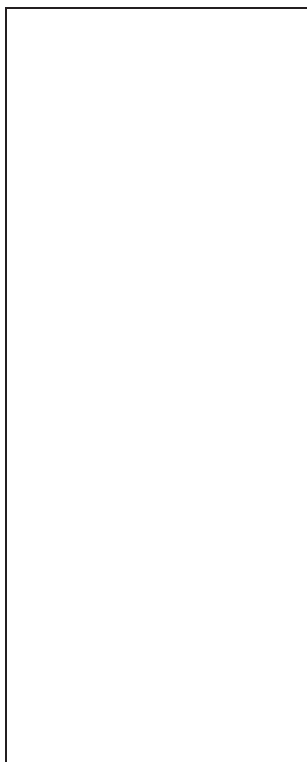
- footpath
- track
- road
- railway

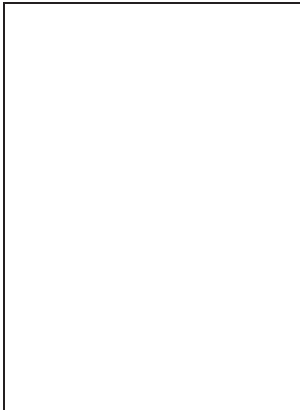
SUBJECTIVE CHECKLIST


Record your immediate impressions by marking the box nearest to the most appropriate word.

- | | | | | |
|-------------------|--|--|---|---------------------------------------|
| SCALE: | <input type="checkbox"/> intimate | <input type="checkbox"/> small | <input type="checkbox"/> large | <input type="checkbox"/> vast |
| ENCLOSURE: | <input type="checkbox"/> tight | <input checked="" type="checkbox"/> enclosed | <input type="checkbox"/> open | <input type="checkbox"/> exposed |
| VARIETY: | <input type="checkbox"/> uniform | <input checked="" type="checkbox"/> simple | <input type="checkbox"/> varied | <input type="checkbox"/> complex |
| HARMONY: | <input type="checkbox"/> harmonious | <input checked="" type="checkbox"/> balanced | <input type="checkbox"/> discordant | <input type="checkbox"/> chaotic |
| MOVEMENT: | <input type="checkbox"/> dead | <input checked="" type="checkbox"/> calm | <input type="checkbox"/> busy | <input type="checkbox"/> frantic |
| TEXTURE: | <input type="checkbox"/> smooth | <input type="checkbox"/> managed | <input checked="" type="checkbox"/> rough | <input type="checkbox"/> wild |
| COLOUR: | <input type="checkbox"/> monochrome | <input checked="" type="checkbox"/> muted | <input type="checkbox"/> colourful | <input type="checkbox"/> garish |
| RARITY: | <input checked="" type="checkbox"/> ordinary | <input type="checkbox"/> unusual | <input type="checkbox"/> rare | <input type="checkbox"/> unique |
| SECURITY: | <input type="checkbox"/> comfortable | <input checked="" type="checkbox"/> safe | <input type="checkbox"/> unsettling | <input type="checkbox"/> threatening |
| STIMULUS: | <input type="checkbox"/> boring | <input type="checkbox"/> bland | <input checked="" type="checkbox"/> interesting | <input type="checkbox"/> invigorating |
| PLEASURE: | <input type="checkbox"/> offensive | <input type="checkbox"/> unpleasant | <input checked="" type="checkbox"/> pleasant | <input type="checkbox"/> pleasant |

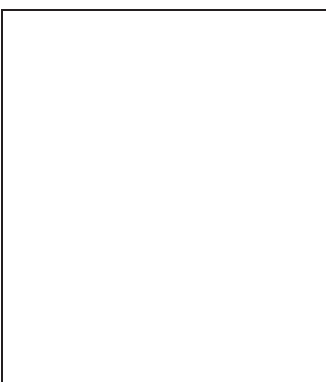


OTHER: BROAD VALLEY LEADING TO ROTHER. FORMER INDUSTRIAL LAND NOW COVERED WITH SELF SEEDED YOUNG WOODLAND MAINLY BIRCH. COULD ACCOMMODATE SENSITIVE DEVELOPMENT IN POCKETS.




 <p>View 15</p>	<p>VIEWPOINT: 15 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 15.15</p>	<p>DESCRIPTION SUMMARY: PART OF WIDE RIVER VALLEY. STRONG OPEN VIEWS TO ROTHERHAM SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p>				
<p>LANDFORM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p>LAND COVER:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<ul style="list-style-type: none"> <input type="checkbox"/> plain <input checked="" type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <ul style="list-style-type: none"> <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <ul style="list-style-type: none"> <input checked="" type="checkbox"/> masts, poles <input checked="" type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input checked="" type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees 	<p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input checked="" type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input checked="" type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare</p> <p>SECURITY: <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input checked="" type="checkbox"/> pleasant</p> <p>OTHER: BROAD VALLEY WITH VERY LONG VIEWS TO NE. SKYLINE MORE STRONGLY DOMINANT FROM NEAR RIVER. BUILT FORM WILL ALSO RECEDE.</p>	



 <p>View 16</p>	 <p>View 17</p>	<p>VIEWPOINT: 16/17 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 13:25</p>	<p>DESCRIPTION SUMMARY: MIXED ARABLE/PASTURE ROLLING LANDSCAPE TO BROAD VALLEY SIGNIFICANT SEASONAL DIFFERENCES:</p>						
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>			<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>			<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p><u>VARIETY:</u> <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p><u>HARMONY:</u> <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p><u>MOVEMENT:</u> <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>TEXTURE:</u> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>COLOUR:</u> <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>RARITY:</u> <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p><u>SECURITY:</u> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>STIMULUS:</u> <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>PLEASURE:</u> <input type="checkbox"/> boring <input type="checkbox"/> offensive</p>			<p>OTHER: HILL TOP LEADING TO LONG BROAD VALLEY. MIX OF ARABLE/PASTURE FARMLAND AND GRAZING. STRONG FIELD LINED. ENCLOSED BY TOPOGRAPHY SKYLINES AND WOODED. LONG VIEWS ALONG VALLEY.</p>		




 <p>View 18</p>	<p>VIEWPOINT: 18 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 12.30</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>				
<p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p>	<p>OTHER: STRONG TOPOGRAPHIC SKYLINE CONTAINS LAND TYPE HOUSING JUST VISIBLE ON SKYLINE. RECREATIONAL ACCESS NEXT TO HOUSING/ROAD.</p>			
<p>OBJECTIVE CHECKLIST LANDFORM: <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical LAND COVER: <input type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p>	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> plain <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p>	<p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees</p> <p><input checked="" type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>		



<p>View 19</p>	<p>View 20</p>	<p>VIEWPOINT: 19/20 PROJECT: SLCA</p>	<p>SURVEYOR: IS WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 13.00</p>	<p>DESCRIPTION SUMMARY: BOUNDARY OF ARABLE/VALLEY TYPE SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> flat <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> rolling <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> undulating <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> steep <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> chaotic <input type="checkbox"/> vertical <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> rough <input type="checkbox"/> frantic <input type="checkbox"/> arable <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> wild <input type="checkbox"/> pasture <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> road <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> industry <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> mineral working <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> peat working <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> very pleasant</p> <p>ENCLOSURE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> large <input type="checkbox"/> vast VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> balanced <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> chaotic TEXTURE: <input type="checkbox"/> rough <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER: OWLTHORPE. MAY BE POSSIBLE TO DEVELOP DUE TO ALREADY IN LANDSCAPE. STRONG TOPOGRAPHY SKYLINE TO HILL TOP. STRONG SENSE OF RECREATIONAL USE/OPEN SPACES AND WOODED VALLEY.</p>					
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <u>LANDFORM:</u> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> broad valley <input type="checkbox"/> rolling <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> narrow valley <input type="checkbox"/> undulating <input type="checkbox"/> crags <input type="checkbox"/> steep <input type="checkbox"/> deep gorge <input type="checkbox"/> steep <input type="checkbox"/> arable <input type="checkbox"/> decid. wood <input type="checkbox"/> vertical <input type="checkbox"/> pasture <input type="checkbox"/> conif. wood <input type="checkbox"/> arable <input type="checkbox"/> road <input type="checkbox"/> mixed wood <input type="checkbox"/> pasture <input type="checkbox"/> industry <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> road <input type="checkbox"/> mineral working <input type="checkbox"/> parkland <input type="checkbox"/> industry <input type="checkbox"/> peat working <input type="checkbox"/> marsh</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> river <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> waterfall <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> rapids <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> tree clumps <input type="checkbox"/> falls <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> isolated trees <input type="checkbox"/> pond <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> hedgerow trees <input type="checkbox"/> canal <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> car park <input type="checkbox"/> footpath <input type="checkbox"/> <input type="checkbox"/> track <input type="checkbox"/> <input type="checkbox"/> road <input type="checkbox"/> <input type="checkbox"/> railway</p>					

 <p>View 21</p>	 <p>View 22</p>	 <p>View 23</p>	<p>VIEWPOINT: 21/22/23 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: BLOSSOM TREES PINK</p>	<p>DATE: 20.4.11 TIME: 12.40</p>	<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> plain <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>HARMONY: <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>TEXTURE: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>PLEASURE: <input type="checkbox"/> pleasant <input type="checkbox"/> unpleasant</p> <p>OTHER:</p>
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View 24	View 25	View 26	
VIEWPOINT: 24/25/26 PROJECT: SLCA	SURVEYOR: JR WEATHER: HAZY/SUNSHINE DIRECTION OF VIEW:	DATE: 20/4/11 TIME: 12.45	DESCRIPTION SUMMARY: OAKES PARK, WATER TOWER, SUBURB SIGNIFICANT SEASONAL DIFFERENCES:
OBJECTIVE CHECKLIST LANDFORM: <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working	Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident ●● conspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub	Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant VARIETY: <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive MOVEMENT: <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive PLEASURE: <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant	SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant VARIETY: <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive MOVEMENT: <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive PLEASURE: <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant
LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park	<input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland	<input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir	OTHER: <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees

 <p>View 27</p>	 <p>View 28</p>	<p>VIEWPOINT: 27/28 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 13.00</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>OBJECTIVE CHECKLIST LANDFORM:</p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p>LAND COVER: <input checked="" type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> road <input type="checkbox"/> pasture <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> peat working <input type="checkbox"/> parkland</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> calm <input checked="" type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful RARITY: <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> unsettling STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> threatening PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input checked="" type="checkbox"/> pleasant</p> <p>OTHER:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> large <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> varied <input type="checkbox"/> dead <input type="checkbox"/> calm <input checked="" type="checkbox"/> discordant <input type="checkbox"/> smooth <input type="checkbox"/> managed <input checked="" type="checkbox"/> busy <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> muted <input type="checkbox"/> rough <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> colourful <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> rare <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unsettling <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p>
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 <p>View 29</p>	 <p>View 30</p>	 <p>View 31</p>
<p>VIEWPOINT: 29/30/31 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 13.05</p>
<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>		
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>ENCLOSURE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>VARIETY: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> comfortable <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>MOVEMENT: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> comfortable <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> comfortable <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>OTHER:</p>		
<p>OBJECTIVE CHECKLIST LANDFORM: Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p>LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> road <input type="checkbox"/> pasture <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> peat working <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>		

 <p>View 32</p>	 <p>View 33</p>	<p>VIEWPOINT: 32/33 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 13.20</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p> <p>SUBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p>LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> colourful RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> rare SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> unsafe STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>OTHER:</p>
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View 34



View 35

VIEWPOINT: 34/35
PROJECT: SLCA

SURVEYOR: JR
WEATHER: HAZY SUN
DIRECTION OF VIEW:

DATE: 20.4.11
TIME: 13.40

DESCRIPTION SUMMARY:
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:

LANDFORM: inconspicuous evident conspicuous

- flat
- rolling lowland
- undulating
- steep
- vertical

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub

- decid. wood
- conif. wood
- mixed wood
- parkland

- marsh
- river
- loch
- reservoir

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees

- river
- waterfall
- rapids
- falls
- pond
- canal
- footpath
- track
- road
- railway


SUBJECTIVE CHECKLIST

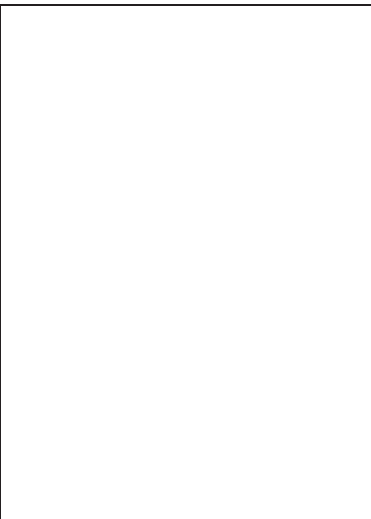
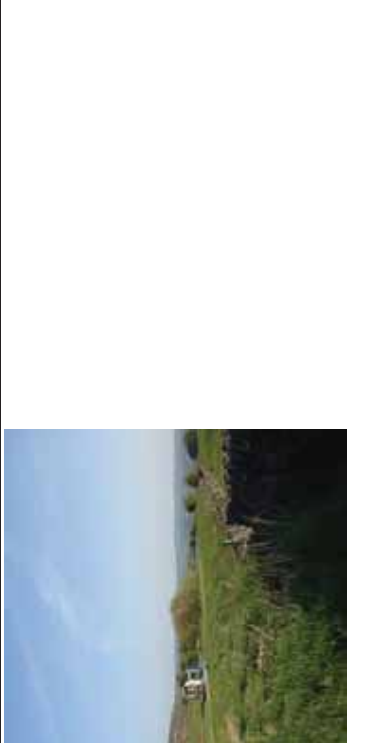
Record your immediate impressions by marking the box nearest to the most appropriate word.




- SCALE: small large
- ENCLOSURE: enclosed open
- VARIETY: simple varied
- HARMONY: harmonious discordant
- MOVEMENT: dead busy
- TEXTURE: smooth rough
- COLOUR: monochrome muted colourful
- RARITY: ordinary unusual rare
- SECURITY: comfortable safe unsettling
- STIMULUS: boring bland interesting
- PLEASURE: offensive unpleasant pleasant

OTHER:

<p>View 36</p>	<p>View 37</p>	<p>View 38</p>	<p>VIEWPOINT: 36/37/38 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p> <p>DATE: 20.4.11 TIME: 13:55</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 			<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> Intimate <input type="checkbox"/> small <input checked="" type="checkbox"/> large <input type="checkbox"/> vast</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex</p> <p>HARMONY: <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p>MOVEMENT: <input type="checkbox"/> dead <input checked="" type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic</p> <p>TEXTURE: <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>COLOUR: <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish</p> <p>RARITY: <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p>SECURITY: <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input checked="" type="checkbox"/> very pleasant</p> <p>OTHER:</p>			

 <p>View 40</p>	<p>VIEWPOINT: 40 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: BRIGHT SUNSHINE DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME :7.45</p>	<p>DESCRIPTION SUMMARY: DISTANT VIEW OF MOORS, ROLLING PARKLAND IN FOREGROUND. SUBURBS THROUGH TREES SIGNIFICANT SEASONAL DIFFERENCES: HOUSING LESS VISIBLE WITH MORE LEAF COVER</p>		
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>				<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth</p> <p>VARIETY: <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough</p> <p>HARMONY: <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland</p> <p>MOVEMENT: <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>TEXTURE: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland</p> <p>RARITY: <input type="checkbox"/> rare <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>STIMULUS: <input type="checkbox"/> interesting <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>PLEASURE: <input type="checkbox"/> pleasant <input type="checkbox"/> unpleasant</p>	<p>OTHER:</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>

 <p style="text-align: center;">View 41</p>	 <p style="text-align: center;">View 42</p>	<p>VIEWPOINT: 41/42 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: SUN BUT HAZY DATE: 20.4.11 TIME: 8.30 AM</p> <p>DIRECTION OF VIEW:</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied</p> <p>HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> discordant</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare</p> <p>SECURITY: <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain</p> <p><input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland</p> <p><input checked="" type="checkbox"/> undulating <input type="checkbox"/> plateau</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable</p> <p><input type="checkbox"/> road <input checked="" type="checkbox"/> pasture</p> <p><input type="checkbox"/> industry <input checked="" type="checkbox"/> moor</p> <p><input type="checkbox"/> mineral working <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> peat working <input type="checkbox"/> parkland</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input checked="" type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles</p> <p><input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> pylons</p> <p><input checked="" type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls</p> <p><input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p><input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> banks</p> <p><input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p>	<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> marsh</p> <p><input type="checkbox"/> narrow valley <input type="checkbox"/> river</p> <p><input type="checkbox"/> deep gorge <input type="checkbox"/> loch</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> conif. wood <input type="checkbox"/> river</p> <p><input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> loch</p> <p><input type="checkbox"/> parkland <input type="checkbox"/> parkland</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> river</p> <p><input checked="" type="checkbox"/> plantation <input type="checkbox"/> waterfall</p> <p><input checked="" type="checkbox"/> shelter belt <input type="checkbox"/> rapids</p> <p><input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> falls</p> <p><input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> pond</p> <p><input checked="" type="checkbox"/> hedgerow trees <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track</p> <p><input type="checkbox"/> road <input type="checkbox"/> railway</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied</p> <p>HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> discordant</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare</p> <p>SECURITY: <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>		

 <p>View 43</p>	 <p>View 44</p>	 <p>View 45</p>
<p>VIEWPOINT: 43/44/45 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 8.45 AM</p>
<p>DESCRIPTION SUMMARY: BUSY ROAD THROUGH MOORLAND/PASTURAL SIGNIFICANT SEASONAL DIFFERENCES:</p>		
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input checked="" type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input checked="" type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> river <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway <input type="checkbox"/> footpath 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>ENCLOSURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>VARIETY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> threatening <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p>HARMONY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unusual <input type="checkbox"/> threatening <input checked="" type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p>TEXTURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>COLOUR:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>RARITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>SECURITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> threatening <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p>STIMULUS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unusual <input type="checkbox"/> threatening <input checked="" type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p>PLEASURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>OTHER:</p>

<p>View 46</p> <p>VIEWPOINT: 46/47/48/49 PROJECT: SLCA</p>	<p>View 47</p> <p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>View 48</p> <p>DATE: 20.4.11 TIME: 9.00 AM</p>	<p>View 49</p> <p>DESCRIPTION SUMMARY: ROLLING PASTURAL WITH MOORLAND EDGE SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> masts, poles</p> <p><input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> farm buildings <input type="checkbox"/> pylons</p> <p><input checked="" type="checkbox"/> undulating <input type="checkbox"/> plateau <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> steep <input checked="" type="checkbox"/> hills <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> fences</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> churches <input type="checkbox"/> ruins</p> <p>LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> conif. wood <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> scrub</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> farm buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> residential buildings <input type="checkbox"/> walls <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> fences</p> <p><input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> banks</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> light</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> uniform</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> harmonious</p> <p>HARMONY: <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> dead</p> <p>MOVEMENT: <input type="checkbox"/> managed <input type="checkbox"/> smooth</p> <p>COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> monochrome</p> <p>RARITY: <input type="checkbox"/> unusual <input type="checkbox"/> ordinary</p> <p>SECURITY: <input type="checkbox"/> safe <input type="checkbox"/> comfortable</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>PLEASURE: <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><input checked="" type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p><input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p><input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> light <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p>			

 <p>View 50</p>	 <p>View 51</p>	 <p>View 52</p>	 <p>View 53</p>	 <p>View 54</p>
<p>VIEWPOINT: 50/51/52/53/54 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p> <p>DATE: 20.4.11 TIME: 9.15 AM</p> <p>DESCRIPTION SUMMARY: EXTENSIVE PASTURAL VIEWS TOWARDS CITY & SUBURBS WITH TREES SIGNIFICANT SEASONAL DIFFERENCES:</p>				
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LAND COVER: <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>ENCLOSURE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>VARIETY: <input type="checkbox"/> varied <input type="checkbox"/> discordant</p> <p>HARMONY: <input type="checkbox"/> harmonious</p> <p>MOVEMENT: <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe</p> <p>RARITY: <input type="checkbox"/> rare</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>PLEASURE: <input type="checkbox"/> unpleasant</p> <p>OTHER:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p>				



View 55

VIEWPOINT: SHEET 55
PROJECT: SLCA

SURVEYOR: JR
WEATHER: HAZY SUN
DIRECTION OF VIEW:

DATE: 20.4.11
TIME: 9.30 AM

DESCRIPTION SUMMARY: NARROW LANE ENCLOSED WITH HEDGES & TREES & STREAM
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

LANDFORM:

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub
- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

Record what is present by marking relevant words thus:

inconspicuous evident conspicuous

- broad valley
- narrow valley
- deep gorge


- river
- waterfall
- rapids
- falls
- pond
- canal
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees
- footpath
- track
- road
- railway

SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:**
 - small
 - large
- ENCLOSURE:**
 - enclosed
 - open
- VARIETY:**
 - simple
 - varied
- HARMONY:**
 - harmonious
 - discordant
- MOVEMENT:**
 - dead
 - busy
- TEXTURE:**
 - smooth
 - rough
- COLOUR:**
 - monochrome
 - colourful
- RARITY:**
 - ordinary
 - rare
- SECURITY:**
 - comfortable
 - unsettling
- STIMULUS:**
 - boring
 - interesting
- PLEASURE:**
 - offensive
 - unpleasant
 - pleasant

OTHER:

 <p>View 56</p>	<p>VIEWPOINT: 56 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 9.40 AM</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> undulating <input checked="" type="checkbox"/> hills <input type="checkbox"/> steep <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> road <input checked="" type="checkbox"/> pasture <input type="checkbox"/> industry <input checked="" type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p>		<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input checked="" type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>		



View 57



View 58

VIEWPOINT: 57/58
PROJECT: SLCA

SURVEYOR: JR
WEATHER: HAZY SUN
DIRECTION OF VIEW:

DATE: 20.4.11
TIME: 11.10 AM

DESCRIPTION SUMMARY: ALA GOLF COURSE, WOODLAND, HISTORIC ABBEY
SIGNIFICANT SEASONAL DIFFERENCES: L

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:
LANDFORM: inconspicuous evident conspicuous

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags
- arable
- pasture
- moor
- scrub
- built-up
- road
- industry
- mineral working
- peat working

LANDSCAPE ELEMENTS:



- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes





SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:** intimate small
- ENCLOSURE:** tight enclosed
- VARIETY:** uniform simple
- HARMONY:** harmonious balanced
- MOVEMENT:** dead calm
- TEXTURE:** smooth managed
- COLOUR:** monochrome muted
- RARITY:** ordinary unusual
- SECURITY:** comfortable safe
- STIMULUS:** boring bland
- PLEASURE:** offensive unpleasant
- large open varied discordant busy rough colourful rare unsettling interesting pleasant
- vast exposed complex chaotic frantic wild garish unique threatening invigorating very pleasant

OTHER:

 <p>View 59</p>	 <p>View 60</p>	<p>VIEWPOINT: 59/60 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY/SUNSHINE DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 11.05</p>	<p>DESCRIPTION SUMMARY: WOODLAND ADJ GOLF COURSE & SUBURBS SIGNIFICANT SEASONAL DIFFERENCES: PINK BLOSSOM MAKES COLOURFUL</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>		<p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>		<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> vast <input type="checkbox"/> uniform <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied <input type="checkbox"/> exposed <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> complex <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> chaotic <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> frantic <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> wild <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> garish <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> unique <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> threatening <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><u>OTHER:</u></p>	

 <p>View 62</p>	 <p>View 63</p>	 <p>View 64</p>	 <p>View 65</p>
<p>VIEWPOINT: 62/63/64/65 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 16:50</p>	<p>DESCRIPTION SUMMARY: ECCLESALL WOODS SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> road <input type="checkbox"/> pasture <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> intimate <input type="checkbox"/> uniform <input type="checkbox"/> ordinary</p> <p>VARIETY: <input type="checkbox"/> harmonious <input type="checkbox"/> monochrome <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> ordinary <input type="checkbox"/> muted <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> unusual <input type="checkbox"/> bland</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> muted</p> <p>COLOUR: <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p>RARITY: <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>SECURITY: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <input type="checkbox"/> comfortable <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <input type="checkbox"/> comfortable <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <input type="checkbox"/> comfortable <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>OTHER:</p>			



View 66

VIEWPOINT: 66
PROJECT: SLCA

SURVEYOR: JR
WEATHER: HAZY SUN
DIRECTION OF VIEW:

DATE: 20.4.11
TIME: 10.40 AM

DESCRIPTION SUMMARY: HEDGE FIELD BOUNDARIES PASTURE ADJ
SUBURBAN
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:

inconspicuous evident conspicuous

- LANDFORM:**
- flat
 - rolling lowland
 - steep
 - vertical
 - plain
 - hills
 - crags
 - broad valley
 - narrow valley
 - deep gorge
 - arable
 - decid. wood
 - pasture
 - road
 - conif. wood
 - moor
 - mixed wood
 - scrub
 - parkland
 - built-up
 - marsh
 - river
 - loch
 - reservoir
 - industry
 - mineral working
 - peat working

LANDSCAPE ELEMENTS:


- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees
- river
- waterfall
- rapids
- falls
- pond
- canal
- footpath
- track
- road
- railway

SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:** intimate tight enclosed small large open vast
- ENCLOSURE:** uniform simple enclosed varied open exposed
- VARIETY:** harmonious balanced simple varied complex
- HARMONY:** dead calm balanced discordant chaotic
- MOVEMENT:** smooth managed busy busy frantic
- TEXTURE:** monochrome muted rough rough wild
- COLOUR:** ordinary unusual rare rare garish
- RARITY:** comfortable safe unsettling unique
- SECURITY:** boring bland interesting threatening
- STIMULUS:** offensive unpleasant interesting invigorating
- PLEASURE:** pleasant pleasant very pleasant

OTHER:

 <p>View 67</p>	<p>VIEWPOINT: 67 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 9.50 AM</p>	<p>DESCRIPTION SUMMARY: MOORLAND EDGE SIGNIFICANT SEASONAL DIFFERENCES: COLOUR WILL BE GREENER – STILL BROWN ON MOORS</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>		<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input checked="" type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>		<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> tight <input type="checkbox"/> uniform <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>VARIETY:</u> <input type="checkbox"/> varied <input type="checkbox"/> discordant</p> <p><u>HARMONY:</u> <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> muted <input type="checkbox"/> rare <input type="checkbox"/> safe <input type="checkbox"/> interesting <input type="checkbox"/> unpleasant</p> <p><u>TEXTURE:</u> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>COLOUR:</u> <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>RARITY:</u> <input type="checkbox"/> rare <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>SECURITY:</u> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>STIMULUS:</u> <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>PLEASURE:</u> <input type="checkbox"/> pleasant</p> <p>OTHER:</p> <p><input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input checked="" type="checkbox"/> invigorating <input checked="" type="checkbox"/> very pleasant</p>



View 68

VIEWPOINT: 68
PROJECT: SLCA

SURVEYOR: JR
WEATHER: HAZY SUN
DIRECTION OF VIEW:

DATE: 20.4.11
TIME: 10.00 AM

DESCRIPTION SUMMARY: STRAIGHT ROAD, SUBURBAN BUNGALOWS
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:

LANDFORM:

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags
- broad valley
- narrow valley
- deep gorge

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub
- decid. wood
- conif. wood
- mixed wood
- parkland

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

- inconspicuous
- evident
- conspicuous

Record what is present by marking relevant words thus:

- inconspicuous
- evident
- conspicuous




SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:**
 - small
 - large
- ENCLOSURE:**
 - tight
 - open
- VARIETY:**
 - uniform
 - varied
- HARMONY:**
 - harmonious
 - discordant
- MOVEMENT:**
 - dead
 - busy
- TEXTURE:**
 - smooth
 - rough
- COLOUR:**
 - monochrome
 - colourful
- RARITY:**
 - ordinary
 - rare
- SECURITY:**
 - comfortable
 - unsettling
- STIMULUS:**
 - boring
 - interesting
- PLEASURE:**
 - offensive
 - unpleasant
 - pleasant

OTHER:

 <p>View 69</p>	 <p>View 70</p>	 <p>View 71</p>			
<p>VIEWPOINT: 697071 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUNSHINE DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 14.20</p>			
<p>DESCRIPTION SUMMARY:..... SIGNIFICANT SEASONAL DIFFERENCES:.....</p>					
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <table style="width:100%; border: none;"> <tr> <td style="width:33%;"> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied</p> <p>HARMONY: <input type="checkbox"/> discordant <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> </td> <td style="width:33%;"> <p><input type="checkbox"/> intimate <input type="checkbox"/> tight</p> <p><input type="checkbox"/> uniform <input type="checkbox"/> harmonious</p> <p><input type="checkbox"/> dead <input type="checkbox"/> smooth</p> <p><input type="checkbox"/> monochrome <input type="checkbox"/> ordinary</p> <p><input type="checkbox"/> comfortable <input type="checkbox"/> boring</p> <p><input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> </td> <td style="width:33%;"> <p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> </td> </tr> </table> <p>OTHER:</p>			<p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied</p> <p>HARMONY: <input type="checkbox"/> discordant <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p>	<p><input type="checkbox"/> intimate <input type="checkbox"/> tight</p> <p><input type="checkbox"/> uniform <input type="checkbox"/> harmonious</p> <p><input type="checkbox"/> dead <input type="checkbox"/> smooth</p> <p><input type="checkbox"/> monochrome <input type="checkbox"/> ordinary</p> <p><input type="checkbox"/> comfortable <input type="checkbox"/> boring</p> <p><input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p>	<p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p>
<p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied</p> <p>HARMONY: <input type="checkbox"/> discordant <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p>	<p><input type="checkbox"/> intimate <input type="checkbox"/> tight</p> <p><input type="checkbox"/> uniform <input type="checkbox"/> harmonious</p> <p><input type="checkbox"/> dead <input type="checkbox"/> smooth</p> <p><input type="checkbox"/> monochrome <input type="checkbox"/> ordinary</p> <p><input type="checkbox"/> comfortable <input type="checkbox"/> boring</p> <p><input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p>	<p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p>			
<p>OBJECTIVE CHECKLIST LANDFORM:</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain</p> <p><input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> plateau</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p>LAND COVER:</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable</p> <p><input type="checkbox"/> road <input type="checkbox"/> pasture</p> <p><input type="checkbox"/> industry <input type="checkbox"/> moor</p> <p><input type="checkbox"/> mineral working <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> peat working <input type="checkbox"/> peatland</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles</p> <p><input type="checkbox"/> residential buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> industrial buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p><input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> banks</p> <p><input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p>	<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> marsh</p> <p><input type="checkbox"/> narrow valley <input type="checkbox"/> river</p> <p><input type="checkbox"/> deep gorge <input type="checkbox"/> loch</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> conif. wood</p> <p><input type="checkbox"/> mixed wood</p> <p><input type="checkbox"/> woodland</p> <p><input type="checkbox"/> plantation</p> <p><input type="checkbox"/> shelter belt</p> <p><input type="checkbox"/> tree clumps</p> <p><input type="checkbox"/> isolated trees</p> <p><input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> footpath</p> <p><input type="checkbox"/> waterfall <input type="checkbox"/> track</p> <p><input type="checkbox"/> rapids <input type="checkbox"/> road</p> <p><input type="checkbox"/> falls <input type="checkbox"/> railway</p> <p><input type="checkbox"/> pond</p> <p><input type="checkbox"/> canal</p>				

			<p>View 72</p> <p>VIEWPOINT: 727374 PROJECT: SLCA</p>	<p>View 73</p> <p>SURVEYOR: JR WEATHER: VERY HAZY DIRECTION OF VIEW:</p>	<p>View 74</p> <p>DATE: 20.4.11 TIME: 2.45</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><u>LAND COVER:</u> <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> large <input type="checkbox"/> uniform <input type="checkbox"/> balanced <input type="checkbox"/> varied <input type="checkbox"/> harmonious <input type="checkbox"/> calm <input type="checkbox"/> discordant <input type="checkbox"/> dead <input type="checkbox"/> managed <input type="checkbox"/> busy <input type="checkbox"/> smooth <input type="checkbox"/> muted <input type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>							



View 79



View 80



View 81

VIEWPOINT: 79/80/81
PROJECT: SLCA

SURVEYOR: JR
WEATHER: CLOUDY
DIRECTION OF VIEW:

DATE: 20.4.11
TIME: 16.30

DESCRIPTION SUMMARY:
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:
LANDFORM: inconspicuous evident conspicuous

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub

LANDSCAPE ELEMENTS:




- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes




SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:** large small vast
- ENCLOSURE:** open enclosed exposed
- VARIETY:** varied simple complex
- HARMONY:** discordant balanced chaotic
- MOVEMENT:** busy calm frantic
- TEXTURE:** rough smooth wild
- COLOUR:** colourful muted garish
- RARITY:** rare ordinary unique
- SECURITY:** unsettling safe threatening
- STIMULUS:** interesting boring invigorating
- PLEASURE:** pleasant unpleasant very pleasant


OTHER:





 <p>View 82</p>	 <p>View 83</p>	 <p>View 84</p>	<p>VIEWPOINT: 82/83/84 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 16.10</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u> Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input checked="" type="checkbox"/> rolling <input type="checkbox"/> plateau <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> narrow valley <input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> deep gorge</p> <p><u>LAND COVER:</u> <input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> pasture <input type="checkbox"/> conif. wood <input type="checkbox"/> river <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> mixed wood <input type="checkbox"/> loch <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> parkland <input type="checkbox"/> reservoir</p> <p><u>LANDSCAPE ELEMENTS:</u> <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> river <input type="checkbox"/> footpath <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> waterfall <input type="checkbox"/> track <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> shelter belt <input type="checkbox"/> rapids <input type="checkbox"/> road <input type="checkbox"/> churches <input type="checkbox"/> fences <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> falls <input type="checkbox"/> railway <input type="checkbox"/> ruins <input checked="" type="checkbox"/> hedges <input type="checkbox"/> isolated trees <input type="checkbox"/> pond <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input checked="" type="checkbox"/> hedgerow trees <input type="checkbox"/> canal <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p>	<p>OTHER:</p>						

 <p>View 85</p>	 <p>View 86</p>	 <p>View 87</p>	<p>VIEWPOINT: 85/86/87 PROJECT: SLCA</p> <p>SURVEYOR: IS WEATHER: Sunny/Hazy DIRECTION OF VIEW:</p> <p>DATE: 20/4/11 TIME: 16:00</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input checked="" type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> steep <input checked="" type="checkbox"/> hills <input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> pasture <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> peat working <input type="checkbox"/> parkland</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input checked="" type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> Intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> tight <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> simple <input type="checkbox"/> uniform <input type="checkbox"/> varied <input type="checkbox"/> complex <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input checked="" type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> pleasant</p> <p><u>OTHER:</u></p>
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 <p>View 88</p>	 <p>View 89</p>	 <p>View 90</p>
<p>VIEWPOINT: 88/89/90 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUNNY DIRECTION OF VIEW: NE</p>	<p>DATE: 20.4.11 TIME: 15.45</p>
<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>		
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> small</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> varied</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced</p> <p>TEXTURE: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy</p> <p>COLOUR: <input type="checkbox"/> smooth <input type="checkbox"/> muted <input type="checkbox"/> rough</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>OTHER:</p> <p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> road <input type="checkbox"/> moor <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway <p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p>		





 <p>View 91</p>	 <p>View 92</p>	 <p>View 93</p>	 <p>View 94</p>
<p>VIEWPOINT: 91/92/93/94 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 15.10</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating plateau <input checked="" type="checkbox"/> steep hills <input type="checkbox"/> vertical crags</p> <p><u>LAND COVER:</u> <input type="checkbox"/> built-up road <input checked="" type="checkbox"/> arable pasture <input checked="" type="checkbox"/> moor scrub <input type="checkbox"/> industry mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u> <input checked="" type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input checked="" type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> enclosed <input type="checkbox"/> open <input checked="" type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> smooth <input checked="" type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> tight <input type="checkbox"/> uniform</p> <p><u>VARIETY:</u> <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p><u>HARMONY:</u> <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> smooth <input checked="" type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> rare</p> <p><u>MOVEMENT:</u> <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p><u>COLOUR:</u> <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> rare</p> <p><u>RARITY:</u> <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p><u>SECURITY:</u> <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p><u>STIMULUS:</u> <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p><u>PLEASURE:</u> <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>OTHER:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> enclosed <input type="checkbox"/> open <input checked="" type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> smooth <input checked="" type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> tight <input type="checkbox"/> uniform</p> <p><u>VARIETY:</u> <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p><u>HARMONY:</u> <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> smooth <input checked="" type="checkbox"/> rough <input type="checkbox"/> monochrome <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> rare</p> <p><u>MOVEMENT:</u> <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p><u>COLOUR:</u> <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> rare</p> <p><u>RARITY:</u> <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p><u>SECURITY:</u> <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p><u>STIMULUS:</u> <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p><u>PLEASURE:</u> <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> pleasant</p> <p>OTHER:</p>





 <p>View 95</p>	<p>VIEWPOINT: 95 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: VERY HAZY DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME : 15.00</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> masts, poles</p> <p><input checked="" type="checkbox"/> rolling <input type="checkbox"/> plateau <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> hills <input type="checkbox"/> steep <input type="checkbox"/> crags <input type="checkbox"/> fences</p> <p><input type="checkbox"/> steep <input type="checkbox"/> crags <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> pastures <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> peat working</p> <p>LAND COVER:</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>		<p>Record what is present by marking relevant words thus: <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway</p>		<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> complex</p> <p>VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> chaotic</p> <p>HARMONY: <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> frantic</p> <p>MOVEMENT: <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> muted <input type="checkbox"/> rare <input type="checkbox"/> garish</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> unique</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>

			
View 100	View 101	View 102	View 103
VIEWPOINT: 100/101/102/103 PROJECT: SLCA	SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:	DATE: 26/4/11 TIME: 13:15	DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:
OBJECTIVE CHECKLIST <u>LANDFORM:</u> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <u>LAND COVER:</u> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <u>LANDSCAPE ELEMENTS:</u> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park	Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input checked="" type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> decid. wood <input type="checkbox"/> confif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal	SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> large ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant OTHER:	<input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input checked="" type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input checked="" type="checkbox"/> pleasant <input checked="" type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input checked="" type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant

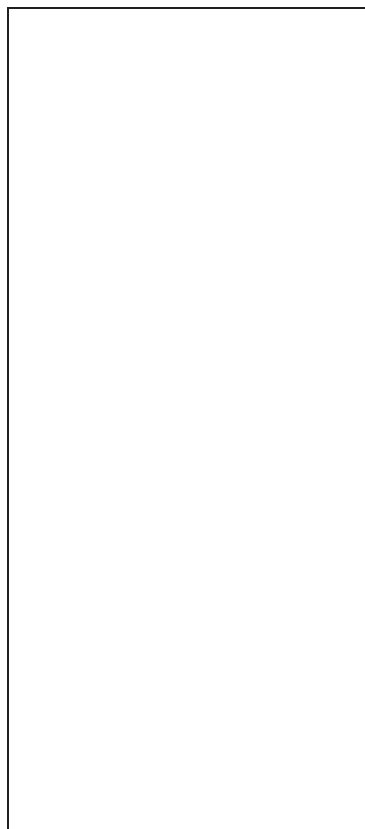
 <p>View 96</p>	 <p>View 97</p>	 <p>View 98</p>	 <p>View 99</p>
<p>VIEWPOINT: 96/97/98/99 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUNSHINE DIRECTION OF VIEW:</p>	<p>DATE: 20.4.11 TIME: 15.30</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> enclosed <input checked="" type="checkbox"/> simple <input type="checkbox"/> balanced <input checked="" type="checkbox"/> calm <input type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input checked="" type="checkbox"/> pleasant <p><u>HARMONY:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> large <input checked="" type="checkbox"/> open <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p><u>TEXTURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input checked="" type="checkbox"/> simple <input type="checkbox"/> balanced <input checked="" type="checkbox"/> calm <input type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>OTHER:</p>	






			
View 100	View 101	View 102	View 103
VIEWPOINT: 100/101/102/103 PROJECT: SLCA	SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:	DATE: 26/4/11 TIME: 13:15	DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:
OBJECTIVE CHECKLIST LANDFORM: <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical LAND COVER: <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working LANDSCAPE ELEMENTS: <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <ul style="list-style-type: none"> <input checked="" type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees 	SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word. <ul style="list-style-type: none"> <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <ul style="list-style-type: none"> <input checked="" type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input checked="" type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input checked="" type="checkbox"/> pleasant <ul style="list-style-type: none"> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant 	OTHER:

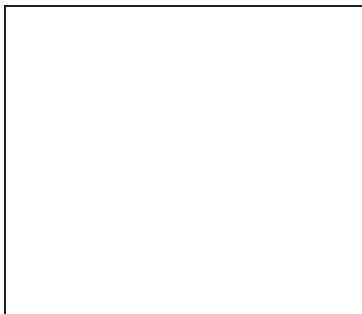


 <p>View 104</p>	 <p>View 105</p>	 <p>View 106</p>	 <p>View 107</p>
<p>VIEWPOINT: 104/105/106/107 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 16.10</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> masts, poles <input type="checkbox"/> rolling <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> pastures <input type="checkbox"/> pylons <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> crags <input type="checkbox"/> moor <input type="checkbox"/> walls <input type="checkbox"/> vertical <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> scrub <input type="checkbox"/> fences <input type="checkbox"/> churches <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> exposed rock <input type="checkbox"/> car park</p> <p><u>LAND COVER:</u> <input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> woodland <input type="checkbox"/> conif. wood <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> plantation <input type="checkbox"/> mixed wood <input type="checkbox"/> reservoir <input type="checkbox"/> falls <input type="checkbox"/> shelter belt <input type="checkbox"/> parkland <input type="checkbox"/> pond <input type="checkbox"/> isolated trees <input type="checkbox"/> tree clumps <input type="checkbox"/> hedgerow trees <input type="checkbox"/> canal <input type="checkbox"/> hedgerow trees</p> <p><u>LANDSCAPE ELEMENTS:</u> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> bland <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>			
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>ENCLOSURE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> large <input type="checkbox"/> vast VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> open <input type="checkbox"/> exposed HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> complex MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> bland <input type="checkbox"/> very pleasant</p>			





 <p>View 112</p>	 <p>View 113</p>	 <p>View 114</p>	 <p>View 115</p>
<p>VIEWPOINT: 112/113/14/15 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p> <p>DATE: 21/4/11 TIME: 16.00</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LAND COVER: <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> fight <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>			




<p>View 117</p>	<p>View 118</p>	<p>View 119</p>	<p>VIEWPOINT: 117/118/119 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 15.30</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> rolling <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> undulating <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> steep <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> vertical <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> crags <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input type="checkbox"/> arable <input type="checkbox"/> broad valley <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> footpath <input type="checkbox"/> road <input type="checkbox"/> conif. wood <input type="checkbox"/> rapids <input type="checkbox"/> track <input type="checkbox"/> industry <input type="checkbox"/> mixed wood <input type="checkbox"/> falls <input type="checkbox"/> road <input type="checkbox"/> mineral working <input type="checkbox"/> parkland <input type="checkbox"/> pond <input type="checkbox"/> railway <input type="checkbox"/> peat working <input type="checkbox"/> woodland <input type="checkbox"/> canal <input type="checkbox"/> hedgerow trees</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> residential buildings <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> churches <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> exposed rock <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> steep slopes</p>	<p>OTHER:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p>
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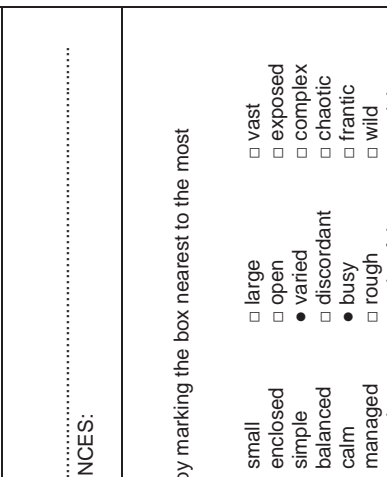
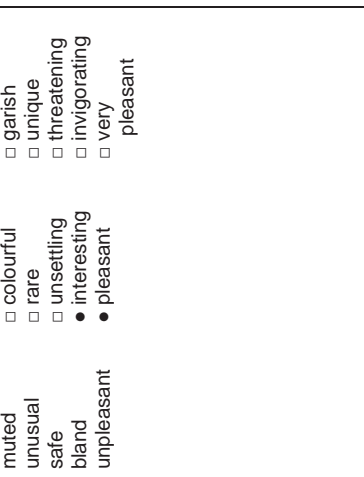
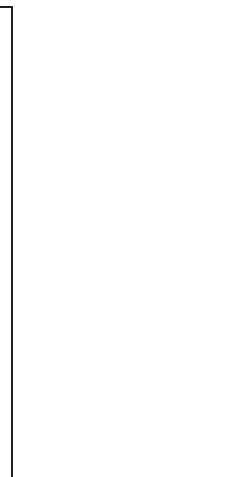
 <p>View 120</p>	<p>VIEWPOINT: 120 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 15.20</p>	<p>DESCRIPTION SUMMARY:</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>				
<p>OBJECTIVE CHECKLIST</p> <p>LANDFORM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p>LAND COVER:</p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> plain <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees 	<p><input type="checkbox"/> Intimate</p> <p>ENCLOSURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>VARIETY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>HARMONY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>TEXTURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>COLOUR:</p> <ul style="list-style-type: none"> <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>RARITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> common <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>SECURITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>STIMULUS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>PLEASURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive 	<p><input type="checkbox"/> small</p> <ul style="list-style-type: none"> <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><input type="checkbox"/> large</p> <ul style="list-style-type: none"> <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><input type="checkbox"/> vast</p> <ul style="list-style-type: none"> <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p>OTHER:</p>	





 <p>View 121</p>	 <p>View 122</p>	 <p>View 123</p>	 <p>View 124</p>	 <p>View 125</p>
VIEWPOINT: 121/122/123/124/125 PROJECT: SLCA		SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:		DATE: 21/4/11 TIME: 15.15
DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:				
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> Intimate <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied</p> <p>HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>				
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus:</p> <p>LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain</p> <p><input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> plateau</p> <p><input type="checkbox"/> steep <input checked="" type="checkbox"/> hills</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p><input type="checkbox"/> broad valley</p> <p><input checked="" type="checkbox"/> narrow valley</p> <p><input type="checkbox"/> deep gorge</p> <p>LAND COVER:</p> <p><input type="checkbox"/> arable <input type="checkbox"/> decid. wood</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> river</p> <p><input type="checkbox"/> road <input type="checkbox"/> mixed wood</p> <p><input type="checkbox"/> industry <input type="checkbox"/> loch</p> <p><input type="checkbox"/> mineral working <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> peat working <input type="checkbox"/> reservoir</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts ,poles</p> <p><input type="checkbox"/> residential buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> industrial buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p><input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> banks</p> <p><input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p><input type="checkbox"/> river</p> <p><input type="checkbox"/> waterfall</p> <p><input type="checkbox"/> rapids</p> <p><input type="checkbox"/> falls</p> <p><input type="checkbox"/> pond</p> <p><input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath</p> <p><input type="checkbox"/> track</p> <p><input type="checkbox"/> road</p> <p><input type="checkbox"/> railway</p>				




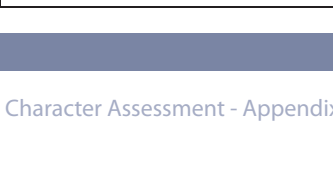
 <p>View 126</p>	 <p>View 127</p>	 <p>View 128</p>	<p>VIEWPOINT: 126/127/128 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: HAZY SUN DIRECTION OF VIEW:</p>	<p>DATE: 21/4/11 TIME: 15:00</p>	<p>DESCRIPTION SUMMARY: DUNGWORTH SIGNIFICANT SEASONAL DIFFERENCES:</p>	
<p>OBJECTIVE CHECKLIST</p>			<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p>				
<p>LANDFORM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical 	<p><input type="checkbox"/> plain</p> <ul style="list-style-type: none"> <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags 	<ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge 	<ul style="list-style-type: none"> <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub 	<p>LAND COVER:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working 	<ul style="list-style-type: none"> <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir 	<ul style="list-style-type: none"> <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees 	<ul style="list-style-type: none"> <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes
<p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 			<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>				
<p>SCALE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive 			<ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant 				
<p>VARIETY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> bland <input type="checkbox"/> unpleasant 			<ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant 				
<p>HARMONY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive 			<ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant 				
<p>SECURITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive 			<ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant 				
<p>PLEASURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive 			<ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant 				


 <p>View 129</p>	 <p>View 130</p>	 <p>View 131</p>	 <p>View 132</p>
<p>VIEWPOINT: 129/130/131/132 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p> <p>DATE: 26/4/11 TIME: 13.05</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input checked="" type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p>Record what is present by marking relevant words thus:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> uniform <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input type="checkbox"/> calm <input checked="" type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> smooth <input type="checkbox"/> managed <input checked="" type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input checked="" type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input checked="" type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>			

 <p>View 133</p>	 <p>View 134</p>	 <p>View 135</p>	<p>VIEWPOINT: 133/134/135 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p> <p>DATE: 26/4/11 TIME: 13.00</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: </p>	<p>OBJECTIVE CHECKLIST</p> <p>LANDFORM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p>LAND COVER:</p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <p><input type="checkbox"/> plain</p> <p><input type="checkbox"/> rolling lowland</p> <p><input type="checkbox"/> plateau</p> <ul style="list-style-type: none"> <input type="checkbox"/> hills <input type="checkbox"/> crags <p><input type="checkbox"/> arable</p> <p><input type="checkbox"/> pasture</p> <p><input type="checkbox"/> moor</p> <p><input type="checkbox"/> scrub</p> <p><input type="checkbox"/> masts ,poles</p> <p><input type="checkbox"/> pylons</p> <ul style="list-style-type: none"> <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes <p><input type="checkbox"/> broad valley</p> <p><input type="checkbox"/> narrow valley</p> <p><input type="checkbox"/> deep gorge</p> <ul style="list-style-type: none"> <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <p><input type="checkbox"/> marsh</p> <p><input type="checkbox"/> river</p> <p><input type="checkbox"/> loch</p> <p><input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river</p> <p><input type="checkbox"/> waterfall</p> <p><input type="checkbox"/> rapids</p> <p><input type="checkbox"/> falls</p> <p><input type="checkbox"/> pond</p> <p><input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland</p> <p><input type="checkbox"/> plantation</p> <p><input type="checkbox"/> shelter belt</p> <p><input type="checkbox"/> tree clumps</p> <p><input type="checkbox"/> isolated trees</p> <p><input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river</p> <p><input type="checkbox"/> track</p> <p><input type="checkbox"/> road</p> <p><input type="checkbox"/> railway</p> <p><input type="checkbox"/> footpath</p>	<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> large <p>ENCLOSURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> tight <input type="checkbox"/> open <p>VARIETY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> simple <input type="checkbox"/> varied <p>HARMONY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <p>MOVEMENT:</p> <ul style="list-style-type: none"> <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> wild <p>COLOUR:</p> <ul style="list-style-type: none"> <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <p>RARITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> unusual <p>SECURITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> boring <input type="checkbox"/> threatening <p>PLEASURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <input type="checkbox"/> interesting <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant <p>OTHER:</p>
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 <p>View 136</p>	 <p>View 137</p>	 <p>View 138</p>	 <p>View 139</p>
<p>VIEWPOINT: 136/137/138/139 PROJECT: SLCA</p>			
<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>		<p>DATE: 26/4/11 TIME: 12:50</p>	
<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>			
<p>OBJECTIVE CHECKLIST</p> <p><u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <ul style="list-style-type: none"> <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input checked="" type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees 	<p><input type="checkbox"/> Intimate</p> <p><input type="checkbox"/> tight</p> <p><input type="checkbox"/> uniform</p> <p><input type="checkbox"/> harmonious</p> <p><input type="checkbox"/> dead</p> <p><input type="checkbox"/> smooth</p> <p><input type="checkbox"/> monochrome</p> <p><input type="checkbox"/> ordinary</p> <p><input type="checkbox"/> comfortable</p> <p><input type="checkbox"/> boring</p> <p><input type="checkbox"/> offensive</p>	<p><input type="checkbox"/> small</p> <p><input checked="" type="checkbox"/> enclosed</p> <p><input type="checkbox"/> simple</p> <p><input checked="" type="checkbox"/> balanced</p> <p><input type="checkbox"/> calm</p> <p><input checked="" type="checkbox"/> managed</p> <p><input type="checkbox"/> muted</p> <p><input checked="" type="checkbox"/> unusual</p> <p><input checked="" type="checkbox"/> safe</p> <p><input type="checkbox"/> bland</p> <p><input type="checkbox"/> unpleasant</p>
<p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p>ENCLOSURE: <input type="checkbox"/> open <input type="checkbox"/> exposed</p> <p>VARIETY: <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex</p> <p>HARMONY: <input type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p>MOVEMENT: <input checked="" type="checkbox"/> busy <input type="checkbox"/> frantic</p> <p>TEXTURE: <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>COLOUR: <input type="checkbox"/> colourful <input type="checkbox"/> garish</p> <p>RARITY: <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p>SECURITY: <input type="checkbox"/> unsettling <input type="checkbox"/> threatening</p> <p>STIMULUS: <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>PLEASURE: <input type="checkbox"/> bland <input type="checkbox"/> very pleasant</p>			
<p>OTHER:</p>			


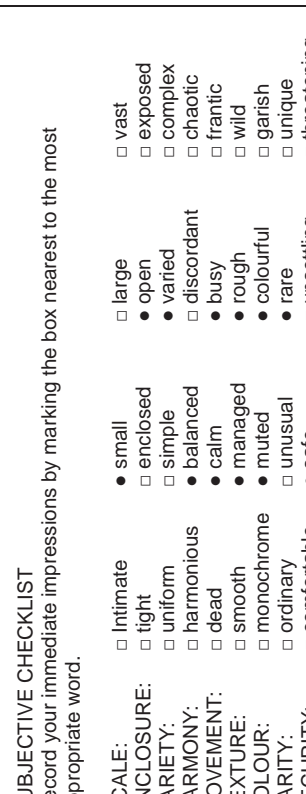
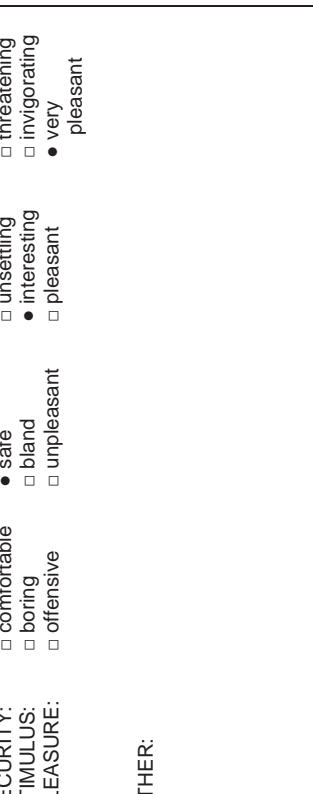
 <p>View 140</p>	 <p>View 141</p>	 <p>View 142</p>	 <p>View 143</p>
<p>VIEWPOINT: 140/141/142/143 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 12.30</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: </p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> colourful RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input checked="" type="checkbox"/> very pleasant</p> <p>OTHER:</p>			





 <p>View 145</p>	 <p>View 146</p>	 <p>View 147</p>	 <p>View 148</p>
<p>VIEWPOINT: 145/146/147/148 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 11:10 am</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus:</p> <p>LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles</p> <p><input type="checkbox"/> rolling lowland <input type="checkbox"/> rolling lowland <input type="checkbox"/> pastures <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> road <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> moor <input type="checkbox"/> industry <input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> scrub <input type="checkbox"/> mineral working <input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p>LAND COVER: <input type="checkbox"/> arable <input type="checkbox"/> decid. wood <input type="checkbox"/> built-up <input type="checkbox"/> decid. wood <input type="checkbox"/> built-up <input type="checkbox"/> historic sites <input type="checkbox"/> banks</p> <p><input type="checkbox"/> road <input type="checkbox"/> conif. wood <input type="checkbox"/> pastures <input type="checkbox"/> road <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> industry <input type="checkbox"/> mixed wood <input type="checkbox"/> moor <input type="checkbox"/> parkland <input type="checkbox"/> peat working <input type="checkbox"/> peat working <input type="checkbox"/> car park</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> wild</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> managed <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> unsettling</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> unpleasant <input type="checkbox"/> unpleasant</p> <p>OTHER:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><input type="checkbox"/> intimate <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p><input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed</p> <p><input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex</p> <p><input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p><input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> wild</p> <p><input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> managed <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p><input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p><input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p><input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> unsettling</p> <p><input type="checkbox"/> boring <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> interesting</p> <p><input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> unpleasant <input type="checkbox"/> unpleasant</p> <p>OTHER:</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> footpath</p> <p><input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> track</p> <p><input type="checkbox"/> canal <input type="checkbox"/> canal <input type="checkbox"/> road <input type="checkbox"/> railway</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p>			

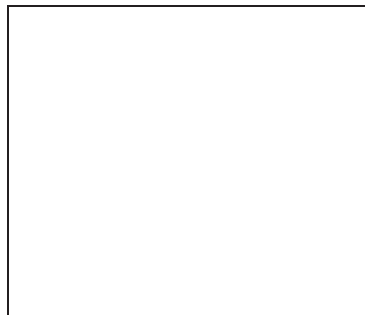

 <p>View 149</p>	 <p>View 150</p>	 <p>View 151</p>	 <p>View 152</p>	
<p>VIEWPOINT: 149/150/151/152 PROJECT: SLCA</p>		<p>SURVEYOR: JR WEATHER: DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 11.25 am</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST</p> <p>LANDFORM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p>LAND COVER:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir 		<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway 		
<p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 		<p>OTHER:</p>		
<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>ENCLOSURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>VARIETY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> varied <input type="checkbox"/> discordant <p>HARMONY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant <p>MOVEMENT:</p> <ul style="list-style-type: none"> <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>TEXTURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>COLOUR:</p> <ul style="list-style-type: none"> <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>RARITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>SECURITY:</p> <ul style="list-style-type: none"> <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>STIMULUS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>PLEASURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant 		<p>OTHER:</p>		

 <p>View 153</p>	 <p>View 154</p>	 <p>View 155</p>	 <p>View 156</p>
<p>VIEWPOINT: 153/154/155/156 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: DIRECTION OF VIEW:</p> <p>DATE: 26/4/11 TIME: 11.05</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> marsh <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> decid. wood <input type="checkbox"/> river <input checked="" type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> conif. wood <input type="checkbox"/> loch <input checked="" type="checkbox"/> steep <input type="checkbox"/> hills <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> reservoir <input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> parkland</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> pasture <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input checked="" type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> ruins <input type="checkbox"/> hedgerow trees <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> tight <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> simple <input type="checkbox"/> uniform <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> harmonious <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input type="checkbox"/> dead <input checked="" type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> smooth <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> monochrome <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> ordinary <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> comfortable <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>			

<p>View 157</p>	<p>View 158</p>	<p>View 159</p>	<p>VIEWPOINT: 157/158/159 PROJECT: SLCA</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>			<p>DATE: 26/4/11 TIME: 8.00 am</p>
<p>OBJECTIVE CHECKLIST</p> <p><u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <ul style="list-style-type: none"> <input checked="" type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway 	<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input checked="" type="checkbox"/> calm <input checked="" type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>HARMONY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input checked="" type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input checked="" type="checkbox"/> rare <input type="checkbox"/> unusual <input checked="" type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input checked="" type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input checked="" type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input checked="" type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input checked="" type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>OTHER:</u></p>	

 <p>View 160</p>	 <p>View 161</p>	 <p>View 162</p>	 <p>View 163</p>
<p>VIEWPOINT: 160/161/162/163 PROJECT: SLCA</p>		<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 9.30 am</p>
<p>DESCRIPTION SUMMARY:</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> flat <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> rolling <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> undulating <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> steep <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> chaotic <input type="checkbox"/> vertical <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> frantic <input type="checkbox"/> arable <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> wild <input type="checkbox"/> built-up <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> garish <input type="checkbox"/> road <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unique <input type="checkbox"/> industry <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> mineral working <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> invigorating <input type="checkbox"/> peat working <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> very pleasant</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>OTHER:</p>			

 <p>View 164</p>	 <p>View 165</p>	 <p>View 166</p>	 <p>View 167</p>
<p>VIEWPOINT: 164/165/166/167 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 9.40 am</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input checked="" type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input checked="" type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>TEXTURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input checked="" type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input checked="" type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input checked="" type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant 	<p>OTHER:</p> <ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway

 <p>View 168</p>	 <p>View 169</p>	<p>VIEWPOINT: 168/169 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 10:55 am</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <input checked="" type="checkbox"/> prominent</p> <ul style="list-style-type: none"> <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <ul style="list-style-type: none"> <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input checked="" type="checkbox"/> scrub <ul style="list-style-type: none"> <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>						
<p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> uniform <input type="checkbox"/> discordant <input type="checkbox"/> chaotic VARIETY: <input type="checkbox"/> harmonious <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> dead <input type="checkbox"/> rough <input type="checkbox"/> wild HARMONY: <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> rare <input type="checkbox"/> unique TEXTURE: <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> unusual <input type="checkbox"/> threatening <input checked="" type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> interesting COLOUR: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input checked="" type="checkbox"/> very pleasant SECURITY: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating OTHER:</p>						



View 170



View 171

VIEWPOINT: 170/171
PROJECT: SLCA

SURVEYOR: JR
WEATHER: CLOUDY
DIRECTION OF VIEW:

DATE: 26/4/11
TIME: 10.40 am

DESCRIPTION SUMMARY:
.....
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:
LANDFORM: inconspicuous evident conspicuous

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags
- arable
- built-up
- road
- industry
- mineral working
- peat working
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- car park

- broad valley
- narrow valley
- deep gorge
- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees

- river
- waterfall
- rapids
- falls
- pond
- canal
- footpath
- track
- road
- railway

SUBJECTIVE CHECKLIST





Record your immediate impressions by marking the box nearest to the most appropriate word.





- SCALE: Intimate large
- ENCLOSURE: tight open
- VARIETY: uniform varied
- HARMONY: harmonious balanced
- MOVEMENT: dead busy
- TEXTURE: smooth managed
- COLOUR: monochrome muted
- RARITY: ordinary unusual
- SECURITY: comfortable safe
- STIMULUS: boring interesting
- PLEASURE: offensive unpleasant
- small
- enclosed
- simple
- balanced
- calm
- managed
- muted
- unusual
- safe
- bland
- unpleasant
- intimate
- tight
- uniform
- harmonious
- dead
- smooth
- monochrome
- ordinary
- comfortable
- boring
- offensive
- small
- enclosed
- simple
- balanced
- calm
- managed
- muted
- unusual
- safe
- bland
- unpleasant
- intimate
- tight
- uniform
- harmonious
- dead
- smooth
- monochrome
- ordinary
- comfortable
- boring
- offensive
- large
- open
- varied
- discordant
- busy
- rough
- colourful
- rare
- unusual
- unsettling
- interesting
- pleasant
- vast
- exposed
- complex
- chaotic
- frantic
- wild
- garish
- unique
- threatening
- invigorating
- very
- pleasant





OTHER:

<p>View 172</p>	<p>View 173</p>	<p>View 174</p>	<p>View 175</p>
<p>VIEWPOINT: 172/173/174/175 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p> <p>DATE: 26/4/11 TIME: 10.20 am</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: </p>			
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LAND COVER: <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> pastures <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>			
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> calm <input type="checkbox"/> rough <input type="checkbox"/> wild MOVEMENT: <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> smooth <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input type="checkbox"/> unique COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> unusual <input type="checkbox"/> threatening <input type="checkbox"/> ordinary <input type="checkbox"/> safe <input type="checkbox"/> unsettling RARITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> interesting <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> pleasant SECURITY: <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>OTHER:</p>			

<p>View 178</p>	<p>View 179</p>	<p>View 180</p>	<p>View 181</p>
<p>VIEWPOINT: 178/179/180/181 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p>	<p>DATE: 26/4/11 TIME: 10:10 am</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: PINK CHERRIES OUT OF CHARACTER</p>
<p>OBJECTIVE CHECKLIST</p> <p><u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> road <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>	<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <p><input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>ENCLOSURE:</u></p> <p><input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>VARIETY:</u></p> <p><input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p><u>HARMONY:</u></p> <p><input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>TEXTURE:</u></p> <p><input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>PLEASURE:</u></p> <p><input type="checkbox"/> pleasant <input type="checkbox"/> unpleasant</p>	<p>OTHER:</p>

 <p>View 182</p>	 <p>View 183</p>	 <p>View 184</p>	 <p>View 185</p>
<p>VIEWPOINT: 182/183/184/185 PROJECT: SLCA</p> <p>SURVEYOR: IS WEATHER: CLOUDY DIRECTION OF VIEW:</p> <p>DATE: 26/4/11 TIME: 10:00</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: </p>			
<p>OBJECTIVE CHECKLIST LANDFORM: Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input checked="" type="checkbox"/> pasture <input type="checkbox"/> pylons <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input checked="" type="checkbox"/> road <input type="checkbox"/> residential buildings <input type="checkbox"/> steep <input checked="" type="checkbox"/> hills <input type="checkbox"/> moor <input checked="" type="checkbox"/> walls <input type="checkbox"/> industrial buildings <input type="checkbox"/> vertical <input type="checkbox"/> crags <input checked="" type="checkbox"/> scrub <input type="checkbox"/> fences <input type="checkbox"/> churches LAND COVER: <input type="checkbox"/> decid. wood <input type="checkbox"/> parkland <input type="checkbox"/> tree clumps <input type="checkbox"/> hedges <input type="checkbox"/> built-up <input type="checkbox"/> decid. wood <input type="checkbox"/> parkland <input type="checkbox"/> isolated trees <input type="checkbox"/> banks <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> conif. wood <input type="checkbox"/> marsh <input type="checkbox"/> pond <input type="checkbox"/> exposed rock <input type="checkbox"/> industry <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> river <input type="checkbox"/> reservoir <input type="checkbox"/> ferris terminal <input type="checkbox"/> mineral working <input type="checkbox"/> parkland <input type="checkbox"/> loch <input type="checkbox"/> canal <input type="checkbox"/> peat working <input type="checkbox"/> woodland <input type="checkbox"/> river <input type="checkbox"/> footpath LANDSCAPE ELEMENTS: <input type="checkbox"/> plantation <input type="checkbox"/> waterfall <input type="checkbox"/> track <input type="checkbox"/> farm buildings <input type="checkbox"/> shelter belt <input type="checkbox"/> rapids <input type="checkbox"/> road <input type="checkbox"/> residential buildings <input type="checkbox"/> tree clumps <input type="checkbox"/> falls <input type="checkbox"/> railway <input type="checkbox"/> industrial buildings <input type="checkbox"/> hedgerow trees <input type="checkbox"/> pond <input type="checkbox"/> churches <input type="checkbox"/> banks <input type="checkbox"/> canal <input type="checkbox"/> ruins <input type="checkbox"/> exposed rock <input type="checkbox"/> historic sites <input type="checkbox"/> stree slopes <input type="checkbox"/> ferris terminal <input type="checkbox"/> car park</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> tight <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> uniform <input type="checkbox"/> varied <input checked="" type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input type="checkbox"/> busy <input checked="" type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> smooth <input type="checkbox"/> rough <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> monochrome <input type="checkbox"/> colourful <input checked="" type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> ordinary <input type="checkbox"/> rare <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> interesting <input checked="" type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input checked="" type="checkbox"/> very pleasant</p> <p>OTHER:</p>			

 <p>View 186</p>	 <p>View 187</p>	 <p>View 188</p>	 <p>View 189</p>
<p>VIEWPOINT: 186/187/188/189 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 11.50 AM</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input checked="" type="checkbox"/> calm <input type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>TEXTURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>RARITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant 	<p>OTHER:</p>

 <p>View 190</p>	 <p>View 191</p>	 <p>View 192</p>	 <p>View 193</p>
<p>VIEWPOINT: 190/191/192/193 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: SUNNY DIRECTION OF VIEW:</p> <p>DATE: 27/4/11 TIME: 11:15 am</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES: </p>			
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus:</p> <p>LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> decid. wood <input type="checkbox"/> marsh</p> <p><input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> road <input type="checkbox"/> conif. wood <input type="checkbox"/> river</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> pasture <input type="checkbox"/> mixed wood <input type="checkbox"/> loch</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> moor <input type="checkbox"/> parkland <input checked="" type="checkbox"/> reservoir</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> scrub</p> <p>LAND COVER:</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> masts, poles</p> <p><input type="checkbox"/> road <input type="checkbox"/> farm buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> industry <input type="checkbox"/> residential buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> mineral working <input type="checkbox"/> industrial buildings <input type="checkbox"/> shelter belt</p> <p><input type="checkbox"/> peat working <input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> banks</p> <p><input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex</p> <p>HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p>SECURITY: <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>			



View 194

VIEWPOINT: 194
PROJECT: SLCA

SURVEYOR: JW
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 27/4/11
TIME: 11.30

DESCRIPTION SUMMARY:
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:
LANDFORM: inconspicuous evident conspicuous

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags
- arable
- pasture
- moor
- scrub
- built-up
- road
- industry
- mineral working
- peat working

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

- broad valley
- narrow valley
- deep gorge

- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir

- river
- waterfall
- rapids
- falls
- pond
- canal
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees
- river
- waterfall
- rapids
- falls
- pond
- canal
- footpath
- track
- road
- railway





SUBJECTIVE CHECKLIST



Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:** intimate tight uniform harmonious dead smooth monochrome ordinary comfortable boring offensive
- ENCLOSURE:** enclosed simple
- VARIETY:** balanced calm managed muted unusual
- HARMONY:** discordant busy rough colourful rare unique
- MOVEMENT:** busy rough colourfull
- TEXTURE:** smooth monochrome ordinary comfortable boring offensive
- COLOUR:** monochrome ordinary comfortable boring offensive
- RARITY:** ordinary unusual
- SECURITY:** comfortable safe unsettling interesting pleasant
- STIMULUS:** boring bland unpleasant
- PLEASURE:** offensive unpleasant

OTHER:

 <p>View 195</p>	 <p>View 196</p>	 <p>View 197</p>	 <p>View 198</p>
<p>VIEWPOINT: 195/196/197/198 PROJECT: SLICA</p>	<p>SURVEYOR: JR WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 11.00 AM</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>OTHER:</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>OTHER:</p>

			
View 199	View 200	View 201	View 202
VIEWPOINT: 199/200/201/202 PROJECT: SLCA	SURVEYOR: JR WEATHER: SUNNY DIRECTION OF VIEW:	DATE: 27/4/11 TIME: 12:00	DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:
OBJECTIVE CHECKLIST <u>LANDFORM:</u> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical <u>LAND COVER:</u> <input type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working	Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park	Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input checked="" type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> offensive	Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input checked="" type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> offensive
LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park	<input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees	<input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway	OTHER:

 <p>View 203</p>	 <p>View 204</p>	 <p>View 205</p>	 <p>View 206</p>
<p>VIEWPOINT: 203/204/205/206 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:</p> <p>DATE: 27/4/11 TIME: 10.50 am</p> <p>DESCRIPTION SUMMARY: TOP EDGE OF STOCKSBRIDGE SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input checked="" type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>ENCLOSURE: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>VARIETY: <input checked="" type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>HARMONY: <input type="checkbox"/> vast <input checked="" type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>TEXTURE: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>COLOUR: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>RARITY: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>SECURITY: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>STIMULUS: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>PLEASURE: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p>OTHER: ROAD NOISE FROM BYPASS</p>			



View 207



View 208

VIEWPOINT: 207/208
PROJECT: SLCA

SURVEYOR: JR
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 27/4/11
TIME: 12.30

DESCRIPTION SUMMARY:

.....
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

LANDFORM:

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags

LAND COVER:

- built-up
- road
- industry
- mineral working
- peat working
- arable
- pasture
- moor
- scrub

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

Record what is present by marking relevant words thus:

inconspicuous evident conspicuous

- broad valley
- narrow valley
- deep gorge
- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir

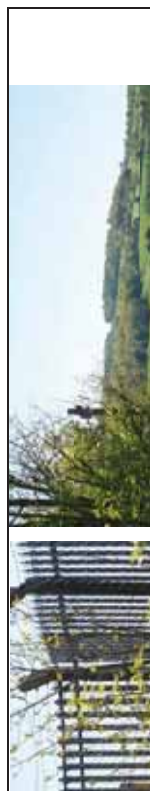

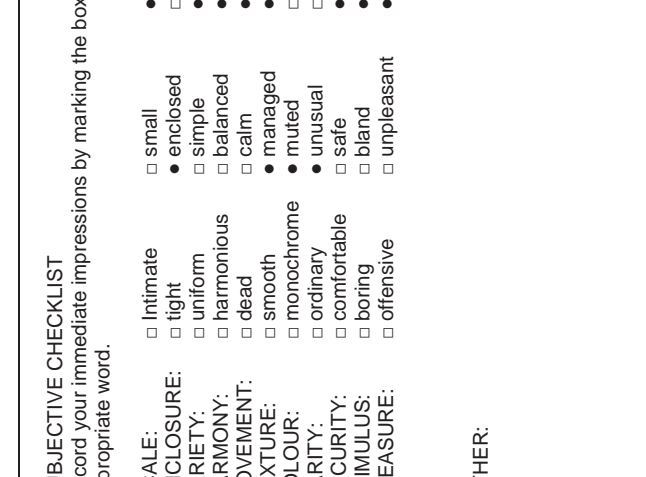
- river
- waterfall
- rapids
- falls
- pond
- canal
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees
- river
- track
- road
- railway
- footpath

SUBJECTIVE CHECKLIST


Record your immediate impressions by marking the box nearest to the most appropriate word.





- SCALE:**
 - Intimate
 - tight
 - uniform
 - harmonious
 - dead
 - smooth
 - monochrome
 - ordinary
 - comfortable
 - boring
 - offensive
 - small
 - enclosed
 - simple
 - balanced
 - calm
 - managed
 - muted
 - unusual
 - rare
 - unsettling
 - interesting
 - pleasant
- ENCLOSURE:**
 - open
 - varied
 - discordant
 - busy
 - rough
 - wild
 - garish
 - unique
 - threatening
 - invigorating
 - very pleasant
- VARIETY:**
 - exposed
 - complex
 - chaotic
 - frantic
- HARMONY:**
 - large
 - open
 - varied
 - discordant
 - busy
 - rough
 - wild
 - garish
 - unique
 - threatening
 - invigorating
 - very pleasant
- MOVEMENT:**
 - managed
 - muted
 - unusual
 - safe
 - bland
 - unpleasant
- TEXTURE:**
 - smooth
 - monochrome
 - ordinary
 - comfortable
 - boring
 - offensive
- COLOUR:**
 - muted
 - unusual
 - rare
 - unsettling
 - interesting
 - pleasant
- RARITY:**
 - ordinary
 - comfortable
 - safe
 - bland
 - unpleasant
- SECURITY:**
 - ordinary
 - comfortable
 - safe
 - bland
 - unpleasant
- STIMULUS:**
 - boring
 - offensive
- PLEASURE:**
 - boring
 - offensive





OTHER:

 <p>View 209</p>	 <p>View 210</p>	 <p>View 211</p>	 <p>View 212</p>
<p>VIEWPOINT: 209/210/211/212 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 12.20</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input type="checkbox"/> varied HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p> <p>OTHER:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input checked="" type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input checked="" type="checkbox"/> reservoir 	<p><input type="checkbox"/> footpath</p> <p><input type="checkbox"/> track</p> <p><input checked="" type="checkbox"/> road</p> <p><input type="checkbox"/> railway</p>	<p><input type="checkbox"/> river</p> <p><input type="checkbox"/> waterfall</p> <p><input type="checkbox"/> rapids</p> <p><input type="checkbox"/> falls</p> <p><input type="checkbox"/> pond</p> <p><input type="checkbox"/> canal</p>

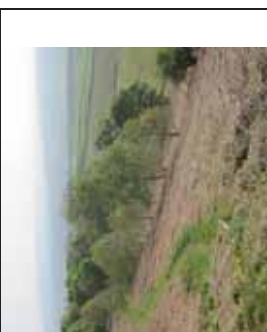




 <p>View 213</p>	 <p>View 214</p>	 <p>View 215</p>	 <p>View 216</p>	
<p>VIEWPOINT: 213/214/215/216 PROJECT: SLCA</p>		<p>SURVEYOR: JR WEATHER: DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 9.35</p>	<p>DESCRIPTION SUMMARY: MOORLAND RIDGE SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling <input checked="" type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>		<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><input checked="" type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input checked="" type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p><u>HARMONY:</u> <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> calm <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input checked="" type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p><u>TEXTURE:</u> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>COLOUR:</u> <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>RARITY:</u> <input type="checkbox"/> ordinary <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p><u>STIMULUS:</u> <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>PLEASURE:</u> <input type="checkbox"/> unpleasant</p>	<p>OTHER: MOORLAND IS REGENERATING</p>




 <p>View 217</p>	 <p>View 218</p>	<p>View 219</p>	<p>View 220</p>
<p>VIEWPOINT: 217/218/219/220 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY/SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 10.25 am</p>	<p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <u>LANDFORM:</u> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><u>LAND COVER:</u> <input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><u>LANDSCAPE ELEMENTS:</u> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>PLEASURE: <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>OTHER: ROAD NOISE FROM BYPASS</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p>			

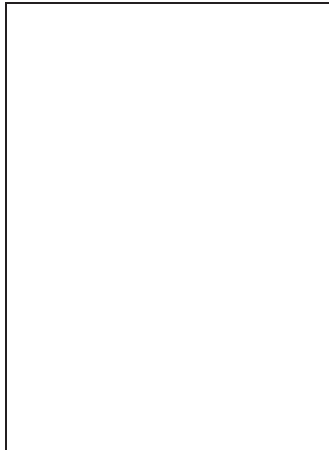


 <p>View 221</p>	 <p>View 222</p>	 <p>View 223</p>	 <p>View 224</p>
<p>VIEWPOINT: 221/222/223/224 PROJECT: SLCA</p>	<p>SURVEYOR: JR WEATHER: CLOUDY/SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 10.00 am</p>	<p>DESCRIPTION SUMMARY: MIDHOPESTONES SIGNIFICANT SEASONAL DIFFERENCES: BLOSSOM TREES IN SPRING IN VILLAGE</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input checked="" type="checkbox"/> reservoir <input checked="" type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input checked="" type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input checked="" type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input checked="" type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <input type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant <input checked="" type="checkbox"/> threatening <input checked="" type="checkbox"/> invigorating <input checked="" type="checkbox"/> very pleasant <p>OTHER: ROAD NOISE FROM BYPASS</p>	

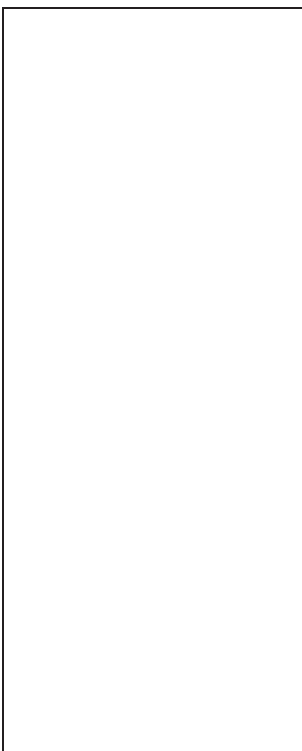
 <p>View 225</p>	 <p>View 226</p>	 <p>View 227</p>	 <p>View 228</p>
<p>VIEWPOINT: 225/226/227/228 PROJECT: SLCA</p> <p>SURVEYOR: JR WEATHER: CLOUDY/SUNNY DIRECTION OF VIEW:</p> <p>DATE: 27/4/11 TIME: 9.45 am</p> <p>DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST LANDFORM:</p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p> <input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working </p> <p>LANDSCAPE ELEMENTS:</p> <p> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input checked="" type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> river <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway <input type="checkbox"/> footpath </p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p> SCALE: <input type="checkbox"/> small <input type="checkbox"/> large ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open VARIETY: <input type="checkbox"/> uniform <input checked="" type="checkbox"/> simple <input type="checkbox"/> varied HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> dead <input checked="" type="checkbox"/> calm <input type="checkbox"/> busy TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough COLOUR: <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> muted <input type="checkbox"/> colourful RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare SECURITY: <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> vast <input checked="" type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input checked="" type="checkbox"/> invigorating <input type="checkbox"/> very <input type="checkbox"/> pleasant </p> <p>OTHER:</p>			

View 229	View 230	View 231	View 232
VIEWPOINT: 229/230/231/232 PROJECT: SLCA			
SURVEYOR: JR WEATHER: CLOUDY DIRECTION OF VIEW:		DATE: 27/4/11 TIME: 9.30 am	
DESCRIPTION SUMMARY: SIGNIFICANT SEASONAL DIFFERENCES:			
OBJECTIVE CHECKLIST LANDFORM: <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input checked="" type="checkbox"/> steep <input type="checkbox"/> vertical LAND COVER: <input type="checkbox"/> built-up <input checked="" type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working	Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> moor <input type="checkbox"/> scrub	Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input checked="" type="checkbox"/> simple <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input type="checkbox"/> unusual <input checked="" type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant	SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word. <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> threatening <input checked="" type="checkbox"/> invigorating <input checked="" type="checkbox"/> very pleasant <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unusual <input type="checkbox"/> interesting <input type="checkbox"/> pleasant
LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park			
Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input checked="" type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal			
OTHER:			

 <p>View 233</p>	 <p>View 234</p>	 <p>View 235</p>	 <p>View 236</p>	 <p>View 237</p>				
<p>VIEWPOINT: 233/234/235/236/237 PROJECT: SLCA</p>								
<p>SURVEYOR: JW WEATHER: DIRECTION OF VIEW:</p>		<p>DATE: 20/4/11 TIME: 15.40</p>						
<p>DESCRIPTION SUMMARY: BIRLEY STONE – PANORAMIC VIEWS, ROUGH BRACKEN EDGE ACROSS MIXED FARMLAND</p>								
<p>SIGNIFICANT SEASONAL DIFFERENCES:</p>								
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>								
<table border="0"> <tr> <td style="vertical-align: top;"> <p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input checked="" type="checkbox"/> car park </td> <td style="vertical-align: top;"> <p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input checked="" type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> peat working </td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees </td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway </td> </tr> </table>					<p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input checked="" type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input checked="" type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> peat working 	<ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees 	<ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway
<p>LANDSCAPE ELEMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input checked="" type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input checked="" type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> peat working 	<ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees 	<ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway 					

 <p>View 238</p>	 <p>View 239</p>	 <p>View 240</p>	<p>VIEWPOINT: 238/239/240 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 15.45</p>	<p>DESCRIPTION SUMMARY: HIGH FARMLAND PLATEAU - PASTURE</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>SUBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <u>LANDFORM:</u> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input checked="" type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input checked="" type="checkbox"/> plateau <input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u> <input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> road <input checked="" type="checkbox"/> pasture <input type="checkbox"/> industry <input type="checkbox"/> moor <input type="checkbox"/> mineral working <input type="checkbox"/> scrub <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u> <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input checked="" type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input checked="" type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> river <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p> <p>OTHER:</p>
<p>DESCRIPTION SUMMARY: HIGH FARMLAND PLATEAU - PASTURE</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>						<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> colourful RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> rare SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input checked="" type="checkbox"/> pleasant</p>	

 <p>View 244</p>	 <p>View 245</p>	 <p>View 246</p>	<p>VIEWPOINT: 244/245/246 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 15:10</p>	<p>DESCRIPTION SUMMARY: WHEATA WOOD. ENCLOSED DECIDIOUS WOODLAND.</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> small</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple</p> <p>HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>OTHER:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain</p> <p><input type="checkbox"/> rolling <input type="checkbox"/> rolling lowland</p> <p><input checked="" type="checkbox"/> undulating <input checked="" type="checkbox"/> plateau</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable</p> <p><input type="checkbox"/> road <input type="checkbox"/> pasture</p> <p><input type="checkbox"/> industry <input type="checkbox"/> moor</p> <p><input type="checkbox"/> mineral working <input type="checkbox"/> scrub</p> <p><input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles</p> <p><input type="checkbox"/> residential buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> industrial buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p><input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> banks</p> <p><input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p>	<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley</p> <p><input type="checkbox"/> narrow valley</p> <p><input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood</p> <p><input type="checkbox"/> conif. wood</p> <p><input type="checkbox"/> mixed wood</p> <p><input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh</p> <p><input type="checkbox"/> river</p> <p><input type="checkbox"/> loch</p> <p><input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river</p> <p><input type="checkbox"/> waterfall</p> <p><input type="checkbox"/> rapids</p> <p><input type="checkbox"/> falls</p> <p><input type="checkbox"/> pond</p> <p><input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland</p> <p><input type="checkbox"/> plantation</p> <p><input type="checkbox"/> shelter belt</p> <p><input type="checkbox"/> tree clumps</p> <p><input type="checkbox"/> isolated trees</p> <p><input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> footpath</p> <p><input type="checkbox"/> track</p> <p><input type="checkbox"/> road</p> <p><input type="checkbox"/> railway</p>	<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> small</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple</p> <p>HARMONY: <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p>OTHER:</p>				

 <p>View 247</p>	<p>VIEWPOINT: 247 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 15.20</p>	<p>DESCRIPTION SUMMARY: CONIFEROUS PLANTATION WITH SOME DECIDUOUS ON MARGIN/ENCLOSED.</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST LANDFORM: <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>				<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p>	<p> <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes </p>	<p> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conf. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal </p>	<p> <input type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input type="checkbox"/> river <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway <input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway </p>
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>				<p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> busy TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> colourful RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> rare SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p>	<p> <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant </p>		



 <p>View 248</p>	 <p>View 249</p>	 <p>View 250</p>	 <p>View 251</p>
<p>VIEWPOINT: 248/249/250/251 PROJECT: SLCA</p>	<p>SURVEYOR: WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 14.40</p>	<p>DESCRIPTION SUMMARY: MIXED ROLLING FARMLAND WITH WOODLAND AND RESIDENTIAL FRINGE</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> varied <input type="checkbox"/> discordant <p><u>HARMONY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant <p><u>TEXTURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>RARITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> unpleasant <p>OTHER:</p>	

 <p>View 252</p>	 <p>View 253</p>	 <p>View 254</p>	 <p>View 255</p>				
<p>VIEWPOINT: 252/253/254/255 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 12.07</p>	<p>DESCRIPTION SUMMARY: OPEN GREEN HORIZONS, MORE MANICURED/MORE CLOSE DETAIL</p>				
<p>SIGNIFICANT SEASONAL DIFFERENCES:</p>							
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p>	<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input checked="" type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> busy <input type="checkbox"/> frantic MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> rough <input type="checkbox"/> wild <input checked="" type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> colourful COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> rare <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>					
<p><u>LAND COVER:</u></p>	<p><input type="checkbox"/> flat <input type="checkbox"/> plain <input checked="" type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> vertical <input type="checkbox"/> crags</p>	<p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p>	<p><input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p>	<p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p>	<p><input type="checkbox"/> river <input type="checkbox"/> footpath <input type="checkbox"/> waterfall <input type="checkbox"/> track <input type="checkbox"/> rapids <input checked="" type="checkbox"/> road <input type="checkbox"/> falls <input type="checkbox"/> railway <input type="checkbox"/> pond <input type="checkbox"/> canal</p>	<p><input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p>	<p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input checked="" type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>
<p><u>LANDSCAPE ELEMENTS:</u></p>	<p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>	<p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input checked="" type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p>					



View 256	View 257	View 258	View 259
<p>VIEWPOINT: 256/257/258/259 PROJECT: SLCA</p> <p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p> <p>DATE: 27/4/11 TIME: 12.00</p> <p>DESCRIPTION SUMMARY: OPEN FARMLAND LONG FIELDS, WOODLAND VALLEYS, WALLS, HEDGEROW TREES</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>			
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <u>LANDFORM:</u> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles</p> <p><input checked="" type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> pasture <input checked="" type="checkbox"/> road <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> plateau <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> industry <input type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> conif. wood <input type="checkbox"/> mineral working <input type="checkbox"/> churches <input type="checkbox"/> fences</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> mixed wood <input type="checkbox"/> peat working <input type="checkbox"/> ruins <input type="checkbox"/> hedges</p> <p><u>LAND COVER:</u> <input type="checkbox"/> parkland <input type="checkbox"/> banks <input type="checkbox"/> historic sites <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> woodland <input type="checkbox"/> river <input type="checkbox"/> footpath</p> <p><input type="checkbox"/> residential buildings <input type="checkbox"/> plantation <input type="checkbox"/> waterfall <input type="checkbox"/> track</p> <p><input type="checkbox"/> industrial buildings <input type="checkbox"/> shelter belt <input type="checkbox"/> rapids <input type="checkbox"/> road</p> <p><input type="checkbox"/> churches <input type="checkbox"/> tree clumps <input type="checkbox"/> falls <input type="checkbox"/> railway</p> <p><input type="checkbox"/> ruins <input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> pond</p> <p><input type="checkbox"/> historic sites <input checked="" type="checkbox"/> hedgerow trees <input type="checkbox"/> canal</p> <p><input type="checkbox"/> exposed rock <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> car park <input type="checkbox"/> scree slopes</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> tight <input type="checkbox"/> simple <input checked="" type="checkbox"/> open <input type="checkbox"/> exposed</p> <p><u>VARIETY:</u> <input type="checkbox"/> uniform <input type="checkbox"/> balanced <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex</p> <p><u>HARMONY:</u> <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> calm <input type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p><u>MOVEMENT:</u> <input type="checkbox"/> dead <input checked="" type="checkbox"/> managed <input type="checkbox"/> busy <input type="checkbox"/> frantic</p> <p><u>TEXTURE:</u> <input type="checkbox"/> smooth <input type="checkbox"/> muted <input type="checkbox"/> rough <input type="checkbox"/> wild</p> <p><u>COLOUR:</u> <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> colourful <input type="checkbox"/> garish</p> <p><u>RARITY:</u> <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p><u>SECURITY:</u> <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening</p> <p><u>STIMULUS:</u> <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p><u>PLEASURE:</u> <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input checked="" type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>			

				<p>View 260</p> <p>VIEWPOINT: 260/261/262/263 PROJECT: SLCA</p>	<p>View 261</p> <p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>View 262</p> <p>DATE: 20/4/11 TIME: 14.35</p>	<p>View 263</p>	<p>DESCRIPTION SUMMARY: LONG VIEWS OVER FARMLAND AND DECIDUOUS WOODLAND TO MIDDLE LEFT ACROSS RESIDENTIAL FRINGE TO WOODED HORIZON.</p> <p>SIGNIFICANT SEASONAL DIFFERENCES: DECIDUOUS TREES AND MATURE BOUNDARIES.</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER: NEW DEVELOPMENT. WOULD ENCROACH ON VIEW. STRONG SKYLINE ON ALL SIDES.</p>
<p>OBJECTIVE CHECKLIST LANDFORM:</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags</p> <p>LAND COVER:</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> road <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p>LANDSCAPE ELEMENTS:</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> industrial buildings <input type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> ruins <input type="checkbox"/> hedges <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> ferry terminal <input type="checkbox"/> exposed rock <input type="checkbox"/> car park <input type="checkbox"/> screen slopes</p>				<p>Record what is present by marking relevant words thus:</p> <p><input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input type="checkbox"/> conf. wood <input type="checkbox"/> river <input type="checkbox"/> mixed wood <input type="checkbox"/> loch <input type="checkbox"/> parkland <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> river <input type="checkbox"/> plantation <input type="checkbox"/> waterfall <input type="checkbox"/> shelter belt <input type="checkbox"/> rapids <input type="checkbox"/> tree clumps <input type="checkbox"/> falls <input type="checkbox"/> isolated trees <input type="checkbox"/> pond <input type="checkbox"/> hedgerow trees <input type="checkbox"/> canal</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway</p>				

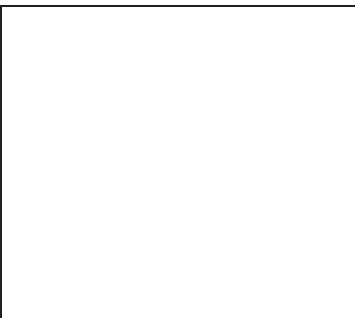


<p>View 264</p>	<p>View 265</p>	<p>View 266</p>	<p>View 267</p>
<p>VIEWPOINT: 264/265/266/267 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 14.20</p>	<p>DESCRIPTION SUMMARY: HIGH POINT IN PARK WITH VIEWS OVER HOUSES TO GRENO WOOD/MIDDLE DISTANCE</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST</p> <p><u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input checked="" type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input checked="" type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> woodland <input checked="" type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park 	<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway <input type="checkbox"/> footpath 	<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> varied <input type="checkbox"/> discordant <p><u>HARMONY:</u></p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> busy <input type="checkbox"/> rough <input checked="" type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unsetting <input checked="" type="checkbox"/> interesting <input checked="" type="checkbox"/> pleasant <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> exposed <input checked="" type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <p><u>TEXTURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> vast <input checked="" type="checkbox"/> exposed <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> striking <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> exposed <input checked="" type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <p><u>RARITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> rare <input type="checkbox"/> unsetting <input checked="" type="checkbox"/> interesting <input checked="" type="checkbox"/> pleasant <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>OTHER:</u></p>	

 <p>View 268</p>	 <p>View 269</p>	 <p>View 270</p>	 <p>View 271</p>	 <p>View 272</p>
<p>VIEWPOINT: 268/269/270/271/272 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 11.20</p>	<p>DESCRIPTION SUMMARY: ENCAPSULATED WOODED VALLEY, MANAGED GRASSLAND AND PATH CLOSE TO HOUSING</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>	
<p>OBJECTIVE CHECKLIST</p> <p>LANDFORM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 		<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input checked="" type="checkbox"/> parkland <input type="checkbox"/> marsh <input checked="" type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <input checked="" type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway 		
<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> simple <input checked="" type="checkbox"/> balanced <input type="checkbox"/> calm <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> rare <input checked="" type="checkbox"/> colourful <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <p>ENCLOSURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <input checked="" type="checkbox"/> large <input type="checkbox"/> open <input checked="" type="checkbox"/> varied <input checked="" type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input checked="" type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant <p>HARMONY:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> harmonious <input type="checkbox"/> discordant <p>MOVEMENT:</p> <ul style="list-style-type: none"> <input type="checkbox"/> dead <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input checked="" type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> rare <input checked="" type="checkbox"/> colourful <input type="checkbox"/> rough <input type="checkbox"/> wild <p>COLOUR:</p> <ul style="list-style-type: none"> <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>RARITY:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input checked="" type="checkbox"/> colourful <input type="checkbox"/> rough <input type="checkbox"/> wild <p>SECURITY:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p>STIMULUS:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p>PLEASURE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <p>OTHER:</p>				

<p>View 273</p>	<p>View 274</p>	<p>View 275</p>	<p>VIEWPOINT: 273/274/275 PROJECT: SLCA</p> <p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p> <p>DATE: 20/4/11 TIME: 11.55</p> <p>DESCRIPTION SUMMARY: ANGRAM - CALM PLEASANT OPEN ASPECT WITH SOFT HORIZON/LONG VIEWS</p> <p>SIGNIFICANT SEASONAL DIFFERENCES: DECIDUOUS WOODLAND ON HORIZON</p>	<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags</p> <p><u>LAND COVER:</u></p> <p><input checked="" type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input checked="" type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p> <p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input checked="" type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> Intimate <input type="checkbox"/> small <input checked="" type="checkbox"/> large <input type="checkbox"/> vast <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed <input type="checkbox"/> uniform <input checked="" type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic <input type="checkbox"/> dead <input checked="" type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic <input type="checkbox"/> smooth <input checked="" type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input checked="" type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>
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 <p>View 276</p>	 <p>View 277</p>	 <p>View 278</p>	 <p>View 279</p>
<p>VIEWPOINT: 276/277/278/279 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 12.05</p>	<p>DESCRIPTION SUMMARY: SHELTERED WOODED VALLEY</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input checked="" type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> rolling lowland <input type="checkbox"/> rolling lowland <input type="checkbox"/> road <input type="checkbox"/> residential buildings <input type="checkbox"/> pylons <input type="checkbox"/> undulating <input type="checkbox"/> plateau <input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> steep <input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> walls <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> ruins <input type="checkbox"/> hedges LAND COVER: <input type="checkbox"/> arable <input type="checkbox"/> decid. wood <input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> waterfalls <input type="checkbox"/> river <input type="checkbox"/> built-up <input type="checkbox"/> pasture <input type="checkbox"/> conif. wood <input checked="" type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> moor <input type="checkbox"/> mixed wood <input type="checkbox"/> loch <input type="checkbox"/> pond <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> parkland <input type="checkbox"/> reservoir <input type="checkbox"/> canal <input type="checkbox"/> railway <input type="checkbox"/> peat working <input type="checkbox"/> scrub <input type="checkbox"/> woodland <input type="checkbox"/> hedgerow trees <input type="checkbox"/> pond</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> residential buildings <input type="checkbox"/> walls <input type="checkbox"/> industrial buildings <input checked="" type="checkbox"/> fences <input type="checkbox"/> churches <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> car park</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple <input checked="" type="checkbox"/> simple <input type="checkbox"/> varied <input type="checkbox"/> complex HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced <input checked="" type="checkbox"/> balanced <input type="checkbox"/> discordant <input type="checkbox"/> chaotic MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> rough <input type="checkbox"/> wild COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe <input checked="" type="checkbox"/> unsettling <input type="checkbox"/> threatening STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER: ENCLOSED VALLEY BOTTOM SURROUNDED BY TREES – CORRIDOR EFFECT.</p>			

					
View 280	View 281	View 282	View 283	View 284	View 285
VIEWPOINT: 280/281/282/283/284/285 PROJECT: SLCA		SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:		DESCRIPTION SUMMARY: WOODED PASTORAL VALLEY SIDE SIGNIFICANT SEASONAL DIFFERENCES: DECIDUOUS WOODLAND	
OBJECTIVE CHECKLIST LANDFORM: <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub		Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <input checked="" type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees		SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word. SCALE: <input type="checkbox"/> intimate <input type="checkbox"/> small <input type="checkbox"/> tight <input checked="" type="checkbox"/> enclosed <input type="checkbox"/> uniform <input checked="" type="checkbox"/> simple <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> balanced <input type="checkbox"/> dead <input checked="" type="checkbox"/> calm <input type="checkbox"/> smooth <input type="checkbox"/> managed <input type="checkbox"/> monochrome <input checked="" type="checkbox"/> muted <input type="checkbox"/> ordinary <input type="checkbox"/> unusual <input type="checkbox"/> comfortable <input checked="" type="checkbox"/> safe <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input checked="" type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> unsettling <input checked="" type="checkbox"/> interesting <input type="checkbox"/> pleasant <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unigue <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very <input type="checkbox"/> pleasant	
LANDSCAPE ELEMENTS: <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes		<input type="checkbox"/> footpath <input checked="" type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway		OTHER: GENTLE ROLLING VALLEY SITE QUITE CLOSE ENCLOSURE – MIDDLE GROUND. WOODED HORIZON NEAR..	

 <p>View 286</p>	 <p>View 287</p>	 <p>View 288</p>	<p>VIEWPOINT: 286/287/288 PROJECT: SLCA</p> <p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p> <p>DATE: 20/4/11 TIME: 12.42</p> <p>DESCRIPTION SUMMARY: ROAD CORRIDOR WITH YOUNG WOODLAND PLANTING – LONG VIEWS TOWARDS GRENO WOODS SIGNIFICANT SEASONAL DIFFERENCES:</p>	<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input checked="" type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park <ul style="list-style-type: none"> <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input checked="" type="checkbox"/> hills <input type="checkbox"/> crags <ul style="list-style-type: none"> <input type="checkbox"/> arable <input checked="" type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <ul style="list-style-type: none"> <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> enclosed</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> simple</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> balanced</p> <p>MOVEMENT: <input type="checkbox"/> dead <input type="checkbox"/> calm</p> <p>TEXTURE: <input type="checkbox"/> smooth <input type="checkbox"/> managed</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant</p> <p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>OTHER: CORRIDOR ROAD/LONG VIEWS – WOOD PASTURE MIXED DEVELOPMENT MIDDLE GROUND</p> <ul style="list-style-type: none"> <input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input checked="" type="checkbox"/> shelter belt <input checked="" type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees
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View 289



View 293

VIEWPOINT: 289 & 293
PROJECT: SLCA

SURVEYOR: JW
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 20/4/11
TIME: 12.50

DESCRIPTION SUMMARY: **MOTORWAY CORRIDOR**
SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

Record what is present by marking relevant words thus:

LANDFORM: inconspicuous evident conspicuous

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags
- arable
- built-up
- road
- industry
- mineral working
- peat working
- masts, poles
- pylons
- walls
- fences
- ruins
- historic sites
- ferry terminal
- car park

- broad valley
- narrow valley
- deep gorge
- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir
- river
- waterfall
- rapids
- falls
- pond
- canal

- river
- waterfall
- rapids
- falls
- pond
- canal
- footpath
- track
- road
- railway

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes

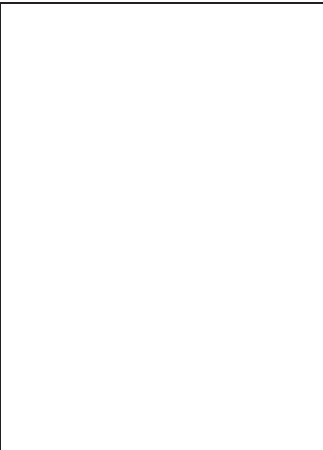



SUBJECTIVE CHECKLIST





Record your immediate impressions by marking the box nearest to the most appropriate word.






- SCALE: intimate small large vast
- ENCLOSURE: tight enclosed open exposed
- VARIETY: uniform simple varied complex
- HARMONY: harmonious balanced discordant chaotic
- MOVEMENT: dead calm busy frantic
- TEXTURE: smooth managed rough wild
- COLOUR: monochrome muted colourful garish
- RARITY: ordinary unusual rare unique
- SECURITY: comfortable safe unsettling threatening
- STIMULUS: boring bland interesting invigorating
- PLEASURE: offensive unpleasant pleasant very pleasant

OTHER: Extreme difference between motorway corridor itself and adjacent residential and pasture land.









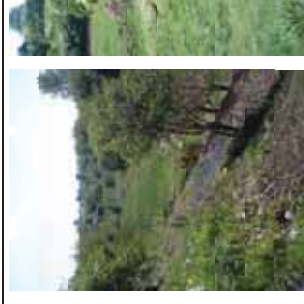



 <p>View 299</p>	 <p>View 296</p>	 <p>View 296</p>	 <p>View 296</p>																																																																			
<p>VIEWPOINT: 294/295/296 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 20/4/11 TIME: 13:40</p>	<p>DESCRIPTION SUMMARY: PANORAMIC VIEWS ACROSS CHAPELTOWN TO GRENO WOODS</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>																																																																			
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <table border="0"> <tr> <td>SCALE:</td> <td><input type="checkbox"/> intimate</td> <td><input type="checkbox"/> small</td> <td><input type="checkbox"/> large</td> </tr> <tr> <td>ENCLOSURE:</td> <td><input type="checkbox"/> tight</td> <td><input type="checkbox"/> enclosed</td> <td><input type="checkbox"/> open</td> </tr> <tr> <td>VARIETY:</td> <td><input type="checkbox"/> uniform</td> <td><input type="checkbox"/> simple</td> <td><input type="checkbox"/> varied</td> </tr> <tr> <td>HARMONY:</td> <td><input type="checkbox"/> harmonious</td> <td><input type="checkbox"/> balanced</td> <td><input type="checkbox"/> discordant</td> </tr> <tr> <td>MOVEMENT:</td> <td><input type="checkbox"/> dead</td> <td><input type="checkbox"/> calm</td> <td><input type="checkbox"/> busy</td> </tr> <tr> <td>TEXTURE:</td> <td><input type="checkbox"/> smooth</td> <td><input type="checkbox"/> managed</td> <td><input type="checkbox"/> rough</td> </tr> <tr> <td>COLOUR:</td> <td><input type="checkbox"/> monochrome</td> <td><input type="checkbox"/> muted</td> <td><input type="checkbox"/> colourful</td> </tr> <tr> <td>RARITY:</td> <td><input type="checkbox"/> ordinary</td> <td><input type="checkbox"/> unusual</td> <td><input type="checkbox"/> rare</td> </tr> <tr> <td>SECURITY:</td> <td><input type="checkbox"/> comfortable</td> <td><input type="checkbox"/> safe</td> <td><input type="checkbox"/> unsettling</td> </tr> <tr> <td>STIMULUS:</td> <td><input type="checkbox"/> boring</td> <td><input type="checkbox"/> bland</td> <td><input type="checkbox"/> interesting</td> </tr> <tr> <td>PLEASURE:</td> <td><input type="checkbox"/> offensive</td> <td><input type="checkbox"/> unpleasant</td> <td><input type="checkbox"/> pleasant</td> </tr> </table> <p>OTHER: NEW DEVELOPMENT. WOULD ENCROACH ON VIEW. STRONG SKYLINE ON ALL SIDES.</p>				SCALE:	<input type="checkbox"/> intimate	<input type="checkbox"/> small	<input type="checkbox"/> large	ENCLOSURE:	<input type="checkbox"/> tight	<input type="checkbox"/> enclosed	<input type="checkbox"/> open	VARIETY:	<input type="checkbox"/> uniform	<input type="checkbox"/> simple	<input type="checkbox"/> varied	HARMONY:	<input type="checkbox"/> harmonious	<input type="checkbox"/> balanced	<input type="checkbox"/> discordant	MOVEMENT:	<input type="checkbox"/> dead	<input type="checkbox"/> calm	<input type="checkbox"/> busy	TEXTURE:	<input type="checkbox"/> smooth	<input type="checkbox"/> managed	<input type="checkbox"/> rough	COLOUR:	<input type="checkbox"/> monochrome	<input type="checkbox"/> muted	<input type="checkbox"/> colourful	RARITY:	<input type="checkbox"/> ordinary	<input type="checkbox"/> unusual	<input type="checkbox"/> rare	SECURITY:	<input type="checkbox"/> comfortable	<input type="checkbox"/> safe	<input type="checkbox"/> unsettling	STIMULUS:	<input type="checkbox"/> boring	<input type="checkbox"/> bland	<input type="checkbox"/> interesting	PLEASURE:	<input type="checkbox"/> offensive	<input type="checkbox"/> unpleasant	<input type="checkbox"/> pleasant																							
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<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <table border="0"> <tr> <td><input type="checkbox"/> flat</td> <td><input type="checkbox"/> plain</td> <td><input type="checkbox"/> decid. wood</td> <td><input type="checkbox"/> marsh</td> </tr> <tr> <td><input type="checkbox"/> rolling</td> <td><input type="checkbox"/> rolling lowland</td> <td><input type="checkbox"/> conif. wood</td> <td><input type="checkbox"/> river</td> </tr> <tr> <td><input type="checkbox"/> undulating</td> <td><input type="checkbox"/> plateau</td> <td><input type="checkbox"/> mixed wood</td> <td><input type="checkbox"/> loch</td> </tr> <tr> <td><input checked="" type="checkbox"/> steep</td> <td><input checked="" type="checkbox"/> hills</td> <td><input type="checkbox"/> parkland</td> <td><input type="checkbox"/> reservoir</td> </tr> <tr> <td><input type="checkbox"/> vertical</td> <td><input type="checkbox"/> crags</td> <td></td> <td></td> </tr> </table> <p>LAND COVER:</p> <table border="0"> <tr> <td><input type="checkbox"/> built-up</td> <td><input type="checkbox"/> arable</td> <td><input type="checkbox"/> masts, poles</td> </tr> <tr> <td><input type="checkbox"/> road</td> <td><input type="checkbox"/> pasture</td> <td><input type="checkbox"/> pylons</td> </tr> <tr> <td><input type="checkbox"/> industry</td> <td><input type="checkbox"/> moor</td> <td><input type="checkbox"/> walls</td> </tr> <tr> <td><input type="checkbox"/> mineral working</td> <td><input type="checkbox"/> scrub</td> <td><input type="checkbox"/> fences</td> </tr> <tr> <td><input type="checkbox"/> peat working</td> <td></td> <td><input type="checkbox"/> hedges</td> </tr> </table> <p>LANDSCAPE ELEMENTS:</p> <table border="0"> <tr> <td><input type="checkbox"/> farm buildings</td> <td><input type="checkbox"/> residential buildings</td> <td><input type="checkbox"/> industrial buildings</td> <td><input type="checkbox"/> churches</td> <td><input type="checkbox"/> ruins</td> <td><input type="checkbox"/> historic sites</td> <td><input type="checkbox"/> ferry terminal</td> <td><input type="checkbox"/> car park</td> </tr> <tr> <td><input type="checkbox"/> woodland</td> <td><input type="checkbox"/> plantation</td> <td><input type="checkbox"/> shelter belt</td> <td><input type="checkbox"/> tree clumps</td> <td><input type="checkbox"/> isolated trees</td> <td><input type="checkbox"/> hedgerow trees</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> waterfall</td> <td><input type="checkbox"/> rapids</td> <td><input type="checkbox"/> falls</td> <td><input type="checkbox"/> pond</td> <td><input type="checkbox"/> canal</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> footpath</td> <td><input type="checkbox"/> track</td> <td><input checked="" type="checkbox"/> road</td> <td><input 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type="checkbox"/> walls	<input type="checkbox"/> mineral working	<input type="checkbox"/> scrub	<input type="checkbox"/> fences	<input type="checkbox"/> peat working		<input type="checkbox"/> hedges	<input type="checkbox"/> farm buildings	<input type="checkbox"/> residential buildings	<input type="checkbox"/> industrial buildings	<input type="checkbox"/> churches	<input type="checkbox"/> ruins	<input type="checkbox"/> historic sites	<input type="checkbox"/> ferry terminal	<input type="checkbox"/> car park	<input type="checkbox"/> woodland	<input type="checkbox"/> plantation	<input type="checkbox"/> shelter belt	<input type="checkbox"/> tree clumps	<input type="checkbox"/> isolated trees	<input type="checkbox"/> hedgerow trees			<input type="checkbox"/> river	<input type="checkbox"/> waterfall	<input type="checkbox"/> rapids	<input type="checkbox"/> falls	<input type="checkbox"/> pond	<input type="checkbox"/> canal			<input type="checkbox"/> footpath	<input type="checkbox"/> 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 <p>View 298</p>	 <p>View 299</p>	 <p>View 300</p>	 <p>View 301</p>
<p>VIEWPOINT: 298/299/300/301 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 12.25</p>	<p>DESCRIPTION SUMMARY: VALLEY SIDE WITH LONG VIEWS. MARGINAL LAND/DERELICT SITE/FARM MARGINS/DISUSED RAILWAY</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <u>LANDFORM:</u> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> prominent</p> <p><input type="checkbox"/> flat <input type="checkbox"/> plain <input type="checkbox"/> arable <input type="checkbox"/> built-up <input type="checkbox"/> masts, poles</p> <p><input checked="" type="checkbox"/> rolling <input type="checkbox"/> rolling lowland <input type="checkbox"/> pasture <input type="checkbox"/> farm buildings <input type="checkbox"/> pylons</p> <p><input type="checkbox"/> undulating <input type="checkbox"/> plateau <input checked="" type="checkbox"/> broad valley <input type="checkbox"/> residential buildings <input type="checkbox"/> walls</p> <p><input type="checkbox"/> steep <input type="checkbox"/> hills <input type="checkbox"/> narrow valley <input type="checkbox"/> industrial buildings <input type="checkbox"/> fences</p> <p><input type="checkbox"/> vertical <input type="checkbox"/> crags <input type="checkbox"/> deep gorge <input type="checkbox"/> churches <input checked="" type="checkbox"/> hedges</p> <p>LAND COVER: <input type="checkbox"/> decid. wood <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> woodland</p> <p><input type="checkbox"/> built-up <input type="checkbox"/> decid. wood <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> plantation</p> <p><input type="checkbox"/> road <input type="checkbox"/> conif. wood <input type="checkbox"/> loch <input type="checkbox"/> rapids <input type="checkbox"/> shelter belt</p> <p><input checked="" type="checkbox"/> industry <input type="checkbox"/> mixed wood <input type="checkbox"/> reservoir <input type="checkbox"/> falls <input type="checkbox"/> tree clumps</p> <p><input type="checkbox"/> mineral working <input type="checkbox"/> parkland <input type="checkbox"/> pond <input type="checkbox"/> isolated trees <input type="checkbox"/> banks</p> <p><input type="checkbox"/> peat working <input type="checkbox"/> peat working <input type="checkbox"/> canal <input type="checkbox"/> hedgerow trees <input type="checkbox"/> exposed rock</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> car park <input type="checkbox"/> footpath</p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> track</p> <p><input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> road</p> <p><input checked="" type="checkbox"/> industrial buildings <input type="checkbox"/> railway</p> <p><input type="checkbox"/> churches <input type="checkbox"/> ponds</p> <p><input type="checkbox"/> ruins <input type="checkbox"/> banks</p> <p><input type="checkbox"/> historic sites <input type="checkbox"/> exposed rock</p> <p><input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p>			
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>SCALE: <input type="checkbox"/> small <input type="checkbox"/> large <input type="checkbox"/> vast</p> <p>ENCLOSURE: <input type="checkbox"/> enclosed <input type="checkbox"/> open <input type="checkbox"/> exposed</p> <p>VARIETY: <input type="checkbox"/> simple <input checked="" type="checkbox"/> varied <input type="checkbox"/> complex</p> <p>HARMONY: <input type="checkbox"/> harmonious <input checked="" type="checkbox"/> discordant <input type="checkbox"/> chaotic</p> <p>MOVEMENT: <input type="checkbox"/> calm <input type="checkbox"/> busy <input type="checkbox"/> frantic</p> <p>TEXTURE: <input type="checkbox"/> smooth <input checked="" type="checkbox"/> rough <input type="checkbox"/> wild</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful <input type="checkbox"/> garish</p> <p>RARITY: <input type="checkbox"/> ordinary <input checked="" type="checkbox"/> unusual <input type="checkbox"/> rare <input type="checkbox"/> unique</p> <p>SECURITY: <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> safe <input type="checkbox"/> unsettling <input type="checkbox"/> threatening</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> bland <input checked="" type="checkbox"/> interesting <input type="checkbox"/> invigorating</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant <input type="checkbox"/> very pleasant</p> <p>OTHER: JUST PAST DISUSED RAILWAY – USED AS WALKING TRACK.</p>			

 <p>View 302</p>	 <p>View 303</p>	 <p>View 304</p>	 <p>View 305</p>	 <p>View 306</p>
<p>VIEWPOINT: 302/303/304/305/306 PROJECT: SLCA</p>		<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 12.45</p>	<p>DESCRIPTION SUMMARY: HIGH OPEN VIEWS, WITH WOODED HORIZONS AND PASTURE. HEDGES PREDOMINANT (M1 – NOISE).</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: <u>LANDFORM:</u></p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical</p> <p><u>LAND COVER:</u></p> <p><input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working</p> <p><u>LANDSCAPE ELEMENTS:</u></p> <p><input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p><input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes</p>		<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident</p> <p><input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge</p> <p><input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland</p> <p><input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir</p> <p><input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees</p> <p><input type="checkbox"/> footpath <input type="checkbox"/> track <input checked="" type="checkbox"/> road <input type="checkbox"/> railway</p>	<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p><u>ENCLOSURE:</u> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple</p> <p><u>VARIETY:</u> <input type="checkbox"/> balanced <input type="checkbox"/> calm</p> <p><u>MOVEMENT:</u> <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual</p> <p><u>COLOUR:</u> <input type="checkbox"/> colourfull <input type="checkbox"/> rare</p> <p><u>RARITY:</u> <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p><u>SECURITY:</u> <input type="checkbox"/> unsettling <input type="checkbox"/> interesting <input type="checkbox"/> pleasant</p> <p><u>STIMULUS:</u> <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p><u>PLEASURE:</u> <input type="checkbox"/> pleasant</p> <p>OTHER:</p>	

<p>View 307</p>	<p>View 308</p>	<p>View 309</p>	<p>View 310</p>
<p>VIEWPOINT: 307/308/309/310 PROJECT: SLCA</p>	<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 13.15</p>	<p>DESCRIPTION SUMMARY: ENCLOSED VALLEY BOTTOM CROSSED BY FOOTPATHS AND RAILWAY</p> <p>SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input type="checkbox"/> conspicuous <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <input type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal</p> <p><input type="checkbox"/> flat <input type="checkbox"/> rolling lowland <input type="checkbox"/> plain <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <input type="checkbox"/> arable <input type="checkbox"/> pasture <input type="checkbox"/> moor <input type="checkbox"/> scrub <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park</p> <p>LAND COVER: <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park</p> <p>LANDSCAPE ELEMENTS: <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> car park</p> <p>SCALE: <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p>ENCLOSURE: <input type="checkbox"/> Intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive</p> <p>VARIETY: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>HARMONY: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>TEXTURE: <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> safe <input type="checkbox"/> bland <input type="checkbox"/> unpleasant</p> <p>COLOUR: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>RARITY: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>SECURITY: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>STIMULUS: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>PLEASURE: <input type="checkbox"/> large <input type="checkbox"/> open <input type="checkbox"/> varied <input type="checkbox"/> discordant <input type="checkbox"/> busy <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> garish <input type="checkbox"/> wild <input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> frenetic <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very pleasant</p> <p>OTHER:</p>			

 <p>View 311</p>	 <p>View 312</p>	 <p>View 313</p>	 <p>View 314</p>	 <p>View 315</p>
<p>VIEWPOINT: 311/312/313/314/315 PROJECT: SLCA</p>		<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 13.10</p>	<p>DESCRIPTION SUMMARY: MEDIUM SIZE SPACE FRAMED BY COMMUNITY WOODLAND TO N AND HOUSES TO S. OPEN GRASSLAND/AMENITY SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST</p> <p><u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input checked="" type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input checked="" type="checkbox"/> car park 		<p>Record what is present by marking relevant words thus:</p> <ul style="list-style-type: none"> <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous <ul style="list-style-type: none"> <input type="checkbox"/> plain <input type="checkbox"/> rolling lowland <input type="checkbox"/> plateau <input type="checkbox"/> hills <input type="checkbox"/> crags <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input type="checkbox"/> hedgerow trees <ul style="list-style-type: none"> <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes 	<p>SUBJECTIVE CHECKLIST</p> <p>Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <p><u>SCALE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> small <input type="checkbox"/> enclosed <input type="checkbox"/> simple <input type="checkbox"/> balanced <input type="checkbox"/> calm <input type="checkbox"/> managed <input type="checkbox"/> muted <input type="checkbox"/> unusual <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>ENCLOSURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>VARIETY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> intimate <input type="checkbox"/> tight <input type="checkbox"/> uniform <input type="checkbox"/> harmonious <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>MOVEMENT:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> dead <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>COLOUR:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> monochrome <input type="checkbox"/> ordinary <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>SECURITY:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> comfortable <input type="checkbox"/> boring <input type="checkbox"/> offensive <p><u>STIMULUS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> boring <input type="checkbox"/> bland <input type="checkbox"/> unpleasant <p><u>PLEASURE:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> pleasant <input type="checkbox"/> unpleasant <p>OTHER:</p>	

 <p>View 316</p>	 <p>View 317</p>	 <p>View 318</p>	 <p>View 319</p>	 <p>View 320</p>																																																																																																																																																
<p>VIEWPOINT: 316/317/318/319/320 PROJECT: SLCA</p>		<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>		<p>DATE: 27/4/11 TIME: 13.30</p>																																																																																																																																																
<p>DESCRIPTION SUMMARY: ENCLOSED VALLEY – RELIC LANDSCAPE OF FORMER WOODLAND, SMALL HOLDINGS. OPEN GRASSLAND, DESPOILED. SIGNIFICANT SEASONAL DIFFERENCES:</p>																																																																																																																																																				
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p> <table border="0"> <tr> <td><input type="checkbox"/> flat</td> <td><input type="checkbox"/> Intimate</td> <td><input type="checkbox"/> small</td> <td><input type="checkbox"/> large</td> <td><input type="checkbox"/> vast</td> </tr> <tr> <td><input type="checkbox"/> rolling</td> <td><input type="checkbox"/> tight</td> <td><input checked="" type="checkbox"/> enclosed</td> <td><input type="checkbox"/> open</td> <td><input type="checkbox"/> exposed</td> </tr> <tr> <td><input type="checkbox"/> undulating</td> <td><input type="checkbox"/> uniform</td> <td><input type="checkbox"/> simple</td> <td><input type="checkbox"/> varied</td> <td><input checked="" type="checkbox"/> complex</td> </tr> <tr> <td><input type="checkbox"/> steep</td> <td><input type="checkbox"/> harmonious</td> <td><input type="checkbox"/> balanced</td> <td><input checked="" type="checkbox"/> discordant</td> <td><input type="checkbox"/> chaotic</td> </tr> <tr> <td><input type="checkbox"/> vertical</td> <td><input type="checkbox"/> dead</td> <td><input type="checkbox"/> calm</td> <td><input checked="" type="checkbox"/> busy</td> <td><input type="checkbox"/> frantic</td> </tr> <tr> <td>LAND COVER:</td> <td><input type="checkbox"/> smooth</td> <td><input type="checkbox"/> managed</td> <td><input checked="" type="checkbox"/> rough</td> <td><input type="checkbox"/> wild</td> </tr> <tr> <td><input type="checkbox"/> built-up</td> <td><input type="checkbox"/> monochrome</td> <td><input checked="" type="checkbox"/> muted</td> <td><input checked="" type="checkbox"/> colourful</td> <td><input type="checkbox"/> garish</td> </tr> <tr> <td><input type="checkbox"/> road</td> <td><input type="checkbox"/> ordinary</td> <td><input type="checkbox"/> unusual</td> <td><input checked="" type="checkbox"/> rare</td> <td><input type="checkbox"/> unique</td> </tr> <tr> <td><input type="checkbox"/> industry</td> <td><input type="checkbox"/> comfortable</td> <td><input type="checkbox"/> safe</td> <td><input checked="" type="checkbox"/> unsettling</td> <td><input type="checkbox"/> threatening</td> </tr> <tr> <td><input type="checkbox"/> mineral working</td> <td><input type="checkbox"/> boring</td> <td><input type="checkbox"/> bland</td> <td><input checked="" type="checkbox"/> interesting</td> <td><input type="checkbox"/> invigorating</td> </tr> <tr> <td><input type="checkbox"/> peat working</td> <td><input type="checkbox"/> offensive</td> <td><input type="checkbox"/> unpleasant</td> <td><input checked="" type="checkbox"/> pleasant</td> <td><input type="checkbox"/> very pleasant</td> </tr> </table> <p>OTHER:</p>					<input type="checkbox"/> flat	<input type="checkbox"/> Intimate	<input type="checkbox"/> small	<input type="checkbox"/> large	<input type="checkbox"/> vast	<input type="checkbox"/> rolling	<input type="checkbox"/> tight	<input checked="" type="checkbox"/> enclosed	<input type="checkbox"/> open	<input type="checkbox"/> exposed	<input type="checkbox"/> undulating	<input type="checkbox"/> uniform	<input type="checkbox"/> simple	<input type="checkbox"/> varied	<input checked="" type="checkbox"/> complex	<input type="checkbox"/> steep	<input type="checkbox"/> harmonious	<input type="checkbox"/> balanced	<input checked="" type="checkbox"/> discordant	<input type="checkbox"/> chaotic	<input type="checkbox"/> vertical	<input type="checkbox"/> dead	<input type="checkbox"/> calm	<input checked="" type="checkbox"/> busy	<input type="checkbox"/> frantic	LAND COVER:	<input type="checkbox"/> smooth	<input type="checkbox"/> managed	<input checked="" type="checkbox"/> rough	<input type="checkbox"/> wild	<input type="checkbox"/> built-up	<input type="checkbox"/> monochrome	<input checked="" type="checkbox"/> muted	<input checked="" type="checkbox"/> colourful	<input type="checkbox"/> garish	<input type="checkbox"/> road	<input type="checkbox"/> ordinary	<input type="checkbox"/> unusual	<input checked="" type="checkbox"/> rare	<input type="checkbox"/> unique	<input type="checkbox"/> industry	<input type="checkbox"/> comfortable	<input type="checkbox"/> safe	<input checked="" type="checkbox"/> unsettling	<input type="checkbox"/> threatening	<input type="checkbox"/> mineral working	<input type="checkbox"/> boring	<input type="checkbox"/> bland	<input checked="" type="checkbox"/> interesting	<input type="checkbox"/> invigorating	<input type="checkbox"/> peat working	<input type="checkbox"/> offensive	<input type="checkbox"/> unpleasant	<input checked="" type="checkbox"/> pleasant	<input type="checkbox"/> very pleasant																																																																																									
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<p>OBJECTIVE CHECKLIST Record what is present by marking relevant words thus: LANDFORM: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <table border="0"> <tr> <td><input type="checkbox"/> plain</td> <td><input type="checkbox"/> broad valley</td> <td><input type="checkbox"/> decid. wood</td> <td><input type="checkbox"/> marsh</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> woodland</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> footpath</td> </tr> <tr> <td><input type="checkbox"/> rolling lowland</td> <td><input checked="" type="checkbox"/> narrow valley</td> <td><input type="checkbox"/> conif. wood</td> <td><input type="checkbox"/> river</td> <td><input type="checkbox"/> loch</td> <td><input type="checkbox"/> plantation</td> <td><input type="checkbox"/> waterfall</td> <td><input type="checkbox"/> track</td> </tr> <tr> <td><input type="checkbox"/> plateau</td> <td><input type="checkbox"/> deep gorge</td> <td><input checked="" type="checkbox"/> mixed wood</td> <td><input type="checkbox"/> loch</td> <td><input type="checkbox"/> parkland</td> <td><input type="checkbox"/> shelter belt</td> <td><input type="checkbox"/> rapids</td> <td><input type="checkbox"/> road</td> </tr> <tr> <td><input type="checkbox"/> hills</td> <td></td> <td><input type="checkbox"/> scrub</td> <td><input type="checkbox"/> reservoir</td> <td></td> <td><input type="checkbox"/> tree clumps</td> <td><input type="checkbox"/> falls</td> <td><input type="checkbox"/> railway</td> </tr> <tr> <td><input type="checkbox"/> crags</td> <td></td> <td></td> <td></td> <td></td> <td><input type="checkbox"/> isolated trees</td> <td><input type="checkbox"/> pond</td> <td></td> </tr> <tr> <td><input type="checkbox"/> arable</td> <td></td> <td></td> <td></td> <td></td> <td><input checked="" type="checkbox"/> hedgerow trees</td> <td><input type="checkbox"/> canal</td> <td></td> </tr> <tr> <td><input type="checkbox"/> pasture</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> moor</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> scrub</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>LANDSCAPE ELEMENTS:</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> farm buildings</td> <td><input type="checkbox"/> masts, poles</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input checked="" type="checkbox"/> residential buildings</td> <td><input type="checkbox"/> pylons</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> industrial buildings</td> <td><input type="checkbox"/> walls</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> churches</td> <td><input type="checkbox"/> fences</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> ruins</td> <td><input type="checkbox"/> hedges</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> historic sites</td> <td><input checked="" type="checkbox"/> banks</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> ferry terminal</td> <td><input type="checkbox"/> exposed rock</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><input checked="" type="checkbox"/> car park</td> <td><input type="checkbox"/> scree slopes</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>					<input type="checkbox"/> plain	<input type="checkbox"/> broad valley	<input type="checkbox"/> decid. wood	<input type="checkbox"/> marsh	<input type="checkbox"/> river	<input 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arable					<input checked="" type="checkbox"/> hedgerow trees	<input type="checkbox"/> canal		<input type="checkbox"/> pasture								<input type="checkbox"/> moor								<input type="checkbox"/> scrub								LANDSCAPE ELEMENTS:								<input type="checkbox"/> farm buildings	<input type="checkbox"/> masts, poles							<input checked="" type="checkbox"/> residential buildings	<input type="checkbox"/> pylons							<input type="checkbox"/> industrial buildings	<input type="checkbox"/> walls							<input type="checkbox"/> churches	<input type="checkbox"/> fences							<input type="checkbox"/> ruins	<input type="checkbox"/> hedges							<input type="checkbox"/> historic sites	<input checked="" type="checkbox"/> banks							<input type="checkbox"/> ferry terminal	<input type="checkbox"/> exposed rock							<input checked="" type="checkbox"/> car park	<input type="checkbox"/> scree slopes						
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View 321



View 322

VIEWPOINT: 321/322
PROJECT: SLCA

SURVEYOR: JW
WEATHER: SUNNY
DIRECTION OF VIEW:

DATE: 27/4/11
TIME: 14.15

DESCRIPTION SUMMARY: **HEAVILY WOODED STEEP VALLEY. NO VIEWS. PASTURE TO NW.**

SIGNIFICANT SEASONAL DIFFERENCES:

OBJECTIVE CHECKLIST

LANDFORM:

- flat
- rolling
- undulating
- steep
- vertical
- plain
- rolling lowland
- plateau
- hills
- crags
- arable
- pasture
- moor
- scrub
- built-up
- road
- industry
- mineral working
- peat working
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- car park

LAND COVER:

- decid. wood
- conif. wood
- mixed wood
- parkland
- marsh
- river
- loch
- reservoir
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees

Record what is present by marking relevant words thus:

inconspicuous evident conspicuous

SUBJECTIVE CHECKLIST

Record your immediate impressions by marking the box nearest to the most appropriate word.

- SCALE:** Intimate tight uniform harmonious dead smooth monochrome ordinary comfortable boring offensive
- ENCLOSURE:** small enclosed simple balanced calm managed muted unusual safe bland unpleasant
- VARIETY:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant
- HARMONY:** Intimate tight uniform harmonious dead smooth monochrome ordinary comfortable boring offensive
- MOVEMENT:** small enclosed simple balanced calm managed muted unusual safe bland unpleasant
- TEXTURE:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant
- COLOUR:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant
- RARITY:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant
- SECURITY:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant
- STIMULUS:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant
- PLEASURE:** large open varied discordant busy rough colourful rare rate unsettling interesting pleasant

OTHER:

LANDSCAPE ELEMENTS:

- farm buildings
- residential buildings
- industrial buildings
- churches
- ruins
- historic sites
- ferry terminal
- car park
- masts, poles
- pylons
- walls
- fences
- hedges
- banks
- exposed rock
- scree slopes
- river
- waterfall
- rapids
- falls
- pond
- canal
- woodland
- plantation
- shelter belt
- tree clumps
- isolated trees
- hedgerow trees
- footpath
- track
- road
- railway

 <p>View 323</p>	 <p>View 324</p>	 <p>View 325</p>	 <p>View 326</p>	
<p>VIEWPOINT: 323/324/325/326 PROJECT: SLCA</p>		<p>SURVEYOR: JW WEATHER: SUNNY DIRECTION OF VIEW:</p>	<p>DATE: 27/4/11 TIME: 14:30</p>	<p>DESCRIPTION SUMMARY: SHELTERED VALLEY/LONG GRASS FRAMED WITH WOODLAND, PATH SIGNIFICANT SEASONAL DIFFERENCES:</p>
<p>OBJECTIVE CHECKLIST <u>LANDFORM:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> flat <input type="checkbox"/> rolling <input type="checkbox"/> undulating <input type="checkbox"/> steep <input type="checkbox"/> vertical <p><u>LAND COVER:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> built-up <input type="checkbox"/> road <input type="checkbox"/> industry <input type="checkbox"/> mineral working <input type="checkbox"/> peat working <p><u>LANDSCAPE ELEMENTS:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> farm buildings <input type="checkbox"/> residential buildings <input type="checkbox"/> industrial buildings <input type="checkbox"/> churches <input type="checkbox"/> ruins <input type="checkbox"/> historic sites <input type="checkbox"/> ferry terminal <input type="checkbox"/> car park 		<p>Record what is present by marking relevant words thus: <input type="checkbox"/> inconspicuous <input type="checkbox"/> evident <input checked="" type="checkbox"/> conspicuous</p> <ul style="list-style-type: none"> <input type="checkbox"/> broad valley <input type="checkbox"/> narrow valley <input type="checkbox"/> deep gorge <ul style="list-style-type: none"> <input checked="" type="checkbox"/> decid. wood <input type="checkbox"/> conif. wood <input type="checkbox"/> mixed wood <input type="checkbox"/> parkland <ul style="list-style-type: none"> <input type="checkbox"/> marsh <input type="checkbox"/> river <input type="checkbox"/> loch <input type="checkbox"/> reservoir <ul style="list-style-type: none"> <input type="checkbox"/> river <input type="checkbox"/> waterfall <input type="checkbox"/> rapids <input type="checkbox"/> falls <input type="checkbox"/> pond <input type="checkbox"/> canal <ul style="list-style-type: none"> <input checked="" type="checkbox"/> woodland <input type="checkbox"/> plantation <input type="checkbox"/> shelter belt <input type="checkbox"/> tree clumps <input checked="" type="checkbox"/> isolated trees <input checked="" type="checkbox"/> hedgerow trees <ul style="list-style-type: none"> <input type="checkbox"/> masts, poles <input type="checkbox"/> pylons <input type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input type="checkbox"/> banks <input type="checkbox"/> exposed rock <input type="checkbox"/> scree slopes <ul style="list-style-type: none"> <input checked="" type="checkbox"/> footpath <input type="checkbox"/> track <input type="checkbox"/> road <input type="checkbox"/> railway 		
<p>SUBJECTIVE CHECKLIST Record your immediate impressions by marking the box nearest to the most appropriate word.</p>		<p>SCALE: <input type="checkbox"/> large <input type="checkbox"/> small</p> <p>ENCLOSURE: <input type="checkbox"/> tight <input type="checkbox"/> open</p> <p>VARIETY: <input type="checkbox"/> uniform <input type="checkbox"/> varied</p> <p>HARMONY: <input type="checkbox"/> harmonious <input type="checkbox"/> discordant</p> <p>MOVEMENT: <input type="checkbox"/> smooth <input type="checkbox"/> dead <input type="checkbox"/> managed</p> <p>COLOUR: <input type="checkbox"/> monochrome <input type="checkbox"/> muted <input type="checkbox"/> colourful</p> <p>RARITY: <input type="checkbox"/> ordinary <input type="checkbox"/> unusual</p> <p>SECURITY: <input type="checkbox"/> comfortable <input type="checkbox"/> safe</p> <p>STIMULUS: <input type="checkbox"/> boring <input type="checkbox"/> interesting</p> <p>PLEASURE: <input type="checkbox"/> offensive <input type="checkbox"/> unpleasant <input type="checkbox"/> pleasant</p>		
<p>OTHER:</p>		<p><input type="checkbox"/> vast <input type="checkbox"/> exposed <input type="checkbox"/> complex <input type="checkbox"/> chaotic <input type="checkbox"/> frantic <input type="checkbox"/> wild <input type="checkbox"/> garish <input type="checkbox"/> unique <input type="checkbox"/> threatening <input type="checkbox"/> invigorating <input type="checkbox"/> very <input type="checkbox"/> pleasant</p>		

